

Medicine

Two Ton Shoe

Standard tuning

J = 115

Played with Wah

Musical score for electric guitar (E-Gt) in 4/4 time. The score consists of two measures. Measure 1 starts with a grace note followed by a dotted half note. Measure 2 begins with a grace note, followed by a sharp sign over a grace note, then a sharp sign over an eighth note, a grace note, a sharp sign over a grace note, a grace note, a sharp sign over a grace note, a grace note, and a sharp sign over a grace note. A dynamic marking 'f' (fortissimo) is placed above a grace note in measure 2.

Musical score and tablature for guitar. The score shows a treble clef, a key signature of one sharp (F#), a time signature of 7/8, and two measures of chords. The first measure consists of a C major chord (G-B-D) followed by a G major chord (D-G-B). The second measure consists of a G major chord (D-G-B) followed by a C major chord (G-B-D). The tablature below shows a bass line with notes on the 4th, 3rd, and 2nd strings. The bass line starts with a note on the 4th string at the 10th fret, followed by a note on the 3rd string at the 10th fret, and then a note on the 2nd string at the 10th fret. This pattern repeats for both measures.

Guitar tablature for the first section of the solo, starting at measure 10. The key signature is A major (no sharps or flats). The tab shows a repeating pattern of eighth-note chords and sixteenth-note fills. The strings are numbered 1 (top) to 6 (bottom). The first measure starts with a G major chord (B-D-G-B-D-G) followed by a sixteenth-note fill. This pattern repeats four times. The second measure starts with a D major chord (A-D-F#-A-D-F#) followed by a sixteenth-note fill. This pattern repeats four times. The third measure starts with a G major chord (B-D-G-B-D-G) followed by a sixteenth-note fill. The fourth measure starts with a D major chord (A-D-F#-A-D-F#) followed by a sixteenth-note fill.

14

T 11 11 X-X-X-X 11-X-X-X-X 11-X-X-X-X 13-X-X-X-X 13-X-X-X-X
A 10 10 X-X-X-X 10-X-X-X-X 10-X-X-X-X 12-X-X-X-X 12-X-X-X-X
B 9 9 X-X-X-X 9-X-X-X-X 9-X-X-X-X 11-X-X-X-X 11-X-X-X-X
10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

16

T 11 11 X-X-X-X 11-X-X-X-X 11-X-X-X-X 13-X-X-X-X 13-X-X-X-X
A 10 10 X-X-X-X 10-X-X-X-X 10-X-X-X-X 12-X-X-X-X 12-X-X-X-X
B 9 9 X-X-X-X 9-X-X-X-X 9-X-X-X-X 11-X-X-X-X 11-X-X-X-X
10 10 10 10 10 10 10 12 12 12 12 12 12 12

18

T 11 11 X-X-X-X 11-X-X-X-X 11-X-X-X-X 13-X-X-X-X 13-X-X-X-X
A 10 10 X-X-X-X 10-X-X-X-X 10-X-X-X-X 12-X-X-X-X 12-X-X-X-X
B 9 9 X-X-X-X 9-X-X-X-X 9-X-X-X-X 11-X-X-X-X 11-X-X-X-X
10 10 10 10 10 10 10 12 12 12 12 12 12

20

T 10 11 11 11 11 11 10 11 11 11 11 11 10 11 11 11
A 9 10 9 9 9 9 8 9 9 9 9 9 8 9 9 9
B 8 9 10 10 10 10 9 10 10 10 10 10 9 10 9 10

21

T 12 13 13 13 13 13 12 13 13 13 13 13 12 13 13 13
A 11 12 11 11 11 11 10 11 11 11 11 11 10 11 11 11
B 10 11 12 12 12 12 11 12 11 12 11 12 10 11 12 11

22

T	6	11	10									
A	7	12	11	10	(10)	11	11	11	11	11	11	11
B	5	10	9	(9)	9	9	9	9	9	9	9	9

24

T	10	11	11	X	X	10	11	11	X	X	11	11
A	9	10	9	9	8	9	9	9	10	10	9	9
B	8	9	9	10	9	10	10	10	10	10	10	10

25

T	11	13	13	X	X	13	14	14	X	X	14	14
A	10	12	12	11	11	11	12	12	13	13	12	12
B	9	10	12	12	12	13	13	13	13	13	13	13

26

T	10	11	11	X	X	10	11	11	X	X	11	11
A	9	10	9	9	8	9	9	9	10	10	9	9
B	8	9	9	10	9	10	10	10	10	10	9	9

27

T	11	13	13	X	X	13	14	14	X	X	14	14
A	10	12	12	11	11	11	12	12	13	13	12	12
B	9	10	12	12	12	13	13	13	13	13	13	13

28

T	10	11	11	X	X	10	11	11	X	X	11	11
A	9	10	9	9	8	9	9	9	10	10	9	9
B	8	9	9	10	9	10	10	10	10	10	9	9

29

T 11 13 13 X X 13 14 14 X X 14 14 X X
A 10 12 12 X X 12 13 13 X X 13 13 X X
B 9 11 11 11 12 12 13 13 13 13 X X

30

T 10 11 11 X X 10 11 11 X X 11 11 X X
A 9 10 9 9 8 9 10 9 10 10 10 10 10
B 8 9 10 10 9 10 10 10 10 10 10 10 10

31

T 11 13 13 X X 13 14 14 X X 14 14 X X 14 13
A 10 12 12 X X 12 13 13 X X 13 13 X X 12
B 9 11 11 11 12 12 13 13 13 13 13 12

34

T 11 11 X X X 11 X 11 X X X 11 X X 13 13 X X 13 X 13 X X
A 10 10 X X X 10 X 10 X X X 10 X X 12 12 X X X 12 X 12 X X
B 9 9 X X X 9 X 9 X X X 9 X X 11 11 X X X 11 X 11 X X 11 X X

36

T 11 11 X X X 11 X 11 X X X 11 X X 13 13 X X X 13 X 13 X X
A 10 10 X X X 10 X 10 X X X 10 X X 12 12 X X X 12 X 12 X X
B 9 9 X X X 9 X 9 X X X 9 X X 11 11 X X X 11 X 11 X X 11 X X

2.
38

T 10 11 11 X X 10 11 11 X X 11 11 X X
A 9 10 10 X X 9 10 10 X X 10 10 X X
B 8 9 10 10 9 10 10 10 10 10 9 9

T 11 13 13 X X 13 14 14 X X 14 14 X X
A 10 12 12 X X 12 13 13 X X 13 13 X X
B 9 11 11 12 11 12 12 13 13 13 12 12

40

T 10 11 11 X X 10 11 11 X X 11 11 X X
A 9 10 10 X X 9 10 10 X X 10 10 X X
B 8 9 10 10 9 10 10 10 10 10 9 9

41

T 11 13 13 X X 13 14 14 X X 14 14 X X 14 13
A 10 12 12 X X 12 13 13 X X 13 13 X X 12
B 9 11 11 12 11 12 12 13 13 13 12 11

44

T 13 13 X X X 13 X 13 X X X 13 X X
A 11 11 X X X 11 X 11 X X X 11 X X
B 12 12 X X X 12 X 12 X X X 12 X X

47

T 15 15 X X X 14 X 14 X X X 14 X X
A 13 13 X X X 12 X 12 X X X 12 X X
B 14 14 X X X 13 X 13 X X X 13 X X
C 12 12 11 11 11 11 11 11 11 11

48

T 13 13 X X X 13 X 13 X X X 13 X X
A 11 11 X X X 11 X 11 X X X 11 X X
B 10 10 X X X 10 X 10 X X X 10 X X

49

T 15 15 X X X 14 X 14 X X X 14 X X
A 13 13 X X X 12 X 12 X X X 12 X X
B 12 12 X X X 11 X 11 X X X 11 X X

50

T 13 13 X X X 13 X 13 X X X 13 X X
A 11 11 X X X 11 X 11 X X X 11 X X
B 10 10 X X X 10 X 10 X X X 10 X X

51

T 15 15 X X X 14 X 14 X X X 14 X X
A 13 13 X X X 12 X 13 X X X 12 X X
B 12 12 X X X 11 X 11 X X X 11 X X

52

T 13 13 X X X 13 X 13 X X X 13 X X
A 11 11 X X X 11 X 11 X X X 11 X X
B 10 10 X X X 10 X 10 X X X 10 X X

53

TAB

15	15	X	X	X	14	X	14	X	X	X	14	X	X
13	13	X	X	X	12	X	12	X	X	X	12	X	X
14	14	X	X	X	13	X	13	X	X	X	13	X	X
B					11		11				11		

Musical score and tablature for guitar string 5 at measure 55. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows the fingerings for the notes: T (12), A (11), B (12), T (13), A (12), B (12), T (13), A (12), B (12), T (13), A (11), B (12), T (13), A (12), B (12), T (13), A (11), B (12), T (13), A (12), B (12).

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by 'C'). The measure number is 56. The melody consists of eighth-note pairs and sixteenth-note chords. The bottom part is a tablature for a six-string guitar, showing the fingerings and string connections for the notes in the melody. The strings are labeled T (top E), A (A), and B (B). The tablature shows a sequence of notes across the strings, with some notes being open (unstruck) and others being struck by specific fingers.

Musical score and tablature for guitar part 2. The score shows four measures of music in G major (one sharp) with a common time signature. The tablature below shows the corresponding fingerings and string notes for each measure.

59

TAB

	•	10	11	11	X	X	10	11	11	X	X	11	11	X	X
T		9	10	10	X	X	9	10	10	X	X	10	10	X	X
A		8	9	9			8	9	9			9	9		
B		9	10	10			9	10	10			10	10		

61
T 10 11 11 X X 10 11 11 X X 11 11 X X
A 9 10 10 9 9 9 10 10 10 9 9 9 10
B 9 10 10 9 9 8 10 10 10 9 9 10 10

62
T 11 13 13 X X 13 14 14 X X 14 14 X X
A 10 12 12 11 11 12 12 13 12 13 12 12
B 10 12 12 12 12 13 13 13 13 13 13 13

63
T 10 11 11 X X 10 11 11 X X 11 11 X X
A 9 10 10 9 9 8 10 10 10 9 10 9 10
B 9 10 10 9 9 10 10 10 10 10 10 10 10

64
T 11 13 13 X X 13 14 14 X X 14 14 X X
A 10 12 12 11 11 12 12 13 12 13 12 12
B 10 12 12 12 12 13 13 13 13 13 13 13

65
T 10 11 11 X X 10 11 11 X X 11 11 X X
A 9 10 10 9 9 8 10 10 10 9 10 9 10
B 9 10 10 9 9 10 10 10 10 10 10 10 10

66
T 11 13 13 X X 13 14 14 X X 14 14 X X
A 10 12 12 11 11 12 12 13 12 13 12 12
B 10 12 12 12 12 13 13 13 13 13 13 13

69

T 10 (10) 11 (11) 10 10 10 10 10 10 10 10 10 10
A 9 (9) 8 (8) 9 (9) 10 9 9 9 9 9 9 9 9 9 9
B 9 (9) 10 (10) 9 9 9 9 9 9 9 9 9 9 9 9 9

75

T 11 11-X-X-X-X 11-X 11-X-X-X-X 11-X-X 13 13-X-X-X-X 13-X 13-X-X-X-X 13-X-X
A 10 10-X-X-X-X 10-X 10-X-X-X-X 10-X-X 12 12-X-X-X-X 12-X 12-X-X-X-X 12-X-X
B 9 9-X-X-X-X 9-X 9-X-X-X-X 9-X-X 11 11-X-X-X-X 11-X 11-X-X-X-X 11-X-X
10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12

77

T 11 11-X-X-X-X 11-X 11-X-X-X-X 11-X-X 13 13-X-X-X-X 13-X 13-X-X-X-X 13-X-X
A 10 10-X-X-X-X 10-X 10-X-X-X-X 10-X-X 12 12-X-X-X-X 12-X 12-X-X-X-X 12-X-X
B 9 9-X-X-X-X 9-X 9-X-X-X-X 9-X-X 11 11-X-X-X-X 11-X 11-X-X-X-X 11-X-X
10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12

79

T 11 11-X-X-X-X 11-X 11-X-X-X-X 11-X-X 13 13-X-X-X-X 13-X 13-X-X-X-X 13-X-X
A 10 10-X-X-X-X 10-X 10-X-X-X-X 10-X-X 12 12-X-X-X-X 12-X 12-X-X-X-X 12-X-X
B 9 9-X-X-X-X 9-X 9-X-X-X-X 9-X-X 11 11-X-X-X-X 11-X 11-X-X-X-X 11-X-X
10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12

81

T 11 11-X-X-X-X 11-X 11-X-X-X-X 11-X-X 13 13-X-X-X-X 13-X 13-X-X-X-X 13-X-X
A 10 10-X-X-X-X 10-X 10-X-X-X-X 10-X-X 12 12-X-X-X-X 12-X 12-X-X-X-X 12-X-X
B 9 9-X-X-X-X 9-X 9-X-X-X-X 9-X-X 11 11-X-X-X-X 11-X 11-X-X-X-X 11-X-X
10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12

84

T A B

This block contains musical notation and a guitar tab for measure 84. It features a treble clef, a common time signature, and a key signature of one sharp. The notation consists of three measures of eighth-note pairs (two eighth notes followed by a vertical bar). The tablature shows six horizontal lines representing the strings, with the letters T, A, and B positioned above the first, second, and third strings respectively.