

El Nino

W³ochaty
Droga Oporu

Standard tuning

♩ = 130

E-Bass

1

T
A
B

7

T
A
B

14

T
A
B

♩ = 110

21

f

T
A
B

0 3 0 5 3 2 3 | 3 2 3 5 3 2 0 | 0 3 0 5 3 2 3

♩ = 130

24

T
A
B

3 2 3 X-5 X-3 | 7-7-7-7-7-5-5-5-3-3-3 | 3-3-3-3-3 5-5-5-0-3

27

TAB 7-7-7-7-7-5-5-5-3-3-3 | 3-3-3-3-3-5-5-5-0-3 | 7-7-7-7-7-5-5-5-3-3-3

30

TAB 3-3-3-3-3-5-5-5-0-3 | 7-7-7-7-7-5-5-5-3-3-3 | 3-3-3-3-3-5-5-5-0-3

33

TAB 7-7-7-7-7-5-5-5-3-3-3 | 3-3-3-3-3-5-5-5-0-3 | 7-7-7-7-7-5-5-5-3-3-3

36

TAB 3-3-3-3-3-5-5-5-0-3 | 7-7-7-7-7-5-5-5-3-3-3 | 3-3-3-3-3-5-5-5-0-3

39

TAB 7-7-7-7-7-5-5-5-3-3-3 | 3-3-3-3-3-X-5-X-3 | 7-7-7-7-7-5-5-5-3-3-3

42

TAB 3-3-3-3-3-5-5-5-0-3 | 7-7-7-7-7-5-5-5-3-3-3 | 3-3-3-3-3-5-5-5-0-3

45

TAB 7-7-7-7-7-5-5-5-3-3-3 | 3-3-3-3-3-5-5-5-0-3 | 7-7-7-7-7-5-5-5-3-3-3

48

TAB 3-3-3-3-3-5-5-5-0-3 | 0-0-0-0-0-5-5-5-3-3-3 | 3-3-3-3-3-5-5-5-0-3

51

TAB 0-0-0-0-0-5-5-5-3-3-3 | 3-3-3-3-3-5-5-5-0-3 | 0-0-0-0-0-5-5-5-3-3-3

54

TAB 3-3-3-3-3-5-5-5-0-3 | 0-0-0-0-0-5-5-5-3-3-3 | 3-3-3-3-3-5-5-5-0-3

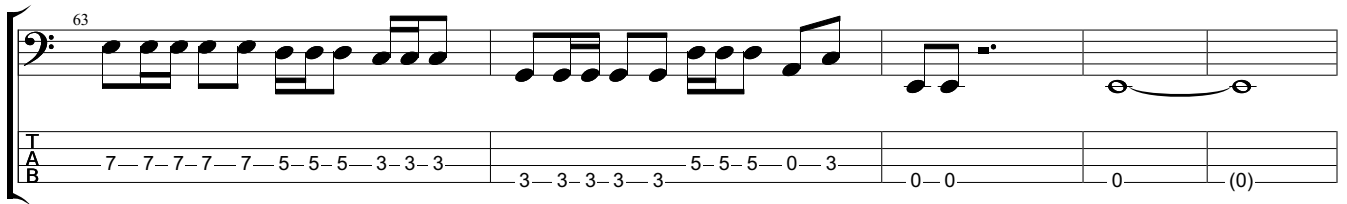
57

TAB 7-7-7-7-7-5-5-5-3-3-3 | 3-3-3-3-3-5-5-5-0-3 | 7-7-7-7-7-5-5-5-3-3-3

60

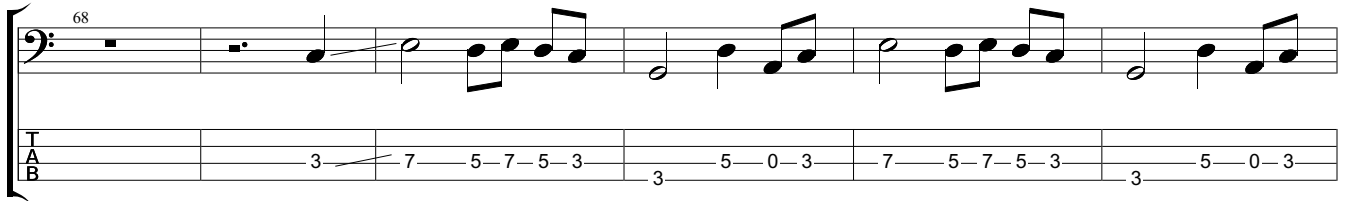
TAB 3-3-3-3-3-5-5-5-0-3 | 7-7-7-7-7-5-5-5-3-3-3 | 3-3-3-3-3-5-5-5-0-3

63



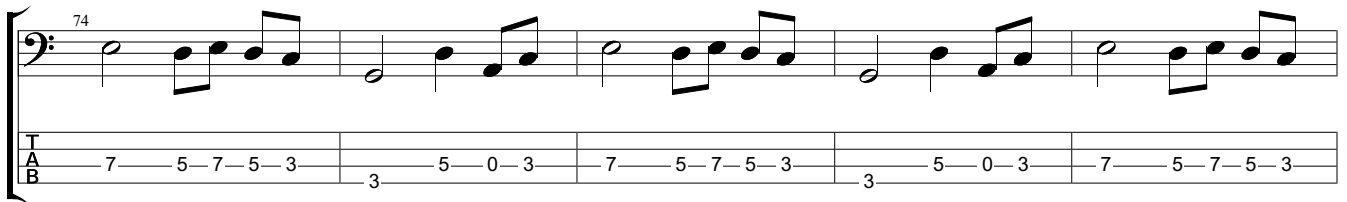
TAB: 7-7-7-7-7-5-5-5-3-3-3 | 3-3-3-3-3-5-5-5-0-3 | 0-0 | 0 | (0)

68



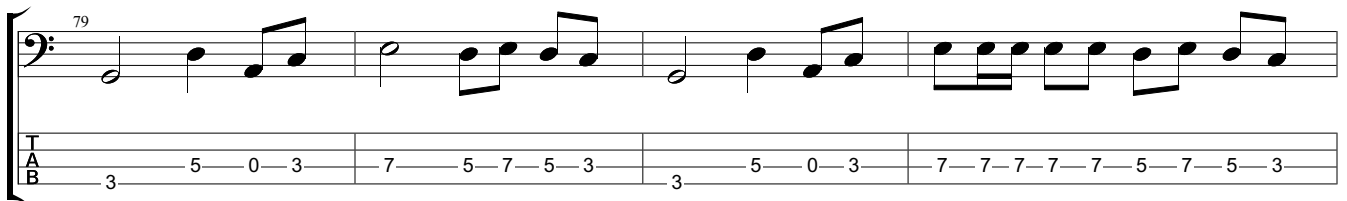
TAB: 3 | 7-5-7-5-3 | 3-5-0-3 | 7-5-7-5-3 | 3-5-0-3

74



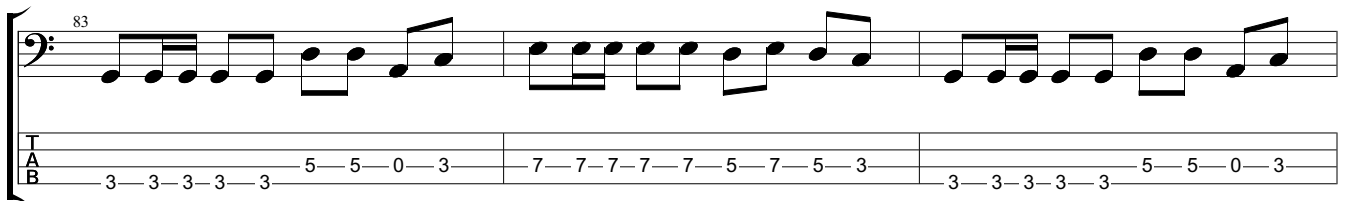
TAB: 7-5-7-5-3 | 3-5-0-3 | 7-5-7-5-3 | 3-5-0-3 | 7-5-7-5-3

79



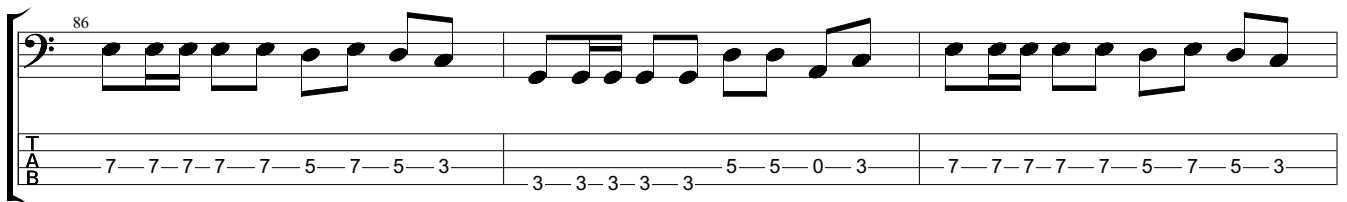
TAB: 3-5-0-3 | 7-5-7-5-3 | 3-5-0-3 | 7-7-7-7-7-5-7-5-3

83



TAB: 3-3-3-3-3-5-5-0-3 | 7-7-7-7-7-5-7-5-3 | 3-3-3-3-3-5-5-0-3

86



TAB: 7-7-7-7-7-5-7-5-3 | 3-3-3-3-3-5-5-0-3 | 7-7-7-7-7-5-7-5-3

89

T
A
B 3 3-3-3-3 5-5-0-3 7-7-7-7-7-5-7-5-3 3-3-3-3-3 5-5-0-3

92

T
A
B 7-7-7-7-7-5-7-5-3 3-3-3-3-3 5-5-0-3 0-3-0-5-3-2-3

95

T
A
B 3 2 3 5-3-2-0 0-3-0-5-3-2-3 3-2-3 X-5-X-3 0

T=120

= 120

99

T
A
B (0) X-5-X-3 0 (0) X-5-X-3 0 (0) (0) (0) 3

106

T
A
B / 7-5-7-5-3 3-5-0-3 7-5-7-5-3 3-5-0-3 7-5-7-5-3

111

T
A
B 3-5-0-3 7-5-7-5-3 3-5-0-3 7-5-7-5-3 3-5-0-3

116

T
A
B 7-5-7-5-3 3-5-0-3 7-5-7-5-3 3-5-0-3 7-5-7-5-3

121

TAB 3 5 0 3 7 5 7 5 3 3 5 0 3 7 5 7 5 3 3 5 0 3

Detailed description: This system contains five measures of music. The top staff is a bass clef with a treble clef sign above it. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A2, B2, C3, D3; M4: E3, F3, G3, A3; M5: B2, C3, D3, E3. The bottom staff is a guitar tab with fret numbers: M1: 3, 5, 0, 3; M2: 7, 5, 7, 5, 3; M3: 3, 5, 0, 3; M4: 7, 5, 7, 5, 3; M5: 3, 5, 0, 3.

126

TAB 7 5 7 5 3 3 5 0 3 7 5 7 5 3 3 5 0 3 7 5 7 5 3

Detailed description: This system contains five measures of music. The top staff is a bass clef with a treble clef sign above it. The notes are: M1: D3, E3, F3, G3; M2: A2, B2, C3, D3; M3: E3, F3, G3, A3; M4: B2, C3, D3, E3; M5: F3, G3, A3, B3. The bottom staff is a guitar tab with fret numbers: M1: 7, 5, 7, 5, 3; M2: 3, 5, 0, 3; M3: 7, 5, 7, 5, 3; M4: 3, 5, 0, 3; M5: 7, 5, 7, 5, 3.

131

TAB 3 5 0 3 7 5 7 5 3 3 5 0 3 7 5 7 5 3 3 5 0 3

Detailed description: This system contains five measures of music. The top staff is a bass clef with a treble clef sign above it. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A2, B2, C3, D3; M4: E3, F3, G3, A3; M5: B2, C3, D3, E3. The bottom staff is a guitar tab with fret numbers: M1: 3, 5, 0, 3; M2: 7, 5, 7, 5, 3; M3: 3, 5, 0, 3; M4: 7, 5, 7, 5, 3; M5: 3, 5, 0, 3.

136

TAB 7 5 7 5 3 3 5 0 3 7 5 7 5 3 3 5 0 3 7 5 7 5 3

Detailed description: This system contains five measures of music. The top staff is a bass clef with a treble clef sign above it. The notes are: M1: D3, E3, F3, G3; M2: A2, B2, C3, D3; M3: E3, F3, G3, A3; M4: B2, C3, D3, E3; M5: F3, G3, A3, B3. The bottom staff is a guitar tab with fret numbers: M1: 7, 5, 7, 5, 3; M2: 3, 5, 0, 3; M3: 7, 5, 7, 5, 3; M4: 3, 5, 0, 3; M5: 7, 5, 7, 5, 3.

141

TAB 3 5 0 3 7 5 7 5 3 3 5 0 3 7 5 7 5 3 3 5 0 3

Detailed description: This system contains five measures of music. The top staff is a bass clef with a treble clef sign above it. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A2, B2, C3, D3; M4: E3, F3, G3, A3; M5: B2, C3, D3, E3. The bottom staff is a guitar tab with fret numbers: M1: 3, 5, 0, 3; M2: 7, 5, 7, 5, 3; M3: 3, 5, 0, 3; M4: 7, 5, 7, 5, 3; M5: 3, 5, 0, 3.

146

TAB 7 5 7 5 3 3 5 0 3 7 5 7 5 3 3 5 0 3 7 5 7 5 3

Detailed description: This system contains five measures of music. The top staff is a bass clef with a treble clef sign above it. The notes are: M1: D3, E3, F3, G3; M2: A2, B2, C3, D3; M3: E3, F3, G3, A3; M4: B2, C3, D3, E3; M5: F3, G3, A3, B3. The bottom staff is a guitar tab with fret numbers: M1: 7, 5, 7, 5, 3; M2: 3, 5, 0, 3; M3: 7, 5, 7, 5, 3; M4: 3, 5, 0, 3; M5: 7, 5, 7, 5, 3.

151

TAB 3 5 0 3 7 5 7 5 3 3 5 0 3 7 5 7 5 3 3 5 0 3

Detailed description: This system contains five measures of music. The top staff is a bass clef with a treble clef sign above it. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A2, B2, C3, D3; M4: E3, F3, G3, A3; M5: B2, C3, D3, E3. The bottom staff is a guitar tab with fret numbers: M1: 3, 5, 0, 3; M2: 7, 5, 7, 5, 3; M3: 3, 5, 0, 3; M4: 7, 5, 7, 5, 3; M5: 3, 5, 0, 3.

156

The image shows a musical score for guitar. The top staff is a bass clef staff with a treble clef-like shape, containing a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The bottom staff is a guitar tab staff with six lines. The fret numbers are: 7, 5, 7, 5, 3, 3, 5, 0, 3, 7. The tab staff is divided into three measures: the first measure contains frets 7, 5, 7, 5, 3; the second measure contains frets 3, 5, 0, 3; and the third measure contains fret 7.