

Had Enough

Words & Music by Frankie and Gary Watkins

Standard tuning

♩ = 120

E-Gt

1

f

T
A
B

0 2 2 2 | 0 2 2 2 | 1 3 3 3 | 3 5 5 5

5

T
A
B

0 2 2 2 | 0 2 2 2 | 1 3 3 3 | 3 5 5 5

10

T
A
B

5 5 5 5 2 2 2 X X 2 2 2 <5> <5> 2 2 2 X X 2 2 2 <5> <5>
3 3 3 3 0 0 0 X X 0 0 0 <5> <5> 0 0 0 X X 0 0 0 <5> <5>

15

T
A
B

2 2 2 X X 2 2 2 3 3 3 2 2 2 X X 2 2 2 <5> <5>
0 0 0 X X 0 0 0 1 5 1 0 0 0 X X 0 0 0 <5> <5>

19

T
A
B

2 2 2 X X 2 2 2 <5> <5> 2 2 2 X X 2 2 2 3 3 3
0 0 0 X X 0 0 0 <5> <5> 0 0 0 X X 0 0 0 1 5 1

23

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The guitar tablature below consists of three staves labeled T, A, and B. The T staff has a whole rest in both measures. The A staff has fret numbers 2, 2, 2, X, X in the first measure and 2, 2, 2, <5>, <5> in the second. The B staff has fret numbers 0, 0, 0, X, X in the first measure and 0, 0, 0, <5>, <5> in the second.

T		
A	2 2 2 X X	2 2 2 <5> <5>
B	0 0 0 X X	0 0 0 <5> <5>