

♩ = 94,999992

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Quintus

♩ = 94,999992

Viola

Viola

Solo



11

E. Bass

Vla.

Vla.

Solo

18

Musical score for measures 18-25. The score is arranged in five staves: J. Gtr. (top), E. Bass, Vla. (two staves), and Solo (bottom). The J. Gtr. staff shows melodic lines with some accidentals. The E. Bass staff features a bass line with a prominent eighth-note pattern. The two Vla. staves play a similar melodic line. The Solo staff contains a complex, multi-voice texture with many notes and some accidentals.



26

Musical score for measures 26-33. The score is arranged in six staves: Perc. (top), J. Gtr., E. Bass, Vla. (two staves), and Solo (bottom). The Perc. staff has a simple rhythmic pattern with asterisks above some notes. The J. Gtr. staff continues the melodic line. The E. Bass staff has a steady bass line. The two Vla. staves play a melodic line with some dynamics markings like '(b)'. The Solo staff continues the complex multi-voice texture.

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo

This system contains measures 51 through 58. It features a percussion part with a steady eighth-note pattern. The electric guitar and bass parts consist of sustained chords and melodic lines. The violin and viola parts have a more active role with sixteenth-note patterns. A double bar line is present at the end of measure 58.

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo

This system contains measures 59 through 66. The percussion part continues with a consistent eighth-note rhythm. The electric guitar and bass parts maintain their harmonic and melodic structures. The violin and viola parts continue with their sixteenth-note accompaniment. The solo part features a melodic line with some chromaticism.

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo



75

Perc.

Vla.

Vla.

Solo

Musical score for measures 84-88. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Vla. (Violas), and Solo. The Solo part features complex chordal textures and melodic lines. The J. Gtr. part has melodic phrases with slurs and accents. The E. Bass part has a steady bass line. The two Vla. parts have melodic lines with slurs and accents. The Perc. part has a rhythmic pattern of x's and dots.



Musical score for measures 91-95. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Vla. (Violas), and Solo. The Solo part features complex chordal textures and melodic lines. The J. Gtr. part has melodic phrases with slurs and accents. The two Vla. parts have melodic lines with slurs and accents. The Perc. part has a rhythmic pattern of x's and dots.

97

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo



104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo

119

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo

127

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo



134

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo

142

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo



150

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Solo

158 11
♩ = 93,999985



166 ♩ = 91,999985 ♩ = 89,999954 = 88,000023 ♩ = 80,000000 ♩ = 999969

♩ = 91,999985 ♩ = 89,999954 = 88,000023 ♩ = 80,000000 ♩ = 999969

Percussion

♩ = 94,999992

28

37

46

55

64

73

7 **3**

90

96

Percussion

102

112

119

129

137

147

153

♩ = 93,999985 ♩ = 88,999923 ♩ = 80,999969

12 **4**

Jazz Guitar

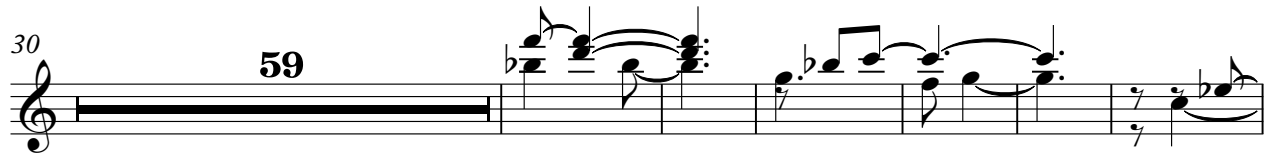
♩ = 94,999992

22



30

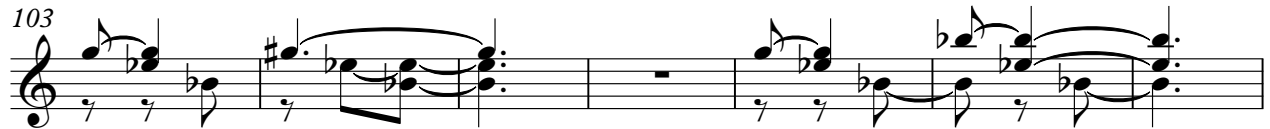
59



95



103




110

55

♩ = 93,9999985 ♩ = 88,000024 ♩ = 85,000060

4



Electric Guitar

♩ = 94,999992

39

50

61

74 **36**

121

131

141

152 **11** **4**

♩ = 93919998585 = 88,000034 ♩ = 85,000060

Electric Guitar

♩ = 94,999992

39



50



62



74

36



121



135



148

11



165

♩ = 93,999985 ♩ = 89,989023 ♩ = 80,076099

4



Electric Bass

♩ = 94,99992

7

17

3

33

44

57

69

12

86

10

Electric Bass

101

111

124

137

149

165

♩ = 23,990,985985 ♩ = 29,988,054023 ♩ = 80,076,0009969

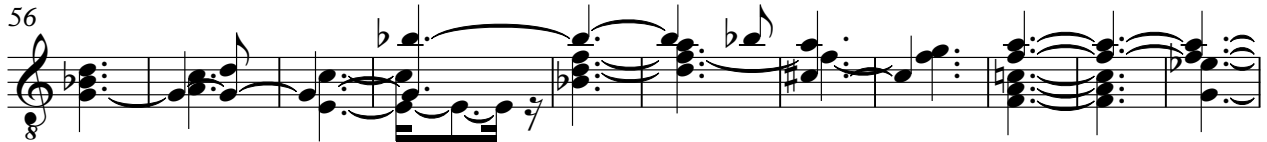
Quintus

♩ = 94,999992

34 16



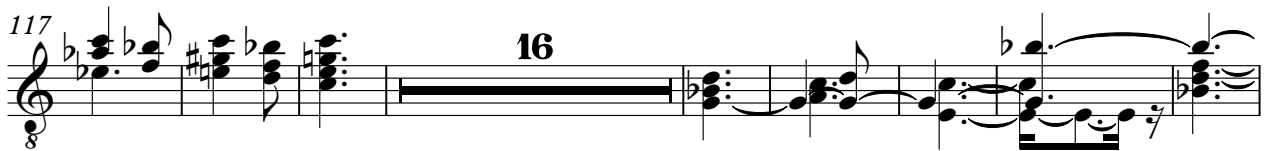
56



67 43



117 16

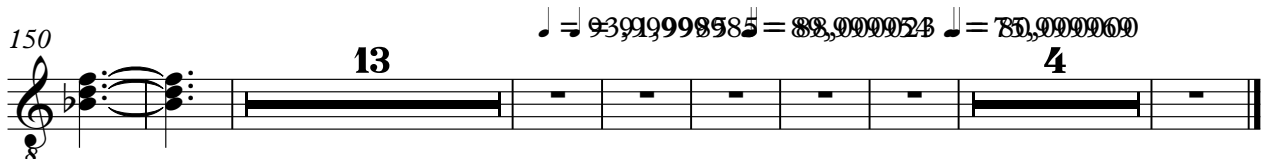


141



150 13 4

♩ = 93919998585 = 88,000023 ♩ = 85,000000



Viola

♩ = 94,999992

4

15

26

40

52

64

75

89

100

109

2
120

Viola

131

3

144

155

164

$\text{♩} = 23, 91, 99, 85$ $\text{♩} = 29, 88, 06, 10, 23$ $\text{♩} = 20, 07, 09, 96, 9$

4

Viola

♩ = 94,999992

4

15

27

41

52

64

75

89

101

110

2

Viola

120

131

144

155

164

♩ = 23, 91, 99, 85 ♩ = 29, 88, 06, 023 ♩ = 20, 075, 099, 969

4

Solo

♩ = 94,999992

5

11

17

23

29

37

44

53

62

72

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 80 through 147. The notation is written in a single system on a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The solo is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a 'chugging' or 'chugging' sound. The notation includes many beamed eighth and sixteenth notes, as well as various chord voicings. The piece concludes with a final chord in measure 147.

155

Musical notation for measures 155-161. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests. The bass line consists of a steady eighth-note accompaniment.

162

♩ = 93,999985 ♩ = 91,999985 ♩ = 89,999954

Musical notation for measures 162-167. The notation is in treble clef with a key signature of one flat. It continues the complex rhythmic pattern from the previous system, with a mix of eighth and sixteenth notes.

168 ♩ = 88,000023

♩ = 80,000000 ♩ = 75,999969

Musical notation for measures 168-174. The notation is in treble clef with a key signature of one flat. It concludes the piece with a final melodic phrase and a double bar line.