

Narcisse 81

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Dernière Balise Avant Mutation

Words & Music by Théfaine/Mairet

Standard tuning

♩ = 180

Intro

E-Gt

f

T
A
B

X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X
X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X
X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X

4

T
A
B

X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X
X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X
X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X

8

T
A
B

X-X	X-X																		
X-X	X-X																		
X-X	X-X																		

Couplet 1

15

T
A
B

Entrée section rythmique

22

T
A
B

29

T
A
B

Refrain
34

T
A
B

37

T
A
B

Couplet 2
42

T
A
B

49

T
A
B

56

Refrain

T
A
B

60

T
A
B

7	9	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	9	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	7	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Pont 1

63

T
A
B

6	2			X														
6	2			X														
4	0			X														

Couplet 3

69

T
A
B

76

T
A
B

Pont 2

83

T
A
B

90

T
A
B

Solo Guitare

95

95 96 97 98

TAB

8-6 7-6-8 8-6 7-6-8

Detailed description: This system contains measures 95 through 98. The top staff is a treble clef with a key signature of one sharp (F#). Measure 95 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a quarter rest. Measure 96 has quarter notes F#4, G4, A4, B4, C5, D5, and a quarter rest. Measure 97 has quarter notes E5, D5, C5, B4, A4, G4, and a quarter rest. Measure 98 has quarter notes F#4, G4, A4, B4, C5, D5, and a quarter rest. The guitar tab below shows fret numbers: 8-6 for G4-A4, 7-6-8 for B4-C5, 8-6 for D5-E5, and 7-6-8 for F#4-G4.

99

99 100 101 102

TAB

8-6 7-6-8 8-6 7-6-8

Detailed description: This system contains measures 99 through 102. The notation is identical to the previous system, with quarter notes G4, A4, B4, C5, D5, E5, and quarter notes F#4, G4, A4, B4, C5, D5.

103

103 104 105 106

TAB

8-6 7-6-8 8-6 7-6-8

Detailed description: This system contains measures 103 through 106. The notation is identical to the previous systems, with quarter notes G4, A4, B4, C5, D5, E5, and quarter notes F#4, G4, A4, B4, C5, D5.

107

107 108 109 110 111

TAB

8-6 7-6-8 8-6

Detailed description: This system contains measures 107 through 111. Measures 107-109 have the same notation as previous systems. Measure 110 has a quarter rest, and measure 111 has a quarter rest.

112

112 113 114 115 116 117

TAB

Detailed description: This system contains measures 112 through 117. All measures (112-117) consist of a quarter rest.

Couplet 4

118

118 119 120 121 122 123

TAB

Detailed description: This system contains measures 118 through 123. All measures (118-123) consist of a quarter rest.

124

124 125 126 127 128 129

TAB

Detailed description: This system contains measures 124 through 129. All measures (124-129) consist of a quarter rest.

154

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and a key signature of one sharp (F#). The number '154' is written above the first measure. The staff contains four measures of music, each with a single quarter note on the second line (D4). The bottom staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left side. It consists of six horizontal lines representing the guitar strings, with no fret numbers or other markings.