

Llenos De Magia

Vela Puerca

Standard tuning

Moderate $\text{♩} = 170$

Intro

S-Gt

T
A
B

6

12

Verso 1

18

f

T
A
B

8-8-8 | 9-8-11-9 | 8-8-8 | 9-8-11-7 | 9-9-9

23

T
A
B

9-8-11-9-11-8 | (8)-9 | 8-8-8 | 9-8-11-9

28

Coro 1

32

37

42

Puente

46

52

Verso 2

58

T
A
B

63

T
A
B

68

T
A
B

Coro 2

72

T
A
B

77

T
A
B

82

T
A
B

Solo

Musical staff showing a solo line with various notes and rests.

T	(9)	9 11 9	9 9 8	11 9 8	(8) 9	11		
A								
B								

Musical staff showing a continuation of the solo line with eighth-note patterns.

T								
A								
B								

Verso 3

Musical staff showing the start of Verso 3 with a series of eighth-note rests.

T								
A								
B								

Musical staff showing the continuation of Verso 3 with eighth-note patterns.

T	8 8 8	9 8	11 7	9 9 9	9 8	11 9 11	8	(8) 9
A								
B								

Musical staff showing the continuation of Verso 3 with eighth-note patterns.

T	8 8 8	9 8	11 9	8 8 8	9 8	11 9		
A								
B								

Coro 3

Musical staff showing the start of Coro 3 with eighth-note patterns.

T	9 9 9	9 8	11 9 11	8	(8) 11			11 11 9
A								
B								

Musical score for guitar tablature (T, A, B strings) in 132 time. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a harmonic progression with various chords.

132

T (9) — 9—9—8 | 9—9—8—9—11—9 | (9) — 9—11—9 | 9—9—8 | 11—9 | (8)

A

B

Final

Musical score for 'T' section, 1st page. The score consists of two staves. The top staff is for treble clef instruments and includes a tempo marking of 137 BPM. The bottom staff is for bass clef instruments and includes a dynamic marking of (8).

A musical score and tablature for guitar. The score consists of a treble clef staff with six sharps (F# G# A# C# D# E#) and a tempo marking of 143 BPM. The tablature shows a six-string guitar neck with three vertical bar lines, indicating a repeating pattern of six measures. The strings are labeled T, A, B from left to right.