

# Felkészültem a halálra

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Words & Music by Ted

Standard tuning

$\text{♩} = 170$

**Riff A**

E-Gt

The score is divided into four systems, each with a treble clef staff and a guitar tablature staff. The first system is labeled 'Riff A' and starts with a measure number '1'. The second system starts with a measure number '4'. The third system starts with a measure number '8' and includes a key signature change to one flat (6/4) and a section labeled 'Riff A&B'. The fourth system starts with a measure number '11' and includes a section labeled 'Refrén'. The tablature staff uses numbers 0-7 to indicate fret positions and includes various techniques like bends (marked with a greater-than sign) and triplets (marked with '3').

**Riff A**

**B**

**A&B**

**8x**

**8x**

**Refrén**

**Refr.**

**7x**

**7x**

**7x**

**7x**

**A&B**

15

T  
A  
B

5 5 3 1 1 1 1 1 1 1 0 1 2 3 2 1 2

3 3 1 1 1 1 1 1 0 0 0 0 0 0 0 0

**Riff C**

**C**

17

T  
A  
B

7 > 5 5 > 3 3 > 2 2 > 0 7 5 5 5 7 5 5 7 5 5 5 8 5 7 5 5 5 7 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

21

T  
A  
B

7 8 10 8 7 5 5 5 7 5 5 5 7 5 5 5 11 11 7 5 5 5 7 5 5

5 6 8 6 5

3x  
3x

25

T  
A  
B

7 5 5 5 11 11

5 5 5 9 9