

Queen - Fat Bottom Girls

♩ = 89,999954

Percussion

7-string Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Quintus

♩ = 89,999954

Tape Sampler Keyboard [Brass]

6

9

Q.

11

E. Gtr. TAB

E. Gtr. TAB

Q.

13

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Tape Smp. Brs

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Musical score for page 19, measures 19-20. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs).

Perc. part: Two measures of a steady eighth-note rhythm on a snare drum.

E. Gtr. parts: Two identical parts with guitar tablature. The first measure contains a complex sequence of triplets and chords. The second measure contains a series of power chords and single notes. Fingering numbers (3, 2, 0, 5, 1) are provided for many notes.

E. Bass part: A continuous eighth-note bass line across both measures.

Tape Smp. Brs part: A melodic line on a grand staff (treble and bass clefs) with a mix of eighth and quarter notes.

Musical score for page 21, measures 21-22. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs).

Perc. part: Measure 21 has a steady eighth-note rhythm, and measure 22 has a single snare drum hit.

E. Gtr. parts: Two identical parts with guitar tablature. Measure 21 features a sequence of chords and notes with complex fingering. Measure 22 features a sequence of chords and notes. Fingering numbers (3, 2, 0, 5, 1) are provided.

E. Bass part: A continuous eighth-note bass line in measure 21, followed by a rest in measure 22.

Tape Smp. Brs part: A melodic line on a grand staff. Measure 21 contains a sequence of notes, and measure 22 contains a rest.

23

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

25

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

26

Perc.

E. Gtr. TAB
2 3 2 2 2 2 2 2 0 0 0 3 2
3 3 3 3 3 3 3 3 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0

E. Gtr. TAB
5 2 5 5 5 2 5 6 0 6 5 5
3 3 3 3 3 3 3 3 0 0 3 2
0 0 0 0 0 0 0 0 0 0 0 0

E. Bass
5 5 5 5 6 5 5 5 5 5 5

Tape Smp. Brs

27

Perc.

E. Gtr. TAB
2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 3 7 0 0 0

E. Gtr. TAB
5 2 5 2 2 2 2 5 2 5 5 2 2
3 3 3 3 3 3 3 3 1 5 5 3 4
0 0 0 0 0 0 0 0 2 7 0 0 0

E. Bass
5 5 5 5 6 5 5 5 5 5 5 1 2

Tape Smp. Brs

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

29

Perc.

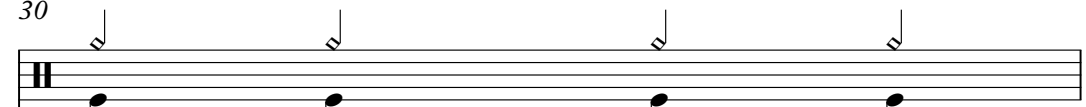
E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

30

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

31

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

36

Perc.

E. Gtr.

T	1	1	1	1	2	
A	0	0	0	0	2	2
B	3		3		0	2

E. Gtr.

T	1	1	1	1	2	
A	0	0	0	0	2	2
B	3		3		0	2

E. Bass

Q.

Tape Smp. Brs

37

Perc.

E. Gtr.

T	3		3	3	3	3	3	3	0
A	2		2	0	2	2	0	2	0
B	0		0	0	0	0	0	0	10

E. Gtr.

T	3		3	3	3	3	3	3	0
A	2		2	0	2	2	0	2	0
B	0		0	0	0	0	0	0	10

E. Bass

Q.

Tape Smp. Brs

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

45

Perc.

E. Gtr.

E. Gtr.

47

Perc.

E. Gtr.
TAB 3 0 0 3 2 2 3 3 2 2 2

E. Gtr.
TAB 3 0 0 3 2 2 3 3 2 2 2

E. Bass

Tape Smp. Brs

48

Perc.

E. Gtr.
TAB 3 2 2 0 2 2 2 3 3 2 2 3 3 2

E. Gtr.
TAB 3 2 2 0 2 2 2 3 3 2 2 3 3 2

E. Bass

Tape Smp. Brs

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

51

Perc.

E. Gtr.

T	2	2	2	3	3	3	3	3	3
A	2	2	3	2	2	2	2	2	3
B	0	2	0	0	0	0	0	0	3
	0	0	0	5	5	5	5	5	3

E. Gtr.

T	2	2	2	3	3	3	3	3	3
A	2	2	3	2	2	2	2	2	3
B	0	2	0	0	0	0	0	0	3
	0	0	1	5	5	5	5	5	6

E. Bass

Tape Smp. Brs

52

Perc.

E. Gtr.

T	3	2	3	3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	1	3	3	3	3	3
	5	5	5	5	5	5	5	1	3	3	3	3	3

E. Gtr.

T	3	2	3	3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	1	3	3	3	3	3
	5	5	5	5	5	5	5	1	3	3	3	3	3

E. Bass

Tape Smp. Brs

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

61

62

63

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

65

66

67

68

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

6

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

6

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

6

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

6

74

Perc.

E. Gtr. TAB
 T 2 3 2 2 2 2 2 2 2 1 0 2 2 2
 A 3 3 3 3 3 3 2 2 2 2 2 3 4
 B 0 0 2 2 2 0 3 2 2 2 0 0 0

E. Gtr. TAB
 T 5 2 5 2 2 2 5 2 5 5 5 2 2
 A 3 3 3 3 3 3 2 2 2 0 2 2 2
 B 0 0 2 2 2 0 0 2 2 2 0 3 4
 5 5 5 5 5 5 7 5 1 2

E. Bass

Q.

75

Perc.

E. Gtr. TAB
 T 2 3 2 2 2 3 2 0 0 0 3
 A 2 3 2 2 2 3 2 0 0 0 2
 B 0 0 0 0 0 0 0 0 0 0 0

E. Gtr. TAB
 T 5 5 5 5 2 5 5 0 5 5 5
 A 3 3 3 3 3 3 3 0 0 3
 B 0 0 0 0 0 0 0 0 0 0
 5 5 5 5 6 5 5 5 5 5

E. Bass

Q.

76

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

77

Perc.

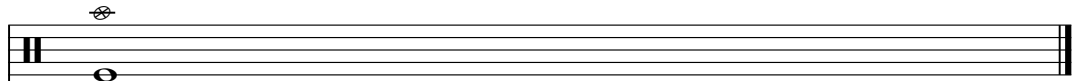
E. Gtr. TAB

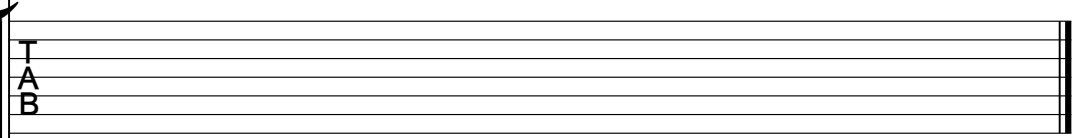
E. Gtr. TAB

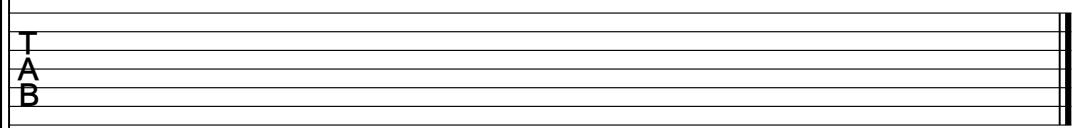
E. Bass

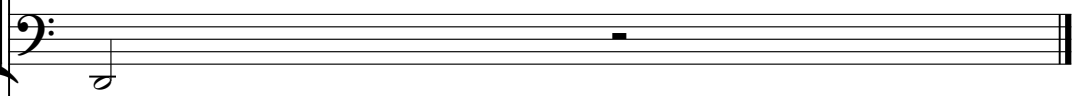
Q.

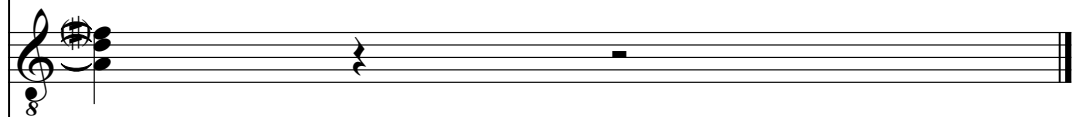
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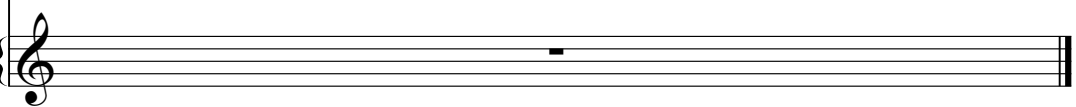
Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Q. 

Tape Smp. Brs 

Queen - Fat Bottom Girls

Percussion

♩ = 89,999954

12

17

23

29

33

34

35

36

37

38

V.S.

Percussion

39

Musical notation for measure 39, percussion part. It shows a drum staff with a repeating pattern of eighth notes and a bass line with quarter notes.

40

Musical notation for measure 40, percussion part. It shows a drum staff with a repeating pattern of eighth notes and a bass line with quarter notes.

41

Musical notation for measure 41, percussion part. It shows a drum staff with a repeating pattern of eighth notes and a bass line with quarter notes.

42

Musical notation for measure 42, percussion part. It shows a drum staff with a repeating pattern of eighth notes and a bass line with quarter notes. A measure rest with the number 3 is present.

47

Musical notation for measure 47, percussion part. It shows a drum staff with a repeating pattern of eighth notes and a bass line with quarter notes.

48

Musical notation for measure 48, percussion part. It shows a drum staff with a repeating pattern of eighth notes and a bass line with quarter notes.

49

Musical notation for measure 49, percussion part. It shows a drum staff with a repeating pattern of eighth notes and a bass line with quarter notes.

50

Musical notation for measure 50, percussion part. It shows a drum staff with a repeating pattern of eighth notes and a bass line with quarter notes.

51

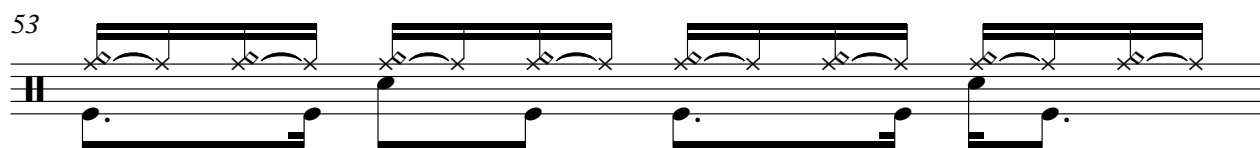
Musical notation for measure 51, percussion part. It shows a drum staff with a repeating pattern of eighth notes and a bass line with quarter notes.

52

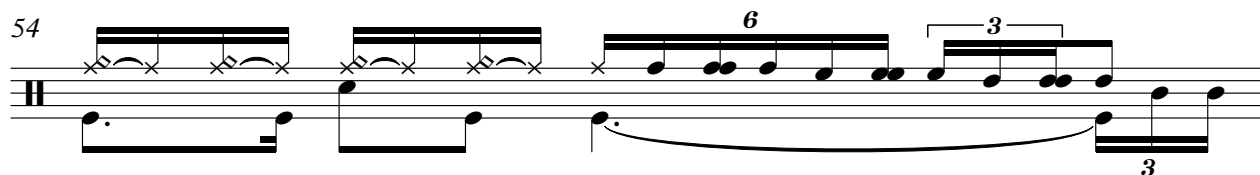
Musical notation for measure 52, percussion part. It shows a drum staff with a repeating pattern of eighth notes and a bass line with quarter notes.

Percussion

53



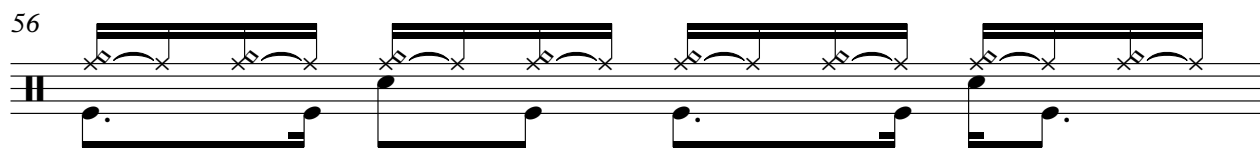
54



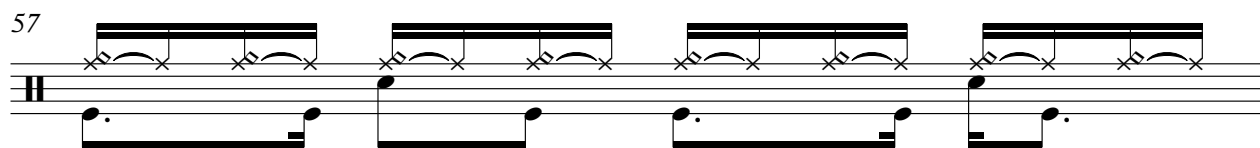
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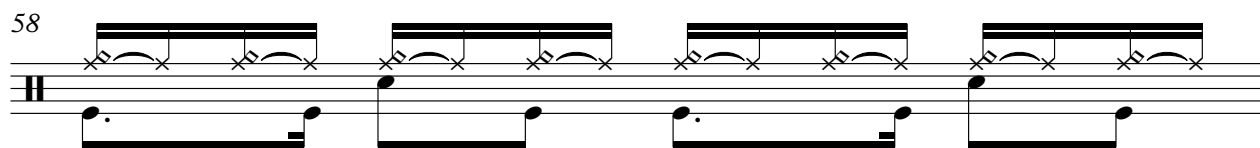
56



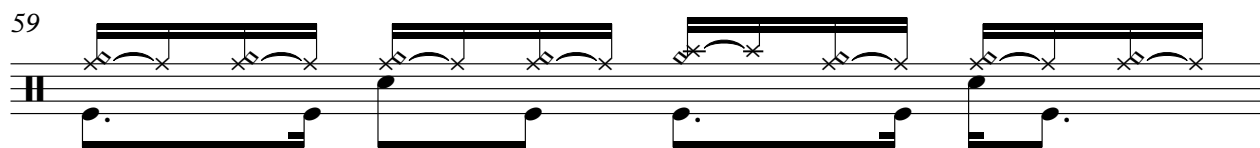
57



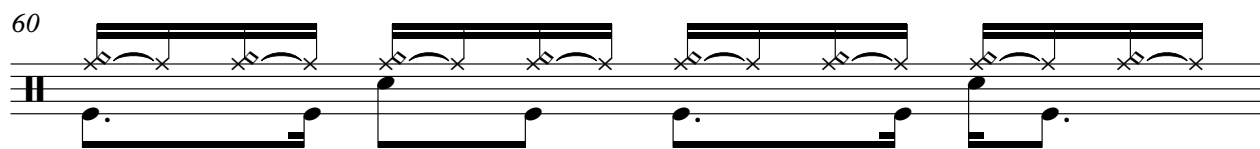
58



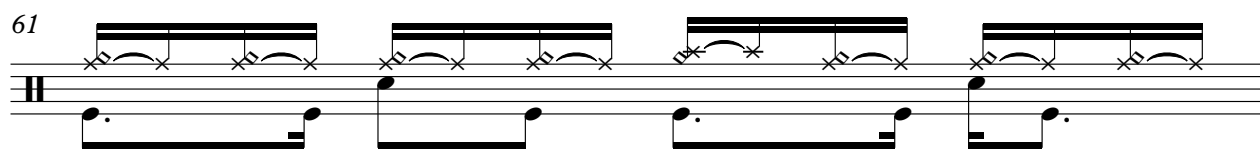
59



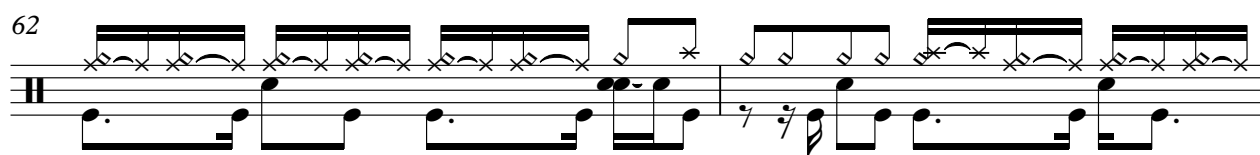
60



61



62



V.S.

Percussion

64

Measure 64: The top staff shows a series of rhythmic patterns with 'x' marks and slurs. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note.

66

Measure 66: The top staff shows rhythmic patterns with 'x' marks and slurs. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

67

Measure 67: The top staff shows rhythmic patterns with 'x' marks and slurs. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

68

Measure 68: The top staff shows rhythmic patterns with 'x' marks and slurs. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

69

Measure 69: The top staff shows rhythmic patterns with 'x' marks and slurs. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

70

Measure 70: The top staff shows rhythmic patterns with 'x' marks and slurs. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

71

Measure 71: The top staff shows rhythmic patterns with 'x' marks and slurs. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

72

Measure 72: The top staff shows rhythmic patterns with 'x' marks and slurs. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

73

Measure 73: The top staff shows rhythmic patterns with 'x' marks and slurs. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

74

Measure 74: The top staff shows rhythmic patterns with 'x' marks and slurs. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

Percussion

75

Musical notation for measure 75, percussion part. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains four groups of notes, each with a slur and an 'x' above it. The bottom staff contains four groups of notes, each with a slur and a dot below it.

76

Musical notation for measure 76, percussion part. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains four groups of notes, each with a slur and an 'x' above it. The bottom staff contains four groups of notes, each with a slur and a dot below it.

77

Musical notation for measure 77, percussion part. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains four groups of notes, each with a slur and an 'x' above it. The bottom staff contains four groups of notes, each with a slur and a dot below it. The measure ends with a double bar line.

Queen - Fat Bottom Girls

7-string Electric Guitar

$\downarrow = 89,999954$

8 **3**

14

16

18

20

23

26

28

30

33

V.S.

T	1	1	1	1	0	3	3	3	3	3	3	3	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	2	2	0	3	0	0
B	3	3	3	0	2	0	0	0	0	0	0	0	10	8	0	3
	3	3	3										10	3	3	3

39

T	3	3	2	0	2	2	2	2	3	3	3	2	0	3	0	0
A	2	2	2	0	2	2	2	2	2	2	2	2	0	2	2	2
B	0	0	8	2	2	2	2	2	0	0	0	4	8	0	2	2
			13	5	0	0	0	0	1	3	3	3	3	3	12	0

42

T	3	3	3	3	3	3	2	2	2	0	0	2	2	3	3	3
A	2	2	2	2	0	0	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					3	3						3	3			3

47

T	3	3	2	2	2	2	2	2	2	2	2	2	2	2	0	0
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

50

T	3	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	7	3	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	1	2						1			5	5

52

T	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	1
A	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	1	3	3	3	3	3	3	3	3	3	4	5

55

T	0	3	3	3	3	3	1	0	0	0	0	3	3	3	3	1
A	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	1	5				3					3	3	1	3	3

59

T	0	3	3	3	3	3	3	0	0	0	0	0	0	0	3	2
A	2	2	2	2	2	2	2	0	6	3	0	0	0	0	2	5
B	0	2	0	0	0	0	0	0	10	0	5	0	0	0	0	6
									14	3	7	3	3	3	3	9

62

T	2	2	2	3	2	3	3	2	1	0	3	2	2	2	3	0
A	3	2	2	0	0	0	0	0	0	4	0	0	2	2	2	3
B	7	0	0	0	3	3	3	8								
															5	5

66

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
A	3	3	3	3	3	3	3	1	0	3	3	3	3	3	0	3
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	7	1	2	5	5	5	5	5	5

Queen - Fat Bottom Girls

7-string Electric Guitar

♩ = 89,999954

8 3

Measures 14 and 15 of the guitar tab. Measure 14 contains an 8-measure rest on all strings. Measure 15 contains a 3-measure rest on all strings. The notation shows strings E, B, G, D, A, E, and A.

14

Measures 16 and 17 of the guitar tab. Measure 16 starts with a dotted quarter note on the 3rd fret of the 7th string, followed by eighth notes on the 3rd and 5th frets of the 7th string. Measure 17 continues with eighth notes on the 3rd and 5th frets of the 7th string, and quarter notes on the 2nd fret of the 6th string.

16

Measures 18 and 19 of the guitar tab. Measure 18 features a dotted quarter note on the 2nd fret of the 7th string, followed by eighth notes on the 3rd and 5th frets of the 7th string. Measure 19 continues with eighth notes on the 3rd and 5th frets of the 7th string, and quarter notes on the 2nd fret of the 6th string.

18

Measures 20 and 21 of the guitar tab. Measure 20 starts with a dotted quarter note on the 2nd fret of the 7th string, followed by eighth notes on the 3rd and 5th frets of the 7th string. Measure 21 continues with eighth notes on the 3rd and 5th frets of the 7th string, and quarter notes on the 2nd fret of the 6th string.

20

Measures 22 and 23 of the guitar tab. Measure 22 starts with a dotted quarter note on the 2nd fret of the 7th string, followed by eighth notes on the 3rd and 5th frets of the 7th string. Measure 23 continues with eighth notes on the 3rd and 5th frets of the 7th string, and quarter notes on the 2nd fret of the 6th string.

23

Measures 24 and 25 of the guitar tab. Measure 24 features a dotted quarter note on the 2nd fret of the 7th string, followed by eighth notes on the 3rd and 5th frets of the 7th string. Measure 25 continues with eighth notes on the 3rd and 5th frets of the 7th string, and quarter notes on the 2nd fret of the 6th string.

26

Measures 26 and 27 of the guitar tab. Measure 26 starts with a dotted quarter note on the 2nd fret of the 7th string, followed by eighth notes on the 3rd and 5th frets of the 7th string. Measure 27 continues with eighth notes on the 3rd and 5th frets of the 7th string, and quarter notes on the 2nd fret of the 6th string.

28

Measures 28 and 29 of the guitar tab. Measure 28 features a dotted quarter note on the 2nd fret of the 7th string, followed by eighth notes on the 3rd and 5th frets of the 7th string. Measure 29 continues with eighth notes on the 3rd and 5th frets of the 7th string, and quarter notes on the 2nd fret of the 6th string.

30

Measures 30 and 31 of the guitar tab. Measure 30 starts with a dotted quarter note on the 2nd fret of the 7th string, followed by eighth notes on the 3rd and 5th frets of the 7th string. Measure 31 continues with eighth notes on the 3rd and 5th frets of the 7th string, and quarter notes on the 2nd fret of the 6th string.

33

Measures 32 and 33 of the guitar tab. Measure 32 features a dotted quarter note on the 2nd fret of the 7th string, followed by eighth notes on the 3rd and 5th frets of the 7th string. Measure 33 continues with eighth notes on the 3rd and 5th frets of the 7th string, and quarter notes on the 2nd fret of the 6th string.

V.S.

T	1	1	1	1	0	3	3	3	3	3	3	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	2	0	3	0	0
B	3	3	3	0	2	0	0	0	0	0	0	10	8	0	3
	3	3										10	3	3	3

39

T	3	3	2	0	3	3	3	2	0	3	0	0	0	0
A	2	2	4	0	2	2	2	2	0	2	5	2	2	2
B	0	0	8	2	2	2	2	0	0	4	8	0	2	2
			13	5	0	0				1	3	3	3	3

42

T	3	3	3	3	3	3	2	2	2	0	0	2	2	2	0	0
A	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					3	3				3	3				3	3

47

T	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	3	3
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	3	2	2	2	2
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5																						

50

T	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	7	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	1	2									1						

52

T	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3	3	1	3	3	3	3
A	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	1	2																

55

T	0	3	3	3	3	3	3	1	0	0	0	0	3	3	3	3	3	1	1	1	1	1
A	0	3	3	0	0	0	0	0	0	0	0	0	0	3	0	0	0	2	2	2	0	5
B	3	1	1	5	5			3					3	3	1	3				3	3	3
													5									

59

T	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	2	0	0
A	2	2	2	2	2	2	2	0	6	3	0	0	0	0	0	0	2	2	2	5	0
B	0	2	0	0	0	0	0	0	10	0	5	0	0	0	0	3	3	3	0	6	9
									14	3						3	3				

62

T	2	2	2	3	2	3	3	2	1	0	3	2	2	2	2	3	3	3	3	1	1	1	1
A	3	7	0	0	0	0	0	0	0	4	0	0	2	2	2	2	2	2	2	0	0	0	0
B	7	7	0	0	0	3	3			8													

66

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	3
A	0	0	0	0	0	0	0	0	0	3	4	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	3	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	1	2													

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	3
B	0	0	0	0	0	0	0	0	0	3	4	4	4	4	4	4	4	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	7	1	2	5	5	5	5	5	5	5	5

70

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	3
B	0	0	0	0	0	0	0	0	0	3	4	4	4	4	4	4	4	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	7	1	2	5	5	5	5	5	5	5	5

72

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	3
B	0	0	0	0	0	0	0	0	0	3	4	4	4	4	4	4	4	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	7	1	2	5	5	5	5	5	5	5	5

74

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	3
B	0	0	0	0	0	0	0	0	0	3	4	4	4	4	4	4	4	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	7	1	2	5	5	5	5	5	5	5	5

76

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	3
B	0	0	0	0	0	0	0	0	0	3	4	4	4	4	4	4	4	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	7	1	2	5	5	5	5	5	5	5	5

Queen - Fat Bottom Girls

5-string Fretless Electric Bass

♩ = 89,999954

12



15



18



21



24



26



28



29



31



33



V.S.

35

Musical staff 35: Bass line starting with a 7th fret barre and a 6th fret barre.

37

Musical staff 37: Bass line with a 6th fret barre.

39

Musical staff 39: Bass line with a 6th fret barre.

41

Musical staff 41: Bass line with a 6th fret barre and a 4-measure rest.

47

Musical staff 47: Bass line with two 6th fret barres.

49

Musical staff 49: Bass line with a 6th fret barre and a 6-measure rest.

51

Musical staff 51: Bass line with a 6th fret barre and a 6-measure rest.

53

Musical staff 53: Bass line with a 6th fret barre.

56

Musical staff 56: Bass line with a 6th fret barre.

58

Musical staff 58: Bass line with a 6th fret barre.

5-string Fretless Electric Bass

60



Staff 60: Bass clef, quarter note G2, eighth notes G2-A2-B2-C3, sixteenth notes D3-E3-F3-G3, eighth notes G3-F3-E3-D3, quarter note C3. Measure 61: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 62: quarter note E3, eighth notes E3-F3-G3, quarter note G3, eighth notes G3-A3-B3, quarter note C4.

62



Staff 62: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 63: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 64: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3.

65



Staff 65: quarter rest, eighth notes G2-A2-B2-C3, quarter note C3, eighth notes D3-E3-F3-G3, quarter note G3, eighth notes G3-A3-B3, quarter note C4. Measure 66: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 67: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3.

68



Staff 68: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 69: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 70: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3.

70



Staff 70: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 71: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 72: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3.

72



Staff 72: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 73: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 74: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3.

74



Staff 74: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 75: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 76: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3.

76



Staff 76: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 77: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 78: eighth notes D3-E3-F3-G3, sixteenth notes G3-A3-B3-C4, eighth notes C4-B3-A3-G3, quarter note F3.

Queen - Fat Bottom Girls

Quintus

♩ = 89,999954

4

8

11 20

34 3

38 3

41 12

56

60 3

62

65 4

Detailed description: This is a musical score for the Quintus part of Queen's 'Fat Bottom Girls'. It is written in 4/4 time with a tempo of 89.999954. The score consists of ten staves of music. The first staff starts with a 4-measure rest. The music is primarily composed of chords and chordal textures. There are several triplet markings (indicated by a '3' over a group of notes) at measures 34, 38, and 60. There are also longer rests: a 20-measure rest at measure 11, a 12-measure rest at measure 41, and a 4-measure rest at measure 65. The key signature has one sharp (F#), and the time signature is 4/4. The bass clef is present on all staves.

Quintus

73

A single musical staff in treble clef with a common time signature. Measure 73 contains a series of chords: a whole rest, a quarter rest, a quarter chord of G4 and B4, a quarter chord of G4 and B4, a quarter chord of G4, B4, and D5, a quarter chord of G4, B4, and D5, a quarter chord of G4, B4, and D5 with a sharp sign above the staff, a quarter chord of G4, B4, and D5, a quarter chord of G4, B4, and D5, and a whole rest.

76

A single musical staff in treble clef with a common time signature. Measure 76 contains a series of chords: a whole rest, a whole rest, a quarter rest, a quarter chord of G4 and B4, a quarter chord of G4 and B4, a quarter chord of G4, B4, and D5, a quarter chord of G4, B4, and D5, a quarter chord of G4, B4, and D5 with a sharp sign above the staff, a quarter chord of G4, B4, and D5, a quarter chord of G4, B4, and D5, and a whole rest.

Queen - Fat Bottom Girls
Tape Sampler Keyboard [Brass]

♩ = 89,999954

13

13

17

21

26

30

34

38

41

4

47



51



55



59



63



67

