

Sanguine Verses (...of Extirpation)

<http://www.goremageddon.be/>

Aborted

Goremageddon (2003)

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 125

Riff-1

E-Gt

1.

f P.M. - - | P.M. - - - - - | P.M. - - - | P.M. - - - |

TAB 3 1 0 0 5 3 0 0 3 2 1 0 | 3 1 0 0 5 3 0 0 4 3 1

2.

3 P.M. - - | P.M. - - | A.H. 1/4 P.M. - - - | P.M. - - - - - |

TAB 3 1 0 0 5 3 0 0 1 3 1 0 0 5 3 0 0 3 2 1 0

1. 2.

5 P.M. - - - - | P.M. - - - - | P.M. - - | P.M. - - | A.H. 1/4

TAB 3 1 0 0 5 3 0 0 4 3 1 | 3 1 0 0 5 3 0 0 1 3

Riff-2

7

A.H.

1/4

TAB

2 3 3 4 4 3 2 3 3 4 1 3 2 3 3 4 4 3 2 3 3 4 4 3 2 3 3 4 4 3

♩ = 135
Riff-3

9

P.M.

ff f

TAB

3 2 3 4 2 4 2 2 2 1 1 1 3 2 3 4 2 4

1. 10

2.

TAB

5 4 5 7 6 6 3 2 4 4

12

P.M.

P.M.

ff f

TAB

3 2 3 4 4 2 2 2 1 1 1 3 2 3 4 2 4 5 4 5 3 2 3

14

P.M.-----|

TAB: 3 2 3 4 2 4 2 2 2 1 1 1 3 2 3 4 2

Riff-4 ♩ = 125

4x

TAB: 0 6 0 6 0 7 0 7 0 5 0 5 0 6 0 6

Repeat Riff-1 ♩ = 125

P.M.---| P.M.---| P.M.---| P.M.---|

1.

TAB: 3 1 0 0 5 3 0 0 3 2 1 0 3 1 0 0 5 3 0 0 4 3 1

2.

P.M.---| P.M.---| A.H. 1/4 P.M.---| P.M.-----|

TAB: 3 1 0 0 5 3 0 0 1 3 3 1 0 0 5 3 0 0 3 2 1 0

1. 2.

20

P.M.----- P.M.----- P.M. P.M. A.H.

TAB 1 0 0 5 3 0 0 4 2 3 1 1 0 0 5 3 0 0 1 3

1/4

Riff-5

22

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

TAB 6 5 4 3 0 0 0 0 0 0 0 6 5 4 3 0 4 3 0 1 3 5 6 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 135

23

P.M.----- P.M. P.M. P.M.----- P.M.

TAB 6 5 4 3 0 0 0 0 0 0 0 6 5 4 3 0 4 3 0 1 3 5 6 4 3 0 0 0 0 0 0 0 0 0 0 0 0

24

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

TAB 6 5 4 3 0 0 0 0 0 0 0 6 5 4 3 0 4 3 0 1 3 5 6 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4x

Riff-6 (Solo)

25

TAB

29

TAB

Riff-7

30

TAB

31

1. 2.

TAB

33

TAB

$\text{♩} = 12\sharp = 125$
Repeat Riff-1

1. 2.

34

P.M. - - | P.M. - - - - |

TAB: 1 1 1 | 8 7 | 7 6 5 | 3 | 0 0 5 | 0 0 3 2 1 0

1. 2.

37

P.M. - - - - | P.M. - - - - | P.M. - | P.M. - | A.H. $\frac{1}{4}$

TAB: 3 | 1 0 0 5 | 0 0 4 3 | 3 | 1 0 0 5 | 0 0 1 3

1.

39

P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

TAB: 3 | 1 0 0 5 | 0 0 3 2 1 0 | 3 | 1 0 0 5 | 0 0 4 3

2.

End Chord

41

P.M. - | P.M. - | A.H. $\frac{1}{4}$

TAB: 3 | 1 0 0 5 | 0 0 1 3 | 2 | 0