

# Perfect Situation

Weezer  
Make Belive

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 98

## Intro

E-Gt

*f*

T  
A  
B

	8	8	8	8	8	8	7	7	7	8	8
X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	4	4	4	5	5
3	3	3	3	3	3	3					

3

$\frac{1}{2}$

T  
A  
B

12	12	12	12	12	10	10	10	10	7	7	8	8	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7
9	9	9	9	9	7	7	7	7	4	4	5	5	7	7	7	7	7	7	7	7

6

full

$\frac{1}{2}$

T  
A  
B

10	10	10	10	12	12	14	14	15	15	15	15	14	15	15	17	19	19	19	19	19
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	9	9	11	11	12	12	12	12	11	12	12	14	16	16	16	16	16

10

A.H.

T  
A  
B

16	(16)	0	0	19	(19)	17	16	17	0	0	0	0	17	16	17	16	16	17	16	16	15	17	15	15	15	0	0

Musical notation for measures 14-20. The piece is in the key of D major (one sharp, F#). Measure 14 starts with a key signature change from D major to G major (no sharps or flats) for a single measure, indicated by a treble clef with a key signature change sign. The notation includes treble clef, a key signature change to one sharp (F#), and guitar tablature. The tablature uses fret numbers 14, 15, 17, and 15, with a triplet of eighth notes marked '3'. A wavy line above the first two measures indicates a tremolo effect.

**Verse 1**

Musical notation for measures 17-21. The notation features a consistent rhythm of a dotted quarter note followed by an eighth rest. The key signature remains one sharp (F#).

Musical notation for measures 22-26. The notation continues with the dotted quarter note and eighth rest rhythm from the previous section.

Musical notation for measures 27-31. The notation continues with the dotted quarter note and eighth rest rhythm.

**Chorus**  
G5

Musical notation for measures 32-35. Measure 32 is a dotted quarter note with an eighth rest. Measures 33-35 feature a power chord pattern. The chords are labeled G5, D5, and A5. The guitar tablature for these chords is: G5 (3-5-5-5-3-3-3-3), D5 (7-7-7-7-7-7-7-7), and A5 (7-7-7-7-7-7-7-7).

D5

G5

D5

A5

Musical notation for measures 36-39. Measures 36-39 feature a power chord pattern. The chords are labeled D5, G5, D5, and A5. The guitar tablature for these chords is: D5 (7-7-7-7-7-7-7-7), G5 (5-5-5-5-3-3-3-3), D5 (7-7-7-7-7-7-7-7), and A5 (7-7-7-7-7-7-7-7).

**D5** **Verse 2**

40

TAB

7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

**Chorus**  
**G5**

45

TAB

5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3

**D5** **A5** **D5** **G5**

50

TAB

7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3

**D5** **A5** **D5** **Bridge**  
**E5**

54

*mf*

TAB

7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5
9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7

**D5** **C5** **D5** **E5**

58

TAB

7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5
9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7

D5 C5 D5 w/ wah-wah Solo

62

TAB

7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	12-14	12-14	12-14
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7			
5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5			

66

TAB

12-14	12-14	(14)	12-14	12-15	12-15	12-15	(15)	12-15	12-15	15-12	15-14	12
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P.O.

68

TAB

14	12-14	12-14	12-14	12	14-12	14-12	14-13	12-10	12-10	10-12	12-(12)	10-12
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70

A.H.

TAB

12-14	12-14	14	12-14	(14)12	14-14	14	14-12	14	15	15	12	15	12	14	12
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Break

73

TAB

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Outro  
G5

78

T  
A  
B

			5 5 5 5 5 5 5 5
			3 3 3 3 3 3 3 3

82

D5 A5 D5 G5

T  
A  
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3

86

D5 A5 D5 G5

T  
A  
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3

90

D5 A5 D5 G5

T  
A  
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3

94

D5 A5 D5 G5

T  
A  
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3