

# Es geht mir gut

Marius Müller Westernhagen  
... so weit

Standard tuning

$\text{♩} = 124$

(♩ =  $\overset{\text{3}}{\text{♩}}$ )  
INTRO  
D5 B5 A5

S-Gt

*f*

1

3

5

7

G5 F5 D5

B5 A5

G5 F5 D5

TAB

STROPHE

9 B5 A5

TAB 2 0 0 0 3/2 4 4 2 2 2 2 2 2 2 2 2 2 2 4 0

11 C#5 D/A

TAB 2 2 0 4 0 2 2 2 6 6 3 3 3 0 0 0 0

13 A5

TAB 3 2 0 3 4 0 3 2 0 3 4 2 2 2 2 2 2 0 0 4 0 2 0 2 2 0 0

15 C#5 D/A F#5

TAB 0 2 2 0 2 6 6 0 3 3 3 0 3 0 0 2 2 2 2 2 0 4 4 4 2

18 G/D G5 D5

TAB 3 3 5 5 5 5 5 5 5 5 3 5 3 3 3 3 3 2 0

20

TAB 0 2 2 2 2 2 2 3 2 3 3 0 0 0 3 3 0 2

A5 D5

22

TAB

2	4	2	4	2	(2)	4	2	(2)	4	2	4	0
0	0	0	0	0	0	0	0	0	0	0	0	0

REFRAIN D/A B5 A5

25

TAB

2	3	3	3	0	4	2	(2)	2	2	2	2	4
0	2	2	2	0	2	0	0	0	0	0	0	0

G/D F5 D5 B5 A5

27

TAB

2	2	0	3	(3)	3	3	3	3	3	3	3	4	2
0	0	0	3	(2)	0	4	2	4	0	2	2	2	2
			1									0	0

G/D F5 D5

30

TAB

(2)	2	2	2	2	2	0	2	0	3	2
(0)	0	0	0	0	0	0	0	0	3	0
									1	

A5 BR B5

32

TAB

(2)	3	2	0	2	0	4	2	0	3	3	3	4	4
(0)	2	0	0	0	0	0	2	0	0	2	2	0	2
												2	2

35 G5 A5 D5 B5

TAB

3	5	2	2	2	0	2	3	0	4	4	2	(2)	2	2	2
3	5	0	2	2	0	0	2	0	2	2	0	(2)	2	4	2
												(0)	0	0	0

38 D5 B5 G5 A5 G

TAB

2	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	4	4	2	3	5	3	0	2	2	0	3	3	3	0

41 A G#5 A5 REFRAIN D/A B5 A5

TAB

2	2	2	2	2	2	0	0	0	2	2	3	3	3	4	2
(0)	0	0	0	0	0	0	0	6	0	0	2	2	2	0	4
								4						2	0

44 G/D F5 D5

TAB

(2)	2	2	2	2	2	2	2	0	0	3	3	(3)	3	3	3
(2)	4	2	2	4	0	0	0	0	3	0	0	(2)	4	2	4
(0)	0	0	0	0	0	0	3	3	1	0	0	(0)	0	0	0

47 B5 A5

TAB

3	3	3	3	0	4	2	(2)	2	2	2	2
2	2	2	2	0	4	2	(2)	4	2	4	4
					2	0	(0)	0	0	0	0

49 G/D F5 D5

TAB

2	2	0	3	2	(2)	3	0	0	4	2
0	0	0	3	0	0	2	0	0	0	0

51 A5 BR B5 G5 A5

TAB

0	3	0	2	4	2	3	3	0	4	4	2	5	2	2	2	0
0	0	0	0	0	0	0	2	0	4	4	2	3	5	3	0	0

54 D5 B5 D5 B5

TAB

2	3	0	4	4	2	(2)	2	2	2	2	2	3	0	4	4	2
0	2	0	2	4	2	0	0	4	0	0	0	0	0	2	0	0

57 G5 A5 G A

TAB

5	2	2	2	0	0	0	0	0	0	2	2	2	2	0	2
3	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0

60 REFRAIN D/A B5 A5

TAB

2	0	0	6	2	2	3	3	3	0	4	2
0	0	0	6	0	0	2	2	2	0	4	2

G/D F5 D5

Musical notation for measures 62-64. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings for the strings.

T	(2)	2	2	2	2	2	0	3	(3)	3	3	3
A	(2)	4	0	4	0	4	0	0	(2)	4	0	4
B	(0)	0	0	0	0	0	0	3	(0)	0	0	0

B5 A5

Musical notation for measures 65-66. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings for the strings.

T	3	3	3	3	0	4	2	(2)	2	2	2	2
A	2	2	2	2	0	4	2	(2)	4	0	0	0
B	0	0	0	0	0	2	0	(0)	0	0	0	0

G/D F5 D5

Musical notation for measures 67-68. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings for the strings.

T	2	2	2	0	3	2	(2)	3	0	2	0	4	2
A	2	0	0	0	0	0	(2)	2	0	0	0	0	0
B	0	0	0	0	3	0	(0)	0	0	0	0	0	0

A5

Musical notation for measures 69-70. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings for the strings.

T	3	2	0	4	2	(2)	(2)
A	0	0	0	0	0	(2)	(2)
B	0	0	0	0	0	(0)	(0)