

Queen - Bohemian Rhapsody

♩ = 78,000076  
Horn

Cor Anglais

Alto Saxophone

Lead Vox 2

Horn in F

Lead Vox

Timpani

Drums

Percussion

Lead Guitr

Electric Guitar

Lead GtEko

Electric Guitar

Bass

5-string Electric Bass

Choir

Quintus

♩ = 78,000076  
Brass

Orchestra Hit

Orc Hit

Orchestra Hit

Strings

Contrabass

Piano

Solo



9

Q.

Cb.

Solo

17

Q.

Cb.

Solo



23

Q.

Cb.

Solo



31

Hn.

Q.

Cb.

Solo



38

Hn.

Solo



44

Hn.

Perc.

Solo

This musical score is divided into four systems, each containing staves for different instruments. The first system (measures 51-57) features Horn, Percussion, E. Bass, and Cb. The second system (measures 58-63) adds a Solo instrument. The third system (measures 64-69) includes Horn, Percussion, E. Bass, and Cb. The fourth system (measures 70-77) includes Alto Sax, Percussion, E. Bass, and Solo. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 51, 58, 64, and 70 are clearly marked at the beginning of their respective systems. The Solo instrument's part is notably more complex and melodic than the other instruments in the ensemble.

76

Alto Sax. 

Perc. 

E. Bass 

Solo 



82

Alto Sax. 

Perc. 

E. Bass 

Cb. 

Solo 



89

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Cb. 

Solo 

95

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cb.

Solo

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cb.

Solo

104

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cb.

Solo

110

C. A.  
Hn.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit  
Cb.  
Solo

Detailed description: This system of musical notation covers measures 110 through 115. It features seven staves: C. A. (Clarinet in A), Hn. (Horn), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), Cb. (Cello), and Solo (Soloist). The C. A. staff shows a melodic line starting in measure 114. The Hn. staff has a similar melodic line. The Perc. staff features a complex rhythmic pattern with many accents. The E. Gtr. and E. Bass staves provide harmonic support. The Orch. Hit, Cb., and Solo staves are filled with dense, multi-measure rests and complex rhythmic patterns.



116

C. A.  
Hn.  
Timp.  
Perc.  
E. Bass  
Q.  
Orch. Hit  
Cb.  
Solo

Detailed description: This system of musical notation covers measures 116 through 121. It features nine staves: C. A. (Clarinet in A), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), E. Bass (Electric Bass), Q. (Quadrant), Orch. Hit (Orchestral Hit), Cb. (Cello), and Solo (Soloist). The C. A. and Hn. staves have melodic lines, with a triplet in measure 121. The Timp. staff has a rhythmic pattern. The Perc. staff has a complex rhythmic pattern. The E. Bass and Q. staves provide harmonic support. The Orch. Hit, Cb., and Solo staves are filled with dense, multi-measure rests and complex rhythmic patterns.

122

C. A.  
Hn.  
Timp.  
Perc.  
E. Bass  
Q.  
Orch. Hit  
Orch. Hit  
Cb.  
Solo

Detailed description: This block contains the musical score for measures 122 through 126. The score is arranged in ten staves. The top two staves are for C. A. and Hn. The third staff is for Timp. The fourth staff is for Perc. The fifth staff is for E. Bass. The sixth staff is for Q. The seventh and eighth staves are for two different Orchestral Hits. The ninth staff is for Cb. The tenth staff is for Solo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.



127

Timp.  
Perc.  
E. Bass  
Q.  
Orch. Hit  
Cb.  
Solo

Detailed description: This block contains the musical score for measures 127 through 131. The score is arranged in seven staves. The top staff is for Timp. The second staff is for Perc. The third staff is for E. Bass. The fourth staff is for Q. The fifth and sixth staves are for two different Orchestral Hits. The seventh staff is for Solo. The music continues with complex rhythmic patterns and articulation.

132

Score for measures 132-137. The score includes parts for Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. The orchestral parts are split into two systems: Orchestral Hits (Orch. Hit) and Contrabass (Cb.). The Solo part features a complex melodic line with triplets and sixteenth-note patterns. The E. Bass part has a triplet of eighth notes. The Perc. part has a steady eighth-note accompaniment. The Timp. part has a rhythmic pattern of eighth notes.



138

Score for measures 138-143. The score includes parts for Clarinet in A (C. A.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. The orchestral parts are split into two systems: Orchestral Hits (Orch. Hit) and Contrabass (Cb.). The Solo part features a complex melodic line with triplets and sixteenth-note patterns. The E. Bass part has a steady eighth-note accompaniment. The Perc. part has a steady eighth-note accompaniment. The Timp. part has a rhythmic pattern of eighth notes. The C. A. and Hn. parts have melodic lines with triplets.



143

C. A.

Timp.

Perc.

E. Bass

Q.

Orch. Hit

Orch. Hit

Cb.

Solo



148

♩ = 154,000153

C. A.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Cb.

Solo

♩ = 154,000153

154

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Solo



162

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Solo



170

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Solo

178

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



186

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



193

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

197

Musical score for measures 197-201. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The E. Gtr. part features complex rhythmic patterns with triplets and sixteenth notes. The Solo part consists of dense, multi-layered chordal textures.

202

♩ = 78,000076

Musical score for measures 202-209. The score includes parts for Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Contrabass (Cb.), and Solo. The tempo is marked as ♩ = 78,000076. The Alto Sax. part has a melodic line with some rests. The Perc. part features a complex, syncopated rhythm. The Solo part is highly textured with many notes.

210

Musical score for measures 210-219. The score includes parts for Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Contrabass (Cb.), and Solo. The Alto Sax. part has a melodic line. The Hn. part has a melodic line with some rests. The Perc. part features a complex, syncopated rhythm. The Solo part is highly textured with many notes.

218

Musical score for measures 218-225. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Contrabass (Cb.), and Solo. The Solo part features a complex, multi-layered melodic line with many accidentals. The Percussion part has a steady, rhythmic pattern. The E. Bass part provides a low-frequency accompaniment. The Orch. Hit part has a few sharp, rhythmic accents. The Cb. part has a few notes in the lower register.



226

Musical score for measures 226-232. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Contrabass (Cb.), and Solo. The Solo part continues with its complex melodic line. The Percussion part has a steady, rhythmic pattern. The E. Bass part provides a low-frequency accompaniment. The Orch. Hit part has a few sharp, rhythmic accents. The Cb. part has a few notes in the lower register.



233

Musical score for measures 233-240. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Contrabass (Cb.), and Solo. The Solo part continues with its complex melodic line. The Percussion part has a steady, rhythmic pattern. The E. Bass part provides a low-frequency accompaniment. The Cb. part has a few notes in the lower register.

242

C. A.

Alto Sax.

Hn.

Timp.

Perc.

E. Gr.

E. Gr.

E. Bass

Q.

Orch. Hit

Orch. Hit

Cb.

Solo

260

C. A.

279

C. A.

298

C. A.

317


C. A.


336


C. A.


355


C. A.


374  
C. A. 


393  
C. A. 


412  
C. A. 


431  
C. A. 

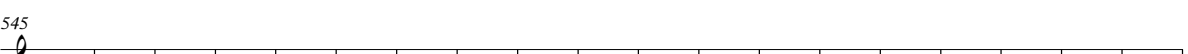
450  
C. A. 


469  
C. A. 


488  
C. A. 


507  
C. A. 


526  
C. A. 


545  
C. A. 

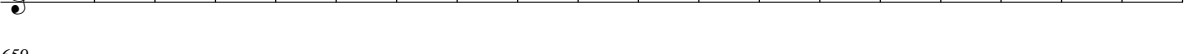
564  
C. A. 


583  
C. A. 

602  
C. A. 

621  
C. A. 

640  
C. A. 

659  
C. A. 

672  
C. A. 

Cor Anglais

Queen - Bohemian Rhapsody

♩ = 78,000076  
Horn

111 4

118

123

15 3

141

146

6 6 6 6

♩ = 154,000153

150

56 37 441

♩ = 78,000076



# Queen - Bohemian Rhapsody

## Alto Saxophone

♩ = 78,000076  
Lead Vox 2

**69**

76

84

92

♩ = 154,000153

**53** **9**

158

167

176

184

♩ = 78,000076

**5** **13**

207

**2**

215

**27** **441**

Horn in F

Queen - Bohemian Rhapsody

♩ = 78,000076  
Lead Vox **34**

40

47

55

62 **48**

115 **5** **15**

138 **7**

149 **57** **10** ♩ = 154,000153 ♩ = 78,000076

220

227 **15** **441**

Timpani

Queen - Bohemian Rhapsody

♩ = 78,000076

Timpani

**115**

Musical staff for measures 115-118. The staff is in bass clef with a 2/4 time signature. Measure 115 is a whole rest. Measures 116-118 contain a rhythmic pattern of eighth notes and rests.

119

**5**

Musical staff for measures 119-127. Measure 119 is a whole rest. Measures 120-127 contain a rhythmic pattern of eighth notes and rests.

128

**2**

Musical staff for measures 128-134. Measure 128 is a whole rest. Measures 129-134 contain a rhythmic pattern of eighth notes and rests.

135

Musical staff for measures 135-139. Measures 135-137 contain a rhythmic pattern of eighth notes and rests. Measure 138 is a whole rest. Measure 139 contains a rhythmic pattern of eighth notes and rests.

140

Musical staff for measures 140-144. Measures 140-141 contain a rhythmic pattern of eighth notes and rests. Measure 142 is a whole rest. Measures 143-144 contain a rhythmic pattern of eighth notes and rests.

145

♩ = 154,000153

Musical staff for measures 145-149. Measures 145-149 contain a rhythmic pattern of eighth notes and rests.

150

**55**

♩ = 78,000076

**37**

Musical staff for measures 150-154. Measure 150 contains a rhythmic pattern of eighth notes and rests. Measures 151-154 are whole rests.

243

**441**

Musical staff for measures 243-441. The staff is a whole rest.

Queen - Bohemian Rhapsody

Percussion

♩ = 78,000076

Drums

48

Musical notation for measures 48-52. Measure 48 is a whole rest. Measures 49-52 show a complex drum pattern with various note values and rests.

Musical notation for measures 53-59. Measures 53-59 continue the drum pattern with various note values and rests.

Musical notation for measures 60-67. Measures 60-67 continue the drum pattern with various note values and rests.

Musical notation for measures 68-74. Measures 68-74 continue the drum pattern with various note values and rests.

Musical notation for measures 75-81. Measures 75-81 continue the drum pattern with various note values and rests.

Musical notation for measures 82-87. Measures 82-87 continue the drum pattern with various note values and rests.

Musical notation for measures 88-92. Measures 88-92 continue the drum pattern with various note values and rests.

Musical notation for measures 93-97. Measures 93-97 continue the drum pattern with various note values and rests.

Musical notation for measures 98-102. Measures 98-102 continue the drum pattern with various note values and rests.

Musical notation for measures 103-107. Measures 103-107 continue the drum pattern with various note values and rests.

V.S.

Percussion

108

115

123

128

135

141

146

151

158

166

Percussion

172

178

184

192

202

$\text{♩} = 78,000076$

**4**

213

220

230

235

**8** **441**

# Queen - Bohemian Rhapsody

Electric Guitar

♩ = 78,000076  
Lead Guitr

93

99

103

109

154

163

173

185

192

196

♩ = 154,000153

39

V.S.

2

Electric Guitar<sup>3</sup>

199

6

6

205

♩ = 78,000076

210

**33** **441**



Queen - Bohemian Rhapsody

Electric Guitar

♩ = 78,000076  
Lead GtEko

93

99

103

108

151

157

166

176

185

191

38

♩ = 154,000153

V.S.

2

Electric Guitar

195

Musical notation for measures 195-197, featuring triplets and sixteenth-note patterns.

198

Musical notation for measures 198-200, featuring triplets and sixteenth-note patterns.

201

$\text{♩} = 78,000076$

Musical notation for measures 201-203, featuring triplets and a tempo marking of  $\text{♩} = 78,000076$ .

208

33 441

Musical notation for measures 208-210, featuring triplets and measure numbers 33 and 441.

5-string Electric Bass

Queen - Bohemian Rhapsody

♩ = 78,000076

Bass

50

Musical notation for measures 50-55. The staff is in bass clef with a 2/4 time signature. Measure 50 is a whole rest. Measures 51-55 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 54.

56

Musical notation for measures 56-63. The staff is in bass clef with a 2/4 time signature. Measure 56 starts with a triplet of eighth notes. Measures 57-63 continue with eighth and quarter notes, ending with a whole note in measure 63.

64

Musical notation for measures 64-73. The staff is in bass clef with a 2/4 time signature. Measure 64 is a whole note. Measures 65-73 consist of eighth and quarter notes.

74

Musical notation for measures 74-83. The staff is in bass clef with a 2/4 time signature. Measures 74-83 consist of eighth and quarter notes.

84

Musical notation for measures 84-91. The staff is in bass clef with a 2/4 time signature. Measures 84-91 consist of eighth and quarter notes.

92

Musical notation for measures 92-100. The staff is in bass clef with a 2/4 time signature. Measures 92-100 consist of eighth and quarter notes.

101

Musical notation for measures 101-108. The staff is in bass clef with a 2/4 time signature. Measures 101-108 consist of eighth and quarter notes.

109

Musical notation for measures 109-115. The staff is in bass clef with a 2/4 time signature. Measure 109 has a triplet of eighth notes. Measure 110 has a whole rest. Measure 111 has a double bar line. Measures 112-115 consist of eighth and quarter notes.

116

Musical notation for measures 116-122. The staff is in bass clef with a 2/4 time signature. Measures 116-121 consist of eighth and quarter notes. Measure 122 has a whole rest.

5

124



130



135



142



149 ♩ = 154,000153



157



164



171



178



187



5-string Electric Bass

194

♩ = 78,000076



Musical notation for measures 194-207. Measure 194 starts with a bass clef and a key signature of one flat. The notation includes eighth and quarter notes, some beamed together. A measure rest for 4 measures is indicated above the staff at the end of measure 207.

208



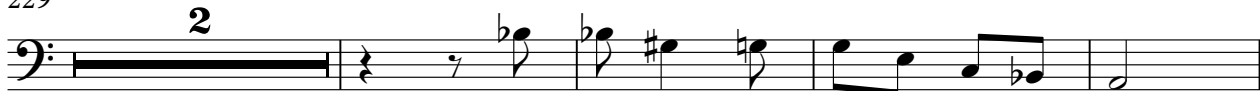
Musical notation for measures 208-217. This section contains eighth and quarter notes with various accidentals (sharps and flats).

218



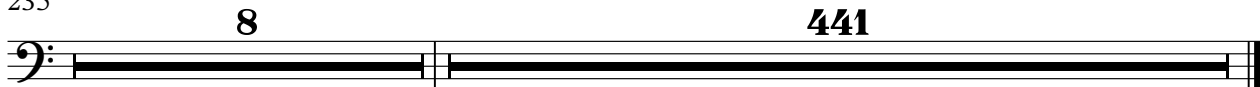
Musical notation for measures 218-228. This section includes eighth notes, quarter notes, and a half note with a slur over the final two measures.

229



Musical notation for measures 229-234. Measure 229 begins with a measure rest for 2 measures. The notation continues with eighth and quarter notes.

235



Musical notation for measures 235-441. This section consists of a single long measure rest for 8 measures, followed by a double bar line, and then a final measure rest for 441 measures.

Queen - Bohemian Rhapsody

Quintus

♩ = 78,000076  
Choir

7

14

22

31 81

117

123

129 14

147 ♩ = 154,000153 56

206 ♩ = 78,000076 37 441

Orchestra Hit

Queen - Bohemian Rhapsody

♩ = 78,000076  
Brass

112 5

121 9

135 3

139

143 2

♩ = 154,000153      ♩ = 78,000076

149 57 17

226 15 441

Orchestra Hit

Queen - Bohemian Rhapsody

♩ = 78,000076  
Orc Hit

**123**

128

**2**

136

142

♩ = 154,000153

**5** **57**

206

♩ = 78,000076

**37** **441**



Queen - Bohemian Rhapsody

Contrabass

♩ = 78,000076  
Strings **10**

18

25

34 **16**

57

65 **20**

92

101

107 **2**

113

117

122

126

131

136

140

144

150

213

Contra Bass

$\text{♩} = 154,00015$

$\text{♩} = 78,000076$

56

3

7

227

Musical score for measures 227-233. The score is written for guitar, with a treble clef and a key signature of one flat (B-flat). The music features a complex melodic line in the treble staff with many beamed eighth and sixteenth notes, and a bass staff with a simpler accompaniment. A triplet of eighth notes is marked with a '3' at the end of the sequence.

234

Musical score for measures 234-239. The score continues with a similar melodic and accompaniment style. It includes a triplet of eighth notes and a measure with a whole note chord in the treble staff.

240

Musical score for measures 240-241. Measure 240 shows a melodic phrase in the treble staff and a bass line. Measure 241 is a whole-measure rest in both staves, indicated by a thick black bar. The number '441' is printed in the right margin.

# Queen - Bohemian Rhapsody

Solo

♩ = 78,000076

Piano

10

The image displays a piano solo score for Queen's "Bohemian Rhapsody". The score is written in 2/4 time and begins with a tempo marking of 78,000076. The music is in a key with one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 10, 15, 20, 24, 30, 35, 39, 43, 48, and 54 indicated at the start of their respective systems. The notation includes complex chordal textures, arpeggiated figures, and melodic lines, characteristic of the piece's intricate piano accompaniment. The score concludes with the initials "V.S." at the bottom right.

V.S.

This musical score is a guitar solo consisting of 43 measures, numbered 59 through 101. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece is in 4/4 time. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in measure 101.

Solo

Musical score for guitar solo, measures 105-147. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 118 contains a triplet of eighth notes. Measure 147 includes a tempo marking of 154,000153 and three triplet markings over the final notes. The score is dense with chords and intricate melodic lines.

V.S.

154

164

174

185

192

200

207

214

220

226

78,00076

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is primarily in treble clef. The first staff (measures 154-163) features a melodic line with several triplet markings. The second staff (measures 164-173) continues the melodic line with more triplets and includes a downward-pointing arrow above the first measure. The third staff (measures 174-184) is mostly block chords with some melodic movement. The fourth staff (measures 185-191) returns to a melodic line with triplets. The fifth staff (measures 192-199) has a complex melodic line with many accidentals and triplets. The sixth staff (measures 200-206) features a dense texture of block chords and some melodic fragments. The seventh staff (measures 207-213) continues with complex chordal textures and melodic lines. The eighth staff (measures 214-219) shows a melodic line with various accidentals. The ninth staff (measures 220-225) continues the melodic development. The tenth staff (measures 226-231) concludes the solo with a melodic line and some chordal accompaniment. A tempo or performance marking '78,00076' is present between the fifth and sixth staves.

231

Musical notation for measures 231-235. The notation is written on a single staff with a treble clef. It features a complex melodic line with many accidentals (sharps and naturals) and a bass line with chords and single notes. The piece concludes with a double bar line.

236

Musical notation for measures 236-239. The notation is written on a single staff with a treble clef. It features a complex melodic line with many accidentals and a bass line with chords and single notes. The piece concludes with a double bar line.

240

Musical notation for measures 240-441. The notation is written on a single staff with a treble clef. It features a complex melodic line with many accidentals and a bass line with chords and single notes. The piece concludes with a double bar line. The number **441** is printed in the right margin of the staff.