

Reality - When You Die

Gorefest

False

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 110

E-Gt

1

f P.M. P.M. P.M.

T
A
B

2 10 8 9 7 (0) 12 9 7 (0) 5 10 8 0 0 0 0 0 0 0 0 0 0

3

P.M. P.M.

T
A
B

0 10 8 9 7 (0) 12 9 7 (0) 5 10 8 0 0 0 0 0 0 0 0 0 0

5

P.M. P.M.

T
A
B

0 10 8 9 7 (0) 12 9 7 (0) 5 10 8 0 0 0 0 0 0 0 0 0 0

7

P.M. P.M.

T
A
B

0 10 8 9 7 (0) 12 9 7 (0) 5 10 8 0 0 0 0 0 0 0 0 0 0 0 10 9 12 9 9

10

T
A
B

10 (10) 10 9 12 9 9 10 (10) 10 9 12 9 9 10

15

full full full P.M. P.M. P.M. full full full

T
A
B

(10) 10 9 12 9 9 10 3 2 1 2 10 9 12 9 7 10 8 3 2 1

19

P.M. P.M. P.M. full full full

T
A
B

2 10 9 12 9 7 10 8 3 2 1 2 5 3 (3) 2 5 3

0 8 7 (0) 10 7 (0) 5 8 3 2 1 0 3 1 (3) 0 3 1

24

full full full full full full

T
A
B

(3) (3) (3) 2 5 3 (3) 2 5 3 (3) (3) (0)-3 2 1 2 5 3

(1) 3 2 1 0 3 1 (1) 0 3 1 (1) 0 3 1

30

full full full

TAB (3) (3) (1) 2 2 5 3 (3) (3) 3 2 1 2 2 5 3 (3) (3) 2 2 5 3 1

36

full full full full full full

TAB (3) (3) (1) 3 2 1 2 5 3 (3) (3) 2 2 5 3 (3) (3) 3 2 1 2 2 5 3 1

42

$\text{♩} = 120$

full full full P.M.

TAB (3) (3) (1) 2 2 5 3 (3) (3) 3 2 1 2 5 4 2 0 0

46

TAB 5 7 5 4 4 5 5 3 4 2 0 3 2 0 0

48

T
A
B

5 7 5 4 4 5 0 5 4 2 0 0

3 5 3 2 2 3

50

T
A
B

5 7 5 4 4 5 0 5 4 2 0 0

3 5 3 2 2 3

52

$\text{♩} = 110$

T
A
B

5 7 5 4 4 5 2 5 3 (3) 2 5 3 (3) 3-2-1

3 5 3 2 2 3 0 3 1 (1) 0 3 1 (1) (1)

full full full

57

T
A
B

2 5 3 (3) 2 5 3 (3) 0 2 5 3 (3) 3-2-1 2 5 3 (3) (3) (1)

2 5 3 (3) (3) (3) 0 3 1 (1) (1) (1)

full full full

63

full full full

full full full

TAB 2 5 3 (3) 2 5 3 (3) 2 5 3 (3) 3 2 1 3 2 1

69

full full full

TAB 2 5 3 (3) 2 5 3 (3) 3 2 1 2 5 3 (3) 3 2 1

75

$\text{♩} = 120$

full full full P.M.

TAB 2 5 3 (3) 2 5 4 2 5 7 5 4 4 5 3 2 0 3 2 0 5 7 5 4 4 5 2 3

79

TAB 0 5 4 2 0 5 7 5 3 2 4 5 2 3

81

TAB
0 5 4 2 0 0 5 7 5 3 2 4 5 3

83

TAB
0 5 4 2 0 0 5 7 5 3 2 4 5 2 3 2 0 (2) (0) X

88

$\text{♩} = 125$

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

92

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

P.M.

94

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

P.M.

96

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

♩ = 125

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

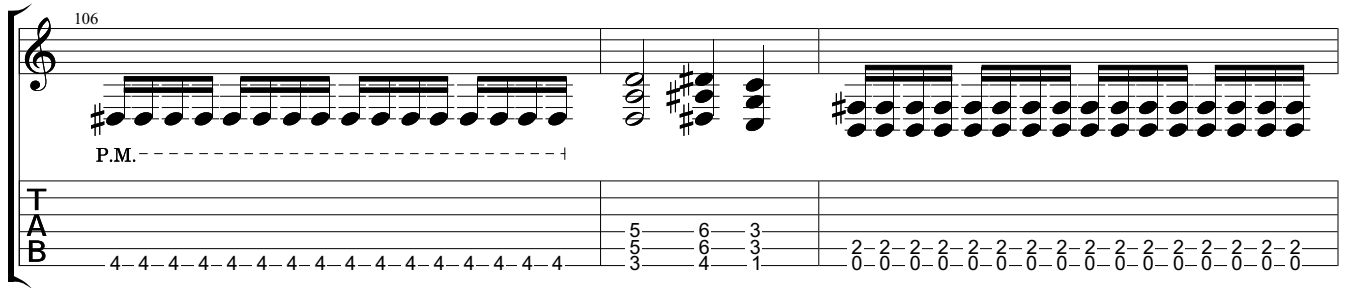
104

P.M.-----|

T
A
B

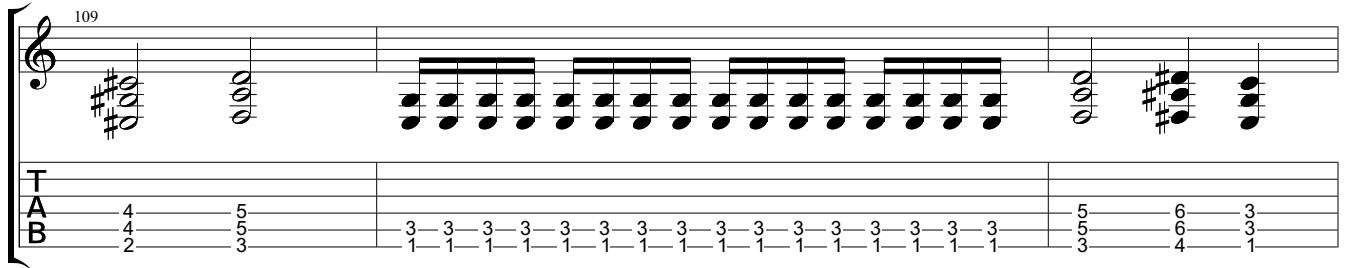
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106



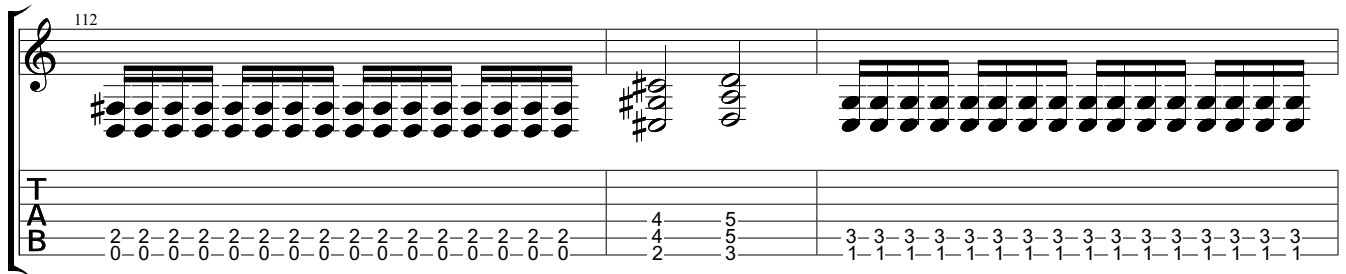
Musical notation for measures 106-108. Measure 106 includes a 'P.M.' (pick attack) instruction. The staff shows a sequence of eighth notes followed by two chords. The guitar tab below shows fretting patterns: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for the first measure, then chords 5/3, 6/4, and 3/1, followed by a sequence of eighth notes: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

109



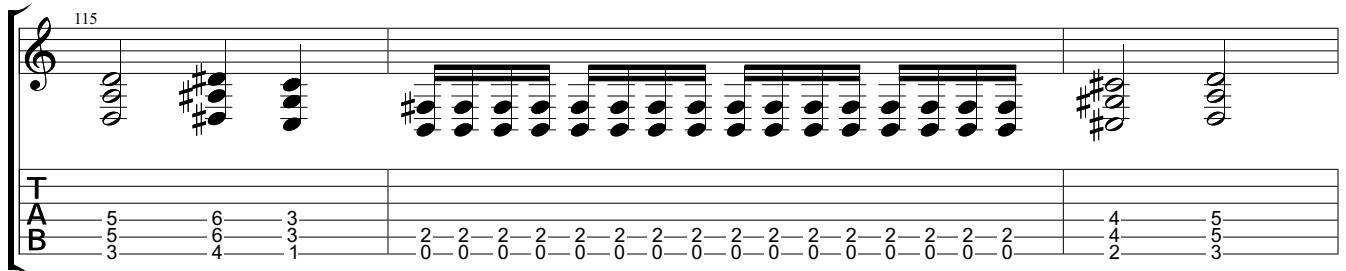
Musical notation for measures 109-111. Measure 109 starts with a chord, followed by eighth notes, and ends with a chord. Measure 110 is a full measure of eighth notes. Measure 111 is a chord. The guitar tab shows: 4/4, 5/5, 3/3 for the first measure; 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the second; and 5/5, 6/4, 3/1 for the third.

112



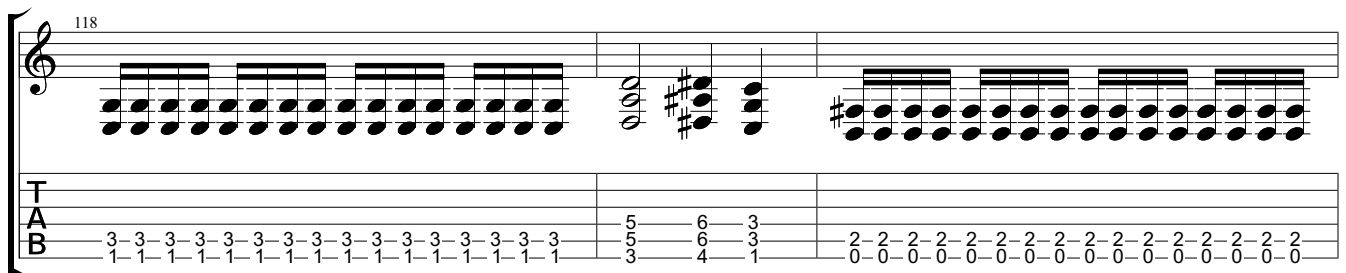
Musical notation for measures 112-114. Measure 112 is a full measure of eighth notes. Measure 113 contains a chord followed by two more eighth notes. Measure 114 is a full measure of eighth notes. The guitar tab shows: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the first; 4/4, 5/3 for the second; and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the third.

115



Musical notation for measures 115-117. Measure 115 contains two chords. Measure 116 is a full measure of eighth notes. Measure 117 contains a chord followed by two eighth notes. The guitar tab shows: 5/5, 6/4, 3/1 for the first; 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the second; and 4/4, 5/3 for the third.

118



Musical notation for measures 118-120. Measure 118 is a full measure of eighth notes. Measure 119 contains a chord followed by two eighth notes. Measure 120 is a full measure of eighth notes. The guitar tab shows: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first; 5/5, 6/4, 3/3 for the second; and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the third.

121

TAB

4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 3 2

123

TAB

5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

124

TAB

5 4 3 2 2 2 2 2 2 2 2 2 2 2

3 2 1 0 0 0 0 0 0 0 0 0 0 0

125

TAB

5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

126

TAB

5 4 3 9 9 9 9 9 9 9 9 9

3 2 1 7 7 7 7 7 7 7 7 7

127

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

128

T
A
B

5 4 3 2 2 2 2 2 2 2

3 2 1 0 0 0 0 0 0 0

129

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

130

T
A
B

5 4 3 9 9 9 9 9 9 9 5 6 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 1 7 7 7 7 7 7 7 5 6 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

133

T
A
B

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1

135

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 3 3 3 3

136

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

138

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 14 12

139

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

140

T
A
B

5 4 3 2 2 2 2 2 2 2 2 2

141

T
A
B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

142

T
A
B 5 4 3 9 9 9 9 9 9 9 9

143

T
A
B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

144

T
A
B 5 4 3 2 2 2 2 2 2 2 2 2 2 2

145

T
A
B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 4 3

♩ = 110

147

Musical notation for measures 147-148. The key signature has one sharp (F#). Measure 147 contains two notes with P.M. (pedal point) markings. Measure 148 contains a sequence of eighth notes. The guitar tab below shows fret numbers: 2-0, 10-8, 9-7, (0), 12-10, 9-7, (0), 7-5, 10-8, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

149

Musical notation for measures 149-150. Measure 149 contains two notes with P.M. markings. Measure 150 contains a sequence of eighth notes. The guitar tab below shows fret numbers: 0, 10-8, 9-7, (0), 12-10, 9-7, (0), 7-5, 10-8, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

151

Musical notation for measures 151-152. Measure 151 contains two notes with P.M. markings. Measure 152 contains a sequence of eighth notes. The guitar tab below shows fret numbers: 0, 10-8, 9-7, (0), 12-10, 9-7, (0), 7-5, 10-8, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. The system ends with a double bar line and a repeat sign, with "3x" written above and below.

153

Musical notation for measures 153-154. Measure 153 contains two notes with P.M. markings. Measure 154 contains a sequence of eighth notes. The guitar tab below shows fret numbers: 0, 10-8, 9-7, (0), 12-10, 9-7, (0), 7-5, 10-8, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-10, 9-12, 9-9.

156

Musical notation for measures 156-157. Measure 156 contains a sequence of eighth notes. Measure 157 contains a sequence of eighth notes. The guitar tab below shows fret numbers: 10, (10)-10, 9-12, 9-9, 10, (10)-10, 9-12, 9-9, 10.

161

Musical notation for measures 161-162. Measure 161 contains a sequence of eighth notes. Measure 162 contains two notes with P.M. markings. The guitar tab below shows fret numbers: (10)-10, 9-12, 9-9, 10, 2-0, 10-8, 9-7, (0), 12-10, 9-7, (0), 7-5, 10-8, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

165

TAB 0 10 8 9 7 (0) 12 9 7 (0) 7 5 10 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

167

TAB 0 10 8 9 7 (0) 12 9 7 (0) 7 5 10 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

169

TAB 0 10 8 9 7 (0) 12 9 7 (0) 7 5 10 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

171

TAB 0 10 8 9 7 (0) 12 9 7 (0) 7 5 10 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

173

TAB 0 10 8 9 7 (0) 12 9 7 (0) 7 5 10 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0