

24

TAB 12 12 12 7 7 7 8 8 8 3 3 3
 X X X X X X X X X X X X
 10 10 10 5 5 5 6 6 6 1 1 1

25

TAB 5 5 5 5 5 5 4 4 4 4 4 4
 X X X X X X X X X X X X
 3 3 3 3 3 3 2 2 2 2 2 2

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 5 5 5 5 7 6 6 6 6 8 10 10 10 10 10

27

TAB 5 5 5 5 5 5 4 4 4 20 19 18 17 16 15 14 13
 X X X X X X X X X 20 19 18 17 16 15 14 13
 3 3 3 3 3 3 2 2 2 20 19 18 17 16 15 14 12

28

TAB 12 12 12 7 7 7 8 8 8 3 3 3
 X X X X X X X X X X X X
 10 10 10 5 5 5 6 6 6 1 1 1

29

PH

P.M.-----|

TAB 5 5 5 5 5 5 4 4 4 4 4 4 12 12 12 12 12 12
 X X X X X X X X X X X X 12 12 12 12 12 12
 3 3 3 3 3 3 2 2 2 2 2 2 10 10 10 10 10 10 1 1 1 1 10

Chorus 2

117

TAB 12

Bridge

126

TAB / 8 10 8 7 8 7 8 10 10 8 7 8 / 8 10 8 7 8 7

129

TAB / 6 5 8 7 8 6 / 8 10 8 7 8 7 8 10 10 8 7 8

Chorus 3

132

TAB / 8 10 8 7 8 7 6 5 6 3 5 3 5 3 4 3 4 6 3 6 3 6 8

135

TAB

Guitar Solo

145

TAB

13 12 (12) 13 12 13 12

Detailed description: This system contains measures 145 through 150. Measures 145-149 are mostly whole rests. Measure 150 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line starting on G4 (13th fret), moving to F#4 (12th fret), then E4 (11th fret), and finally D4 (10th fret). The guitar tab below shows the fret numbers for these notes: 13, 12, (12), 13, 12, 13, 12.

151

TAB

13 15 15 13 15 16 13 13 15 13 11 13 13 15 13 11 11 13 12

Detailed description: This system contains measures 151 and 152. Measure 151 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melodic line consists of eighth notes: G4 (13), A4 (15), B4 (15), C5 (13), D5 (15), E5 (16), F#5 (13), G5 (13), A5 (15), B5 (13), C6 (11), D6 (13), E6 (13), F#6 (15), G6 (13), A6 (11), B6 (13), C7 (12). The guitar tab below shows the fret numbers: 13 15 15 13 15 16 13 13 15 13 11 13 13 15 13 11 11 13 12.

153

TAB

(12) 13 12 13 12 10 12 10 8 (8) (8) 8 9 10

Detailed description: This system contains measures 153 and 154. Measure 153 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melodic line consists of eighth notes: G4 (12), A4 (13), B4 (12), C5 (13), D5 (12), E5 (10), F#5 (12), G5 (10), A5 (8), B5 (8), C6 (8), D6 (9), E6 (10). The guitar tab below shows the fret numbers: (12) 13 12 13 12 10 12 10 8 (8) (8) 8 9 10.

154

TAB

13 12 (12) 13 12 13 12 13 12 13 15 15 (15) 15 15 17 15 16 18

Detailed description: This system contains measures 155 and 156. Measure 155 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melodic line consists of eighth notes: G4 (13), A4 (12), B4 (12), C5 (13), D5 (12), E5 (13), F#5 (12), G5 (13), A5 (12), B5 (13), C6 (15), D6 (15), E6 (15), F#6 (17), G6 (15), A6 (16), B6 (18). The guitar tab below shows the fret numbers: 13 12 (12) 13 12 13 12 13 12 13 15 15 (15) 15 15 17 15 16 18.

156

TAB

13 15 13 11 13 15 18 16 15 16 13 (13) (13) 13 15

Detailed description: This system contains measures 157 and 158. Measure 157 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melodic line consists of eighth notes: G4 (13), A4 (15), B4 (13), C5 (11), D5 (13), E5 (15), F#5 (18), G5 (16), A5 (15), B5 (16), C6 (13), D6 (13), E6 (13), F#6 (15). The guitar tab below shows the fret numbers: 13 15 13 11 13 15 18 16 15 16 13 (13) (13) 13 15. There are also annotations for a 3/4 note and a 1/2 note.

158

sweep

T
A
B

159

sweep sweep sweep

T
A
B

160

lots of pull offs in this run

T
A
B

161

T
A
B

162

sweep

T
A
B

sweep

163

T
A
B

run with mostly hammer ons

sweep

164

T
A
B

166

T
A
B

(20)