

# Queen - Another One Bites The Dust

♩ = 115,000031

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a 4/4 time signature and a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The second staff is for Guitar, the third for Overdriven Guitar, and the fourth for Bass, all in 4/4 time with a key signature of one sharp (F#). The Bass line shows a steady eighth-note pattern. Below these are five staves for Melody, Guitar Harmonics, and Synth Brass, all of which are currently empty. The bottom section of the score includes a Staff for Strings and a Staff for Gunshot, both in 4/4 time. A tempo marking of ♩ = 115,000031 is repeated above the Strings staff.

Drums

Guitar

Overdriven Guitar

Bass

Melody

Guitar Harmonics

Guitar Harmonics

Synth Brass

Soundtrack

Strings

Gunshot

♩ = 115,000031

4

Drums

Bass



6

Drums

Bass

Soundtrack

Strings



8

Drums

Bass

Soundtrack

Strings

10

Drums

Bass

Melody

Soundtrack

Strings



12

Drums

Bass

Melody



14

Drums

Bass

Melody

16

Drums

Bass

Melody



18

Drums

Overdriven Guitar

Bass

Melody



20

Drums

Bass

Melody



22

Drums

Bass

Melody



24

Drums

Overdriven Guitar

Bass

Melody

Overdriven Guitar

26

Drums

Overdriven Guitar

Bass

Melody

Soundtrack

Strings

28

Drums

Bass

Soundtrack

Strings



30

Drums

Bass

Soundtrack

Strings

31

Drums

Guitar

Bass

Melody

Synth Brass

Soundtrack

Strings



32

Drums

Guitar

Bass

Melody

Synth Brass

33

Drums

Guitar

Bass

Melody

Synth Brass



34

Drums

Guitar

Bass

Melody

Synth Brass



35

Drums

Overdriven Guitar

Bass

Melody

Synth Brass

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in five staves. The top staff is for Drums, showing a pattern of hits with 'x' marks above the notes. The second staff is for Overdriven Guitar, featuring a melodic line with eighth and quarter notes, some with accents. The third staff is for Bass, with a rhythmic pattern of eighth notes and quarter notes. The fourth and fifth staves are for Melody and Synth Brass, which play a similar melodic line with eighth notes and quarter notes. The key signature has one sharp (F#).



36

Drums

Overdriven Guitar

Bass

Melody

Synth Brass

Detailed description: This block contains the musical notation for measures 36 and 37. The score is arranged in five staves. The top staff is for Drums, showing a pattern of hits with 'x' marks above the notes. The second staff is for Overdriven Guitar, featuring a melodic line with eighth and quarter notes, some with accents. The third staff is for Bass, with a rhythmic pattern of eighth notes and quarter notes. The fourth and fifth staves are for Melody and Synth Brass, which play a similar melodic line with eighth notes and quarter notes. The key signature has one sharp (F#).

37

Drums

Overdriven Guitar

Bass

Melody

Synth Brass



38

Drums

Overdriven Guitar

Bass

Melody

Synth Brass



40

Drums

Bass

Melody

42

Drums

Bass

Melody

Measures 42-43. Drums: Snare and bass drum pattern. Bass: Quarter notes in G major. Melody: Quarter notes in G major.



44

Drums

Overdriven Guitar

Bass

Melody

Measures 44-45. Drums: Snare and bass drum pattern. Overdriven Guitar: Quarter notes in G major. Bass: Quarter notes in G major. Melody: Quarter notes in G major.



46

Drums

Overdriven Guitar

Bass

Melody

Measures 46-47. Drums: Snare and bass drum pattern. Overdriven Guitar: Quarter notes in G major. Bass: Quarter notes in G major. Melody: Quarter notes in G major.



48

Drums

Measure 48. Drums: Snare and bass drum pattern.

50

Drums



51

Drums

Guitar Harmonics

Guitar Harmonics

Soundtrack

Strings

Gunshot

52

Drums

Guitar Harmonics

Guitar Harmonics

Soundtrack

Strings

Gunshot



53

Drums

Guitar Harmonics

Guitar Harmonics

Soundtrack

Strings

Gunshot

54

Drums

Melody

Guitar Harmonics

Guitar Harmonics

Synth Brass

Soundtrack

Strings

Gunshot



56

Drums

Melody

Synth Brass

58

The musical score consists of six staves. The Drums staff uses a drum set icon and shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The Bass staff is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes with grace notes. The Melody staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes. The Synth Brass staff is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes. The Soundtrack staff is in treble clef with a key signature of one sharp (F#) and features a long, sustained note with a wavy line above it. The Strings staff is in treble clef with a key signature of one sharp (F#) and features a long, sustained note with a wavy line above it.

60

Drums

Bass

Melody

Synth Brass

Soundtrack

Strings

Detailed description: This block contains the musical score for measures 60 and 61. The score is arranged in a vertical stack of staves. At the top, the measure number '60' is written. The 'Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Bass' staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The 'Melody' and 'Synth Brass' staves are in treble clef with a key signature of one sharp (F#) and contain a melodic line of eighth notes. The 'Soundtrack' staff is in treble clef with a key signature of one sharp (F#) and contains a series of vertical lines representing a sound effect. The 'Strings' staff is in treble clef with a key signature of one sharp (F#) and contains a series of vertical lines representing a sound effect. The score for measure 61 is partially visible at the bottom of this block.



62

Drums

Bass

Soundtrack

Strings

Detailed description: This block contains the musical score for measures 62 and 63. The score is arranged in a vertical stack of staves. At the top, the measure number '62' is written. The 'Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Bass' staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The 'Soundtrack' staff is in treble clef with a key signature of one sharp (F#) and contains a series of vertical lines representing a sound effect. The 'Strings' staff is in treble clef with a key signature of one sharp (F#) and contains a series of vertical lines representing a sound effect. The score for measure 63 is partially visible at the bottom of this block.



63

Drums

Guitar

Bass

Melody

Synth Brass

Soundtrack

Strings



64

Drums

Guitar

Bass

Melody

Synth Brass

65

Drums

Guitar

Bass

Melody

Synth Brass

Detailed description: This system of musical notation covers measures 65 through 68. The Drums part features a consistent pattern of snare and kick drum hits. The Guitar part consists of a series of chords and single notes, with some measures containing rests. The Bass part provides a steady, rhythmic accompaniment. The Melody and Synth Brass parts are highly synchronized, playing the same melodic line with different timbres. The key signature has one sharp (F#).



66

Drums

Guitar

Bass

Melody

Synth Brass

Detailed description: This system of musical notation covers measures 69 through 72. The Drums part continues with the established rhythmic pattern. The Guitar part shows more complex chordal structures and some melodic movement. The Bass part maintains its rhythmic role. The Melody and Synth Brass parts continue their synchronized melodic line. The key signature remains one sharp (F#).

67

Drums

Overdriven Guitar

Bass

Melody

Synth Brass



68

Drums

Overdriven Guitar

Bass

Melody

Synth Brass

69

Drums

Overdriven Guitar

Bass

Melody

Synth Brass

Detailed description: This system covers measures 69 and 70. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. The Overdriven Guitar plays a series of eighth notes with a sharp bend in the second measure. The Bass line consists of eighth notes, some with bends. The Melody and Synth Brass parts are identical, featuring eighth notes with bends and a sharp bend in the second measure.



70

Drums

Overdriven Guitar

Bass

Melody

Synth Brass

Detailed description: This system covers measures 71 and 72. The Drums part continues with a similar pattern, including a star symbol in the second measure of the second measure. The Overdriven Guitar has a more complex rhythm with eighth notes and rests. The Bass line continues with eighth notes and rests. The Melody and Synth Brass parts are identical, featuring eighth notes and rests.



72

Drums

Bass

Melody

Detailed description: This system covers measures 73 and 74. The Drums part continues with a similar pattern. The Bass line continues with eighth notes and rests. The Melody part continues with eighth notes and rests.

74

Drums

Bass

Melody



76

Drums

Overdriven Guitar

Bass

Melody



78

Drums

Overdriven Guitar

Bass

Melody

79

Drums

Guitar

Overdriven Guitar

Bass



80

Drums

Guitar

Bass



81

Drums

Guitar

Bass

82

Drums

Guitar

Bass



83

Drums

Overdriven Guitar

Bass



85

Drums

Overdriven Guitar

Bass

86

Drums

Guitar

Overdriven Guitar

Bass

Melody

Guitar Harmonics

Guitar Harmonics

Synth Brass

Soundtrack

Strings

Gunshot

Reset Volume  
Reset Modulation  
Reset Filter  
Reset Pan



Queen - Another One Bites The Dust

Drums

♩ = 115,000031

5

8

11

14

17

20

23

26

29

V.S.

Drums

32

Measures 32-34: Drum pattern with cymbals (x) and bass line.

35

Measures 35-37: Drum pattern with cymbals (x) and bass line.

38

Measures 38-40: Drum pattern with cymbals (x) and bass line.

41

Measures 41-43: Drum pattern with cymbals (x) and bass line.

44

Measures 44-46: Drum pattern with cymbals (x) and bass line.

47

Measures 47-49: Drum pattern with cymbals (x) and bass line.

50

Measures 50-52: Drum pattern with cymbals (x) and bass line.

53

Measures 53-56: Drum pattern with cymbals (x) and bass line.

57

Measures 57-60: Drum pattern with cymbals (x) and bass line.

61

Measures 61-63: Drum pattern with cymbals (x) and bass line.

64

Musical notation for measure 64, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

67

Musical notation for measure 67, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

73

Musical notation for measure 73, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

76

Musical notation for measure 76, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

79

Musical notation for measure 79, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

82

Musical notation for measure 82, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

85

Musical notation for measure 85, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

Queen - Another One Bites The Dust

Guitar

♩ = 115,000031

30

32

34 28

63

65

67 12

80

82 5

# Queen - Another One Bites The Dust

## Overdriven Guitar

♩ = 115,000031

17 5

25 7

35

38 5

46 19

68

71 5

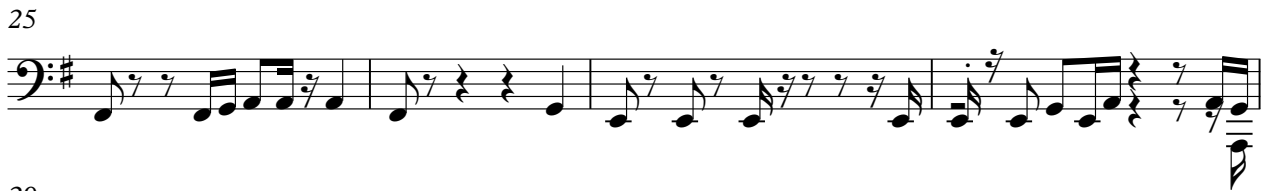
80 3

85

# Queen - Another One Bites The Dust

Bass

♩ = 115,000031



V.S.

35



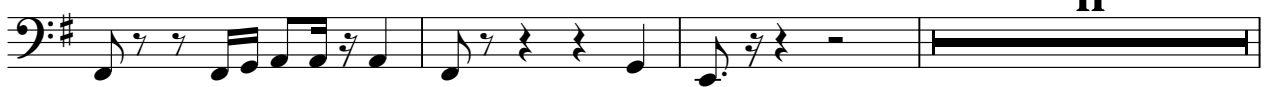
38



41



45



11

59



63



67



70



73



77



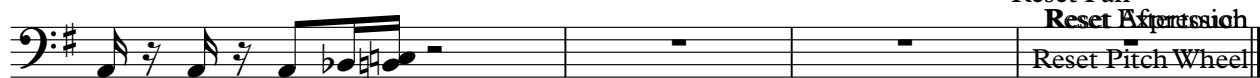
81



84



86



Reset Modulation Wheel  
Reset Volume  
Reset Pan  
**Reset Expression**  
Reset Pitch Wheel



# Queen - Another One Bites The Dust

## Melody

♩ = 115,000031

10

13

16

19

23

27

33

36

39

43

V.S.

47

7

57

60

2

64

67

70

74

77

9

♩ = 115,000031

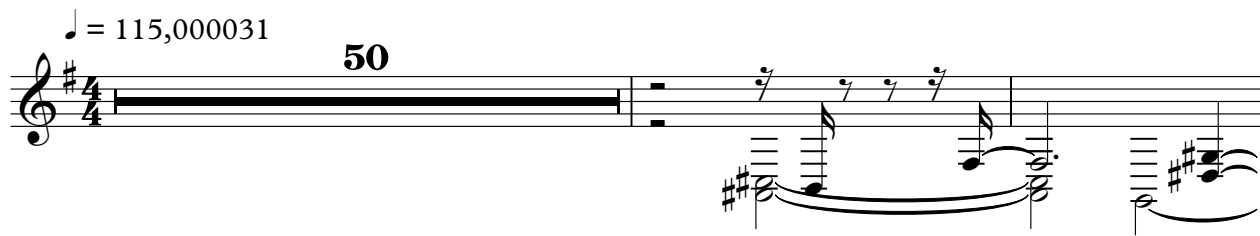
50

53

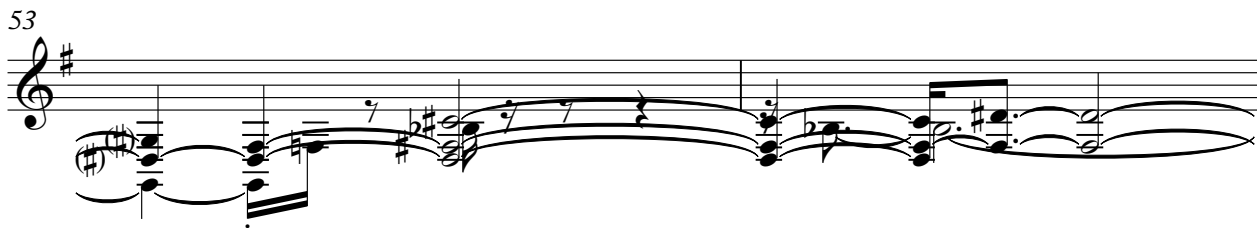
33

♩ = 115,000031

**50**

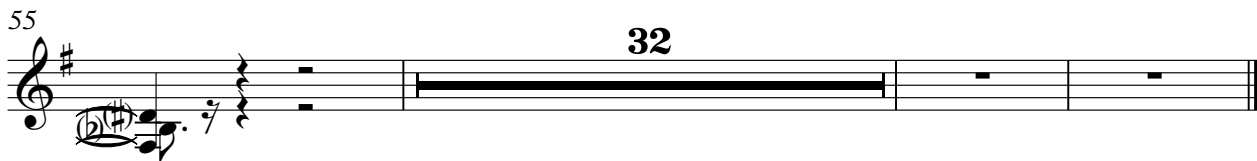


53



55

**32**



Queen - Another One Bites The Dust

Synth Brass

♩ = 115,000031

30

33

36

39 15

57

60 2

64

67

70 17

♩ = 115,000031

**6** **16**

6 7 8 9 10 11 12 13 14 15 16

27 **20**

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

53 **4**

53 54 55 56

61 **25**

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

# Queen - Another One Bites The Dust

Strings

♩ = 115,000031

6 16

28

20

55

4

63

25

♩ = 115,000031

50

Musical notation for measures 48-51. Measure 48 is a whole rest. Measure 49 has a 7/4 time signature and a 7. Measure 50 has a 7/4 time signature and a 7. Measure 51 has a 7/4 time signature and a 7. The notation includes a treble clef, a 4/4 time signature, and various notes and rests.

52

Musical notation for measures 52-54. Measure 52 is a whole rest. Measure 53 has a 7/4 time signature and a 7. Measure 54 has a 7/4 time signature and a 7. The notation includes a treble clef, a 4/4 time signature, and various notes and rests.

53

Musical notation for measures 55-57. Measure 55 is a whole rest. Measure 56 has a 7/4 time signature and a 7. Measure 57 has a 7/4 time signature and a 7. The notation includes a treble clef, a 4/4 time signature, and various notes and rests.

55

31

Musical notation for measures 58-60. Measure 58 is a whole rest. Measure 59 has a 7/4 time signature and a 7. Measure 60 has a 7/4 time signature and a 7. The notation includes a treble clef, a 4/4 time signature, and various notes and rests.