

5

Drums

A.Guitar

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Pad



6

Drums

A.Guitar

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Pad

7 $\text{♩} = 82,00038$

Drums

A. Guitar

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Pad

$\text{♩} = 82,00038$

$\text{♩} = 76,999977$

8

Drums

A. Guitar

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Vocal

Pad

$\text{♩} = 76,999977$

4

10 = 77,999977

Drums

A. Guitar

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Vocal



13 = 76,999977

Drums

A. Guitar

Guitar1

Guitar2

Bass

Vocal

♩ = 75,000000

16

Drums

A. Guitar

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Chorus2

Chorus1

Vocal

6

18 $\text{♩} = 75,999969$ $\text{♩} = 76,999977$

Drums

A. Guitar

Guitar3

Guitar4

Bass

Chorus2

Chorus1

Vocal



21 $\text{♩} = 75,999969$

Drums

A. Guitar

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Vocal

♩ = 76,999977 ♩ = 78,999969 ♩ = 77,999977 7

24

Drums

A. Guitar

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Vocal



♩ = 76,999977

27

Drums

A. Guitar

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Vocal

8

♩ = 75,000000 ♩ = 76,999977

29

Drums

A. Guitar

Guitar3

Guitar4

Bass

Chorus2

Chorus1

Vocal

♩ = 77,999977

32

Drums

A.Guitar

Guitar3

Guitar4

Bass

Chorus2

Chorus1

Vocal

Pad

♩ = 77,999977



33

♩ = 82,000038

Drums

Guitar1

Guitar2

Bass

Pad

♩ = 82,000038

10

34 ♩ = 82,999947

Guitar1
T 3 10 1 10 1 10 1 10 10 1 1
A 3 10 3 10 3 10 3 10 10 3 3
B

Guitar2
T 13 22 13 22 13 22 13 22 22 13 13
A 15 22 15 22 15 22 15 22 22 13 15
B

Bass

Pad
♩ = 82,999947



35 ♩ = 85,000046

Drums

Guitar1
T 5 10 3 10 3 10 3 10 10 10 10 3
A 3 10 3 10 3 10 3 10 10 10 10 12
B

Guitar2
T 13 22 15 22 15 22 15 22 15 22 22 22 10
A 15 22 15 22 15 22 15 22 22 22 22 22 24
B

Guitar3
T
A
B

Guitar4
T
A
B

Bass

Pad
♩ = 85,000046

36 ♩ = 80,999969

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Vocal

Pad



♩ = 82,9999476

37

Drums

Guitar3

Guitar4

Bass

Chorus1

Pad

38 **6** **6** **6** **6**

Drums

Guitar3
T A B 3 3 4

Guitar4
T A B 3 3 4

Bass

Chorus1

Vocal

Pad **6** **6** **6** **6**



39 **6** **6** **6** **6** $\text{♩} = 82,000038$ **6** **6** **6** **6**

Drums

Guitar3
T A B 3 3 4 3 3 4

Guitar4
T A B 3 3 4 3 3 4

Bass

Chorus2

Chorus1

Vocal

43

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Chorus2

Chorus1

Vocal



46

$\text{♩} = 80,000000$

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Vocal

49 5

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Vocal



52 ♩ = 78,999969

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Vocal

16

♩ = 76,999977

♩ = 78,999969

54

Drums

Guitar1

Guitar3

Guitar4

Bass

Vocal



56

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass

58 ♩ = 80,999969 17

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass



60 ♩ = 80,000000

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass

62 $\text{♩} = 78,999969$

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass



65 $\text{♩} = 76,999977$

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass

68 $\text{♩} = 73,999985$ $\text{♩} = 80,000000$ 19

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass



72

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass

20

74 $\text{♩} = 80,000000$ $\text{♩} = 78,999969$

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass



76

Drums

Guitar1

Guitar2

Guitar3

Guitar4

Bass

79 $\text{♩} = 82,000038$ $\text{♩} = 75,000000$

Drums

Guitar1

T	0	3
A		
B		

Guitar2

T		
A		
B		

Guitar3

T		
A		4
B	0	5

Guitar4

T		3
A	2	0
B	0	

Bass

85 $\text{♩} = 72,000031$ $\text{♩} = 72,999985$ $\text{♩} = 72,999985$

Drums

A. Guitar

Guitar1

Guitar2

Bass

Chorus2

Chorus1

Vocal

The musical score is arranged in a vertical staff system. At the top, the page number '23' is on the right. The score begins with a measure number '85' and three tempo markings: $\text{♩} = 72,000031$, $\text{♩} = 72,999985$, and $\text{♩} = 72,999985$. The parts are as follows:

- Drums:** A drum set notation with various rhythmic patterns, including sixteenth notes and rests. There are two '6' markings under the drum staff.
- A. Guitar:** A guitar tablature with six lines (T, A, B) and fret numbers (0-5). It includes a '6' marking under the staff.
- Guitar1:** A standard guitar staff with a treble clef, showing a few notes at the beginning.
- Guitar2:** A standard guitar staff with a treble clef, showing a few notes and a '3' marking.
- Bass:** A bass line in a bass clef with a key signature of one sharp (F#).
- Chorus2:** A vocal line in a treble clef with a key signature of one sharp (F#).
- Chorus1:** A vocal line in a treble clef with a key signature of one sharp (F#).
- Vocal:** A vocal line in a treble clef with a key signature of one sharp (F#), featuring a triplet of notes.

24

88 $\text{♩} = 73,999985$ $\text{♩} = 72,999985$ $\text{♩} = 72,999985$

Drums

A. Guitar

Guitar1

Guitar2

Bass

Chorus2

Chorus1

Vocal



92 $\text{♩} = 69,000015$

Drums

A. Guitar

Guitar2

Bass

Chorus2

Chorus1

Vocal

96 $\text{♩} = 73,999985$

Drums

A. Guitar

Guitar1

Guitar2

Bass

Chorus2

Chorus1



99 $\text{♩} = 73,999985$ $\text{♩} = 75,000000$ $\text{♩} = 73,999985$

Drums

A. Guitar

Guitar1

Guitar2

Bass

Chorus1

102 $\text{♩} = 75,000000$

Drums

A. Guitar

Guitar1

Guitar2

Bass

Chorus1



105 $\text{♩} = 73,999985$

Drums

A. Guitar

Guitar1

Guitar2

Bass

Chorus1

108 $\text{♩} = 75,000000$ 27

Drums

A. Guitar

Guitar1

Guitar2

Bass

Chorus1



111

Drums

A. Guitar

Guitar1

Guitar2

Bass

Chorus1

28

113 $\text{♩} = 75,999969$

Drums

A. Guitar

Guitar1

Guitar2

Bass

Chorus1



116 $\text{♩} = 75,000000$

Drums

A. Guitar

Guitar1

Guitar2

Bass

Chorus1

118

Drums

A. Guitar

Guitar1

Guitar2

Bass

Chorus1



121

Drums

A. Guitar

Guitar1

Guitar2

Bass

Chorus1



123

Chorus1

Queen - Father to Son

Drums

Drum score for "Father to Son" by Queen. The score is written in 4/4 time and consists of 29 measures. The tempo markings are as follows:

- Measures 1-2: $\text{♩} = 120,000000$
- Measures 3-4: $\text{♩} = 82,999947$
- Measures 5-6: $\text{♩} = 82,000038$
- Measures 7-8: $\text{♩} = 76,999977$
- Measures 9-10: $\text{♩} = 77,999977$
- Measures 11-12: $\text{♩} = 76,999977$
- Measures 13-14: $\text{♩} = 75,000000$
- Measures 15-16: $\text{♩} = 75,999969$
- Measures 17-18: $\text{♩} = 76,999977$
- Measures 19-20: $\text{♩} = 75,999969$
- Measures 21-22: $\text{♩} = 76,999977$ and $\text{♩} = 78,999969$
- Measures 23-24: $\text{♩} = 76,999977$
- Measures 25-26: $\text{♩} = 75,000000$
- Measures 27-28: $\text{♩} = 76,999977$
- Measures 29-30: $\text{♩} = 75,000000$

The score includes various rhythmic notations such as eighth notes, sixteenth notes, and triplets. It also features dynamic markings like mf and f , and articulation marks like accents and slurs. The piece concludes with the instruction "V.S." (Viva) at the end of measure 29.

V.S.

Drums

32 $\text{♩} = 77,999977$ $\text{♩} = 82,000038$ $\text{♩} = 82,999947$ $\text{♩} = 85,000046$

36 $\text{♩} = 80,999969$ $\text{♩} = 82,999947$

38 $\text{♩} = 82,000038$

39 $\text{♩} = 80,000000$

40 $\text{♩} = 80,999969$

41 $\text{♩} = 80,000000$

42

44 $\text{♩} = 80,000000$

47

50

♩ = 78,999969 ♩ = 76,999977 3
 53
 55
 57
 59
 61
 64
 66
 68
 72
 75

V.S.

Drums = 82,000038

78

80

83

86

89

93

98

101

104

107

110

Musical notation for measure 110, featuring a drum staff with various rhythmic patterns and triplets.

112

$\text{♩} = 75,999969$

Musical notation for measure 112, featuring a drum staff with sixteenth-note patterns and sextuplets.

115

$\text{♩} = 75,000000$

Musical notation for measure 115, featuring a drum staff with sixteenth-note patterns and sextuplets.

118

Musical notation for measure 118, featuring a drum staff with eighth-note patterns and triplets.


121

Musical notation for measure 121, featuring a drum staff with eighth-note patterns and a triplet.


Queen - Father to Son

Piano


♪ = 120,000000 ♪ = 82,999947 ♪ = 82,000038 ♪ = 76,999977 ♪ = 77,999977 ♪ = 76,999977



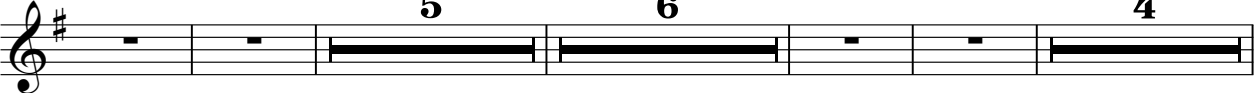
17 ♪ = 75,000000 ♪ = 75,999969 ♪ = 76,999977 ♪ = 75,999969 ♪ = 76,999977 ♪ = 76,999977 ♪ = 76,999977



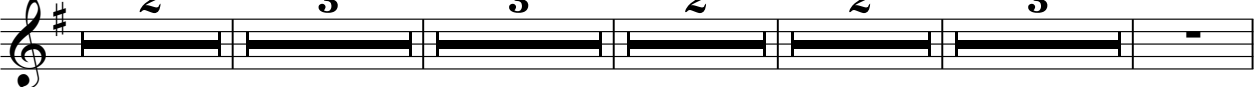
29 ♪ = 75,000000 ♪ = 76,999977 ♪ = 77,999977 ♪ = 82,000038 ♪ = 82,999947 ♪ = 80,999947 ♪ = 82,999947



40 ♪ = 82,000038 ♪ = 80,999969 ♪ = 80,000000 ♪ = 78,999969 ♪ = 76,999977 ♪ = 75,999969




59 ♪ = 80,999969 ♪ = 80,000000 ♪ = 78,999969 ♪ = 76,999977 ♪ = 73,999985 ♪ = 80,000000 ♪ = 80,000000



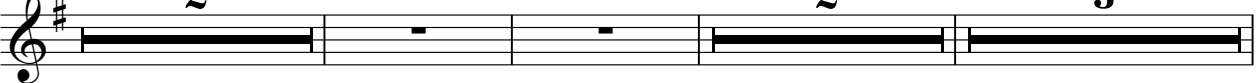
75 ♪ = 78,999969 ♪ = 82,000038 ♪ = 75,000000 ♪ = 75,999977 ♪ = 72,000031



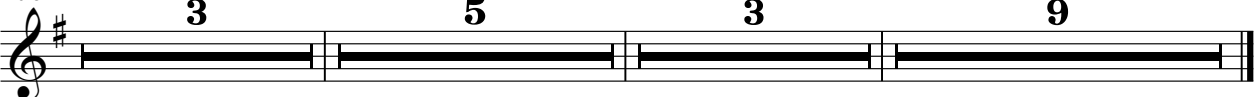
84 ♪ = 71,000038 ♪ = 72,000015 ♪ = 72,999985 ♪ = 72,999985 ♪ = 72,999985 ♪ = 69,000015



97 ♪ = 73,999985 ♪ = 73,999985 ♪ = 75,000000 ♪ = 73,999985 ♪ = 75,000000



106 ♪ = 73,999985 ♪ = 75,000000 ♪ = 75,999969 ♪ = 75,000000



Queen - Father to Son

A. Guitar

$\text{♩} = 120,000000$ $\text{♩} = 82,999947$ $\text{♩} = 82,000038$

2 **2**

9 $\text{♩} = 76,999977$ $\text{♩} = 77,999977$

14 $\text{♩} = 76,999977$

17 $\text{♩} = 75,000000$ $\text{♩} = 75,999969$ $\text{♩} = 76,999977$

21 $\text{♩} = 75,999969$ $\text{♩} = 76,999977$ $\text{♩} = 78,999969$ $\text{♩} = 77,999977$

26 $\text{♩} = 76,999977$

29 $\text{♩} = 75,000000$ $\text{♩} = 76,999977$ $\text{♩} = 77,999977$

33 $\text{♩} = 82,000038 = 82,999947$ $\text{♩} = 80,999947$ $\text{♩} = 82,000038$ $\text{♩} = 80,999969$

3 **5**

47 $\text{♩} = 80,000000$ $\text{♩} = 78,999969$ $\text{♩} = 76,999969$ $\text{♩} = 80,999969$ $\text{♩} = 80,000000$

6 **4** **2** **3**

64 $\text{♩} = 78,999969$ $\text{♩} = 76,999977$ $\text{♩} = 73,999985$ $\text{♩} = 80,000000$ $\text{♩} = 80,999969$ $\text{♩} = 82,000038$

3 **2** **2** **3** **4**

4 118

Guitar1

3 7 8 10 7 8 7 3 0 3 1 0 3 1 0 3 3

T
A
B

2

Detailed description: This is a guitar tablature for measure 118. It consists of six horizontal lines representing the strings. The notes are indicated by numbers 0-10. The first five strings (T, A, B, G, D) have notes: 3, 7, 8, 10, 7, 8, 7, 3, 0, 3, 1, 0, 3, 1, 0. The sixth string (E) has a note 2. The measure is divided into two parts by a vertical bar line.

120

10 8 10 10 8 10 10 8 10 8 10 8 3 3 4

T
A
B

Detailed description: This is a guitar tablature for measure 120. It consists of six horizontal lines representing the strings. The notes are indicated by numbers 0-10. The first five strings (T, A, B, G, D) have notes: 10, 8, 10, 10, 8, 10, 10, 8, 10, 8, 10, 8, 3, 3. The sixth string (E) has a note 4. The measure is divided into three parts by vertical bar lines. The final part of the measure contains a thick black bar across all six strings, indicating a full bar chord or a similar technique.

Queen - Father to Son

Guitar2

♩ = 120,000000 ♩ = 82,999947

2

E		20	15	16	23	23	13	23	20	15	15	23	17	17	18
B		22	15			22	15	23	22		15		20	20	20
A			14	14	18	18	14	26	7	12	12	19	14	14	14
D	—————		17	17	17	17	17	17	19	12	12	12	17	17	17
G				17	17	17	17	17					17	17	17
B															
E															
A															

4

T	22	22	22	17	22	22	17	17	22	17	17	22	22	17
A	22	22	22	20	22	22	20	20	22	20	20	22	22	20
B	24	24	24	19	24	24	19	19	24	19	19	19	24	19
D	24	29	24	19	24	24	19	19	24	19	19	19	24	19
G	24	29	24	22	24	24	22	22	24	22	22	22	24	22
B	27	29	27	22	27	27	22	22	27	22	22	22	27	22
E	29		29		29	29			29				29	

3

5

T	22	22	22	17	22	22	17	17	22	17	17	22	22	17
A	22	22	22	20	22	22	20	20	22	20	20	22	22	20
B	24	24	24	19	24	24	19	19	24	19	19	19	24	19
D	24	29	24	19	24	24	19	19	24	19	19	19	24	19
G	24	29	24	22	24	24	22	22	24	22	22	22	24	22
B	27	29	27	22	27	27	22	22	27	22	22	22	27	22
E	29		29		29	29			29				29	

3

6

T	22	22	22	17	22	22	17	17	22	17	17	22	22	17
A	22	22	22	18	22	22	18	18	22	18	18	22	22	18
B	24	24	22	19	22	22	19	19	22	19	19	19	22	19
D	24	27	24	19	24	24	19	19	24	19	19	19	24	19
G	24	29	24	20	24	24	20	20	24	20	20	22	24	20
B	27	29	25	22	25	25	22	22	25	22	22	22	25	22
E	29		29		29	29			29				29	

3

7 ♩ = 82,000038

T	22	22	22	17	22	22	17	17	22	17	17	22	22	17
A	22	22	22	20	22	22	20	20	22	20	20	22	22	20
B	22	24	24	19	24	24	19	19	24	19	19	19	24	19
D	24	27	24	19	24	24	19	19	24	19	19	19	24	19
G	24	29	24	22	24	24	22	22	24	22	22	22	24	22
B	25	29	27	22	27	27	22	22	27	22	22	22	27	22
E	29		29		29	29			29				29	

3

8

♩ = 76,999977 ♩ = 77,999977

2

T	22 14	14 22	14 14	22 14	14 22	14 14	22 20	14 14						
A	20 10	15 22	15 15	22 15	15 15	15 15	22 22	15 15						
B	18 11	14 14	14 14	14 14	14 14	14 14	7 11	11 11	—————					
D	17	16 16	16 16	16 16	16 16	16 16	19 12	12						
G	17	17 17	17 17	17 17	17 17	17 17								
B														
E														

3 2 0

0 3 0 3

0 3

13

♩ = 76,999977 ♩ = 75,000000 ♩ = 75,999969

2

T	3	3	2	0	3	3	2	0	4	2	0	0	2	0
A	1	3	3	1	3	3	3	0	3	2	0	0	2	0
B					4	4	4	1						

—————

20

♩ = 76,999977 ♩ = 75,999969 ♩ = 76,999977 ♩ = 78,999977

2

T				14	15	17	19	17	15	12	14	15	15	19
A	—————						20	19	17	12	15	17	17	15
B														

26

♩ = 76,999977 ♩ = 75,000000 ♩ = 76,999977 ♩ = 77,999977

2

T	18	18	14	19	19	16								
A				20	19	17								
B							—————							

Queen - Father to Son

Guitar3

♩ = 120,000000 ♩ = 82,999947 ♩ = 82,000038

2 **2**

9 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,000000 ♩ = 75,999969

2 **3**

20 ♩ = 76,999977 ♩ = 75,999969 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,999969

28 ♩ = 75,000000 ♩ = 76,999977 ♩ = 77,999977 ♩ = 82,000038 ♩ = 82,999947 ♩ = 85,000046

36 ♩ = 80,999969 ♩ = 82,999947 ♩ = 82,000038 ♩ = 80,999969

43

46 ♩ = 80,000000

49

52 ♩ = 78,999969 ♩ = 76,999977 ♩ = 78,999969

56 ♩ = 80,999969

V.S.

Queen - Father to Son

Guitar4

♩ = 120,000000 ♩ = 82,999947 ♩ = 82,000038

2 **2**

9 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,000000 ♩ = 75,999969

2 **3**

20 ♩ = 76,999977 ♩ = 75,999969 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,999969

28 ♩ = 75,000000 ♩ = 76,999977 ♩ = 77,999977 ♩ = 82,999947 ♩ = 85,000046

36 ♩ = 80,999969 ♩ = 82,999947 ♩ = 82,000038 ♩ = 80,999969

43

46 ♩ = 80,000000

49

52 ♩ = 78,999969 ♩ = 76,999977 ♩ = 78,999969

56 ♩ = 80,999969

V.S.

Queen - Father to Son

Bass

♩ = 120,000000 ♩ = 82,999947 ♩ = 82,000038

2 2

8 ♩ = 76,999977 ♩ = 77,999977

13 ♩ = 76,999977

17 ♩ = 75,000000 ♩ = 75,999969 ♩ = 76,999977

21 ♩ = 75,999969 ♩ = 76,999977 ♩ = 78,999977,999977

26 ♩ = 76,999977

29 ♩ = 75,000000 ♩ = 76,999977 ♩ = 77,999977

33 ♩ = 82,000038 ♩ = 82,999947 ♩ = 82,000046 ♩ = 80,999969 ♩ = 82,999947

38 ♩ = 82,000038 ♩ = 80,000000

42 ♩ = 80,999969

V.S.

Bass

45 $\text{♩} = 80,000000$



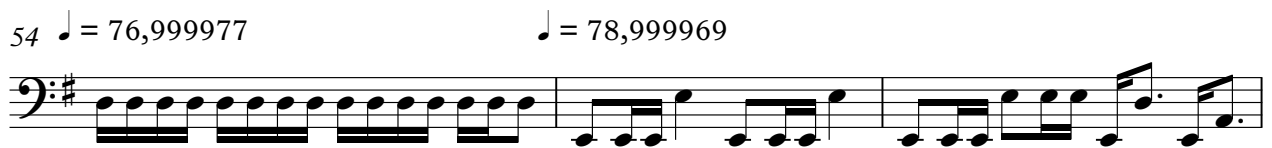
48



51 $\text{♩} = 78,999969$



54 $\text{♩} = 76,999977$ $\text{♩} = 78,999969$



57 $\text{♩} = 80,999969$



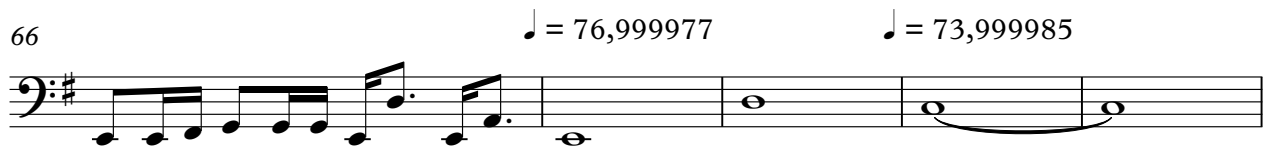
60 $\text{♩} = 80,000000$



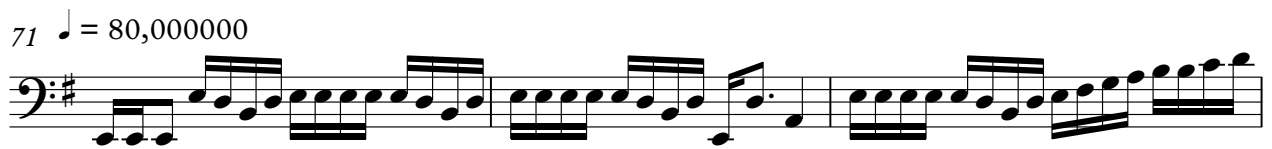
63 $\text{♩} = 78,999969$



66 $\text{♩} = 76,999977$ $\text{♩} = 73,999985$



71 $\text{♩} = 80,000000$



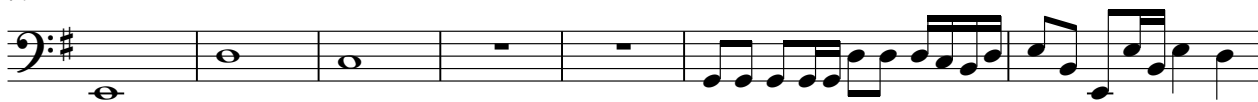
74 $\text{♩} = 80,000000$ $\text{♩} = 78,999969$



76



79 ♪ = 82,000038 ♪ = 75,00099973 ♪ = 72,00003100038 ♪ = 72,000031



86 ♪ = 72,999985 ♪ = 72,999985 ♪ = 73,999985



90 ♪ = 72,999985 ♪ = 72,999985 ♪ = 69,000015



96 ♪ = 73,999985 ♪ = 73,999985



100 ♪ = 75,000000 ♪ = 73,999985



103 ♪ = 75,000000



106 ♪ = 73,999985



109 ♪ = 75,000000



112 ♪ = 75,999969



V.S.

4

Bass

♩ = 75,000000

115



118



121



Queen - Father to Son

Chorus2

$\text{♩} = 120,000000$ $\text{♩} = 82,999947$ $\text{♩} = 82,000038$ $\text{♩} = 76,999977$ $\text{♩} = 77,999977$ $\text{♩} = 76,999977$

17 $\text{♩} = 75,000000$ $\text{♩} = 75,999969$ $\text{♩} = 76,999977$ $\text{♩} = 75,999969$

24 $\text{♩} = 76,999977$ $\text{♩} = 76,999977$ $\text{♩} = 75,000000$ $\text{♩} = 76,999977$

32 $\text{♩} = 77,999977$ $\text{♩} = 82,000038$ $\text{♩} = 82,999947$ $\text{♩} = 80,999947$ $\text{♩} = 82,999947$

40 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 80,999969$

47 $\text{♩} = 80,000000$ $\text{♩} = 78,999969$ $\text{♩} = 76,999969$ $\text{♩} = 80,999969$ $\text{♩} = 80,000000$

64 $\text{♩} = 78,999969$ $\text{♩} = 76,999977$ $\text{♩} = 73,999985$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 78,999969$ $\text{♩} = 82,000038$

80 $\text{♩} = 75,000000$ $\text{♩} = 70,999973$ $\text{♩} = 72,000038$ $\text{♩} = 72,000031$ $\text{♩} = 72,999985$ $\text{♩} = 73,999985$

89 $\text{♩} = 72,999985$ $\text{♩} = 72,999985$ $\text{♩} = 69,000015$

97 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 75,000000$ $\text{♩} = 73,999985$ $\text{♩} = 75,000000$

2

106 $\text{♩} = 73,999985$ $\text{♩} = 75,000000$ **3** **5** **Chorus2** $\text{♩} = 75,999969$ $\text{♩} = 75,000000$ **3** **9**

Queen - Father to Son

Chorus1

♩ = 120,000000 ♩ = 82,999947 ♩ = 82,000038 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977

2 4 2 3 2 3

17 ♩ = 75,000000 ♩ = 75,999969 ♩ = 76,999977 ♩ = 75,999969 2

24 ♩ = 76,999969 ♩ = 77,999977 ♩ = 75,000000 ♩ = 76,999977

2 2

32 ♩ = 77,999977 ♩ = 82,000038 ♩ = 82,999947 ♩ = 80,999969 ♩ = 82,999947

38

40 ♩ = 82,000038 ♩ = 80,000000

42 ♩ = 80,999969

47 ♩ = 80,000000 ♩ = 78,999969 ♩ = 76,999969 ♩ = 80,999969 ♩ = 80,000000

6 4 2 3

64 ♩ = 78,999969 ♩ = 76,999977 ♩ = 73,999985 ♩ = 80,000000 ♩ = 80,000000

3 2 2 3

75 ♩ = 78,999969 ♩ = 82,000038 ♩ = 75,000000 ♩ = 60,999973 ♩ = 72,000031

4 2

2

Chorus 1

84 ♪ = 71,000038 ♪ = 72,000031 ♪ = 72,999985 ♪ = 73,999985 ♪ = 72,999985

Musical staff 84-90: Treble clef, key signature of one sharp (F#). Measures 84-90 contain chords and some melodic fragments. Measure 90 features a triplet of eighth notes.

91 ♪ = 72,999985 ♪ = 69,000015 ♪ = 73,999985

Musical staff 91-97: Treble clef, key signature of one sharp (F#). Measure 91 has a 4-measure rest. Measure 92 has a 3-measure rest. Measure 93 has a 6-measure melodic line. Measure 94 has a 3-measure rest. Measures 95-97 continue with chords and melodic fragments.

98 ♪ = 73,999985 ♪ = 75,000000 ♪ = 73,999985

Musical staff 98-101: Treble clef, key signature of one sharp (F#). Measures 98-101 contain chords and melodic fragments.

102 ♪ = 75,000000

Musical staff 102-105: Treble clef, key signature of one sharp (F#). Measures 102-105 contain chords and melodic fragments.

106 ♪ = 73,999985 ♪ = 75,000000

Musical staff 106-109: Treble clef, key signature of one sharp (F#). Measures 106-109 contain chords and melodic fragments.

110

Musical staff 110-113: Treble clef, key signature of one sharp (F#). Measures 110-113 contain chords and melodic fragments.

114 ♪ = 75,999969 ♪ = 75,000000

Musical staff 114-117: Treble clef, key signature of one sharp (F#). Measures 114-117 contain chords and melodic fragments.

118

Musical staff 118-121: Treble clef, key signature of one sharp (F#). Measures 118-121 contain chords and melodic fragments.

122

Musical staff 122-125: Treble clef, key signature of one sharp (F#). Measures 122-125 contain chords and melodic fragments.

Queen - Father to Son

Vocal

♪ = 120,000000 ♪ = 82,999947 ♪ = 82,000038 ♪ = 76,999977

11 ♪ = 77,999977 ♪ = 76,999977

15 ♪ = 75,000000

19 ♪ = 75,999969 ♪ = 76,999977 ♪ = 75,999969

23 ♪ = 76,999977 ♪ = 77,999977

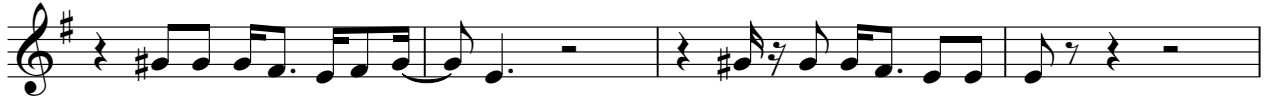
27 ♪ = 76,999977 ♪ = 75,000000

31 ♪ = 76,999977 ♪ = 77,999977 ♪ = 82,000038 ♪ = 82,999947 ♪ = 80,999969

37 ♪ = 82,999947 ♪ = 82,000038 ♪ = 80,000000

42 ♪ = 80,999969

47 ♪ = 80,000000



51

♪ = 78,999969

♪ = 76,999977



55

♪ = 78,999969

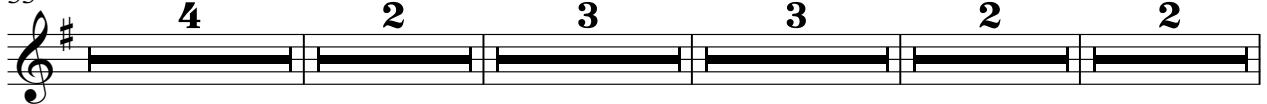
♪ = 80,999969

♪ = 80,000000

♪ = 78,999969

♪ = 76,999977

♪ = 73,999985



71

♪ = 80,000000

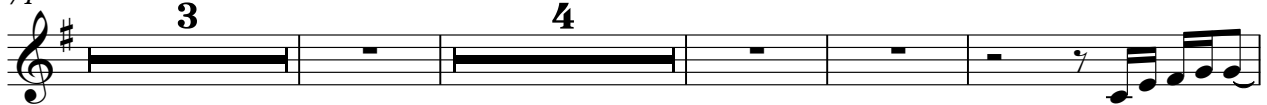
♪ = 80,000000

♪ = 78,999969

♪ = 82,000038

♪ = 75,000000

♪ = 60,999973



82

♪ = 72,000031

♪ = 71,000038

♪ = 72,000031

♪ = 72,999985



87

♪ = 72,999985

♪ = 73,999985

♪ = 72,999985

♪ = 72,999985



92

♪ = 69,000015

♪ = 73,999985

♪ = 73,999985

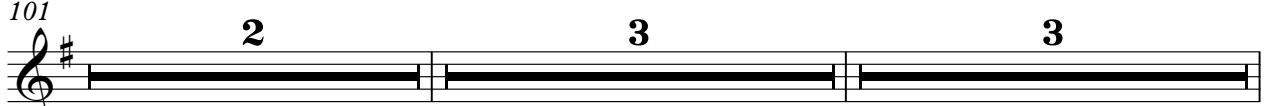


101

♪ = 73,999985

♪ = 75,000000

♪ = 73,999985

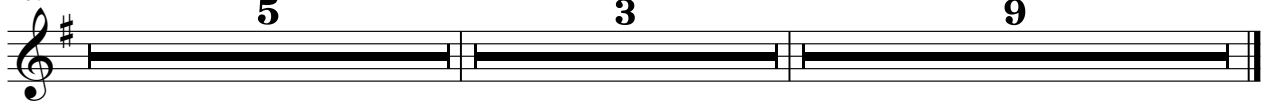


109

♪ = 75,000000

♪ = 75,999969

♪ = 75,000000



Queen - Father to Son

Pad

The musical score is written for a pad instrument in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number (1, 4, 5, 6, 7, 8, 12, 22). The score includes various rhythmic patterns and articulations:

- Staff 1: Starts with a tempo marking of $\text{♩} = 120,000000$ and a dynamic marking of **2**. It features a series of eighth notes with triplet markings (3) and sixteenth note groupings (6).
- Staff 2: Continues the pattern with triplet markings (3) and sixteenth note groupings (6).
- Staff 3: Continues the pattern with triplet markings (3) and sixteenth note groupings (6).
- Staff 4: Continues the pattern with triplet markings (3) and sixteenth note groupings (6).
- Staff 5: Continues the pattern with triplet markings (3) and sixteenth note groupings (6).
- Staff 6: Continues the pattern with triplet markings (3) and sixteenth note groupings (6).
- Staff 7: Continues the pattern with triplet markings (3) and sixteenth note groupings (6). It includes a tempo marking of $\text{♩} = 82,000038$.
- Staff 8: Continues the pattern with triplet markings (3) and sixteenth note groupings (6). It includes a tempo marking of $\text{♩} = 76,999977$ and a dynamic marking of **2**.
- Staff 12: Features a series of rests with dynamic markings of **2**, **3**, **2**, and **2**. It includes tempo markings of $\text{♩} = 77,999977$, $\text{♩} = 76,999977$, $\text{♩} = 75,000000$, and $\text{♩} = 75,999969$.
- Staff 22: Features a series of rests with dynamic markings of **2**, **2**, **2**, and **2**. It includes tempo markings of $\text{♩} = 75,999969$, $\text{♩} = 76,999977$, $\text{♩} = 75,000000$, and $\text{♩} = 76,999977$.

2 = 77,999977

32 **Pad**

33

34 = 82,000038

35 = 85,000046

36 = 80,999969

37 = 82,999947

38 = 82,000038 = 80,000000

42 = 80,999969 = 80,000000 = 78,999969 = 76,999977 = 80,999969 = 80,999969

61 = 80,000000 = 78,999969 = 76,999977 = 73,999985 = 80,000000 = 80,000000

75 = 78,999969 = 82,000038 = 75,000000 = 72,000031 = 72,000031 = 72,000031

Detailed description: This is a guitar score for a piece in G major. It consists of seven systems of music. The first system (measures 32-37) features a melodic line with triplets and a 'Pad' section. The second system (measures 38-41) has sixteenth-note patterns with fret numbers 6, 6, 6, 6. The third system (measures 42-45) shows chords with fret numbers 5, 6, 4, 2. The fourth system (measures 61-64) shows chords with fret numbers 3, 3, 2, 2, 3. The fifth system (measures 75-78) shows chords with fret numbers 4, and a final melodic phrase with a 7/7 time signature. The score includes various fret numbers (e.g., 77, 82, 85, 80, 82, 78, 76, 73, 75, 72) and rhythmic markings such as triplets, sextuplets, and sixteenth notes.

86 $\text{♩} = 72,999985$ $\text{♩} = 72,999985$ $\text{♩} = 72,999985$ $\text{♩} = 72,999985$ $\text{♩} = 69,000015$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Pad

2 **4** **2** **2** **3**

100 $\text{♩} = 75,000000$ $\text{♩} = 73,999985$ $\text{♩} = 75,000000$ $\text{♩} = 73,999985$

2 **3** **3**

109 $\text{♩} = 75,000000$ $\text{♩} = 75,999969$ $\text{♩} = 75,000000$

5 **3** **9**