

# The Shadow Hunter

Angra  
The Temple Of Shadows

Standard tuning

♩ = 130

**Intro (Violão)**

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

**Intro (Guitarra)**

T  
A  
B

T  
A  
B

**Intro (Solo)**

35

*f*

14 17 15 (15) 17 full 17 15 17 15

TAB

Detailed description: This system contains measures 35 through 40. Measures 35-40 are marked with a treble clef and a key signature of one sharp (F#). Measure 35 starts with a quarter rest, followed by quarter notes on F#4, G4, and A4. Measures 36-40 continue with similar rhythmic patterns. Measure 40 features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). A dynamic marking of *f* (forte) is placed below measure 37. A guitar tab below the staff shows fret numbers: 14, 17, 15, (15), 17, 17, 15, 17, 15. An upward-pointing arrow labeled 'full' is positioned above the second '17' fret number.

41

14 15 12 (12) 14 12 15 (15) 17 full 17 15 17 15 14 15 18 full

TAB

Detailed description: This system contains measures 41 through 46. Measures 41-46 continue the musical notation from the previous system. Measure 46 features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The guitar tab below the staff shows fret numbers: 14, 15, 12, (12), 14, 12, 15, (15), 17, 17, 15, 17, 15, 14, 15, 18. Upward-pointing arrows labeled 'full' are positioned above the second and fourth '17' fret numbers.

**1° Verso**

46

TAB

Detailed description: This system contains measures 46 through 52. Measures 46-52 are marked with a treble clef and a key signature of one sharp (F#). Each measure from 46 to 52 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The guitar tab below the staff is empty, with an arrow pointing to the first measure.

**Ponte**

53

TAB

Detailed description: This system contains measures 53 through 59. Measures 53-59 are marked with a treble clef and a key signature of one sharp (F#). Each measure from 53 to 59 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The guitar tab below the staff is empty.

**Refrão**

60

TAB

Detailed description: This system contains measures 60 through 65. Measures 60-65 are marked with a treble clef and a key signature of one sharp (F#). Each measure from 60 to 65 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The guitar tab below the staff is empty.

67

Musical notation for measures 67-72. Measure 67 is in 2/4 time with a quarter note. Measures 68-72 are in 4/4 time with quarter notes. The notation includes a treble clef and a repeat sign at the end.

T  
A  
B

73

Musical notation for measures 73-77. Measures 73-75 are in 4/4 time with quarter notes. Measures 76-77 are in 2/4 time with quarter notes. The notation includes a treble clef and a repeat sign at the end.

T  
A  
B

**Intro**

78

Musical notation for measures 78-84. All measures are in 4/4 time with quarter notes. The notation includes a treble clef and a repeat sign at the end.

T  
A  
B

**Interlude**

85

Musical notation for measures 85-91. All measures are in 4/4 time with quarter notes. The notation includes a treble clef and a repeat sign at the end.

T  
A  
B

**Ponte**

92

Musical notation for measures 92-98. All measures are in 4/4 time with quarter notes. The notation includes a treble clef and a repeat sign at the end.

T  
A  
B

99

Musical notation for measures 99-105. All measures are in 4/4 time with quarter notes. The notation includes a treble clef and a repeat sign at the end.

T  
A  
B

Refrão

106

T  
A  
B

112

T  
A  
B

Outro

117

T  
A  
B

123

T  
A  
B

130

T  
A  
B

137

T  
A  
B

Coral

144

T  
A  
B

151

T  
A  
B

158

T  
A  
B

**Solo**

164

T  
A  
B

170

T  
A  
B

176

T  
A  
B

**Solo (Rafael)**

182

*mf f mf f*

T  
A  
B

Solo (Kiko)

188

TAB (5)4 4 2 (5)(2)(2)(0) (5)6 6 4 (5)(6)(6)(4) 6 6 4 4 2 (2)(2)(0)

195

TAB

202

TAB 2 3 0 0 0 0 (0)(0)(0)(2) 1 1 1 3 3 3

209

TAB (3)(3)(4)(5)(5)(3) P.M. --- (5)(5)(3) 7-7-5 5-5-3 (5)(5)(3) 2-2-3 0-0-1 (3)(3)(1) 7-7-5 5-5-3

215

TAB (5)(5)(3) 7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2 3 2 0 13-13 12-12 12-12 12-12

219

TAB 10-10 12-12 10-10 8-8 7-7 5-5 5 5 7 12-12 12-12 9-9 9-9 7-7 5-5 5 5 7 5 5 3 7 5

224

P.M.-----|

T  
A  
B

3 5 5 5 3 5 3 5 5 5 3 5 5 3 6 5 3 5 3 5 3 0

226

P.M.-----|

T  
A  
B

5 7 5 3 5 5 5 3 5 3 5 5 5

229

P.M.-----|

T  
A  
B

3 5 5 5 3 5 6 5 3 3 5 3 0

233

**Fim**

let ring -----|

T  
A  
B

5 3 3 3 5 5 3 3 5

239

let ring -----|

T  
A  
B

5 3 3 3 5 5 3 3 5 5 3 3 5

243

let ring -----|

T  
A  
B

5 3 3 3 5 5 3 3 5 5 3 3 5

247

let ring -----|

T  
A  
B

5	3	3	5

5	3	3	5

5	3	3	5

5	3	3	5

251

let ring -----|

T  
A  
B

5	3	3	5

5	3	3	5

5	3	3	5

5	3	3	5

255

let ring -----|

T  
A  
B

5	3	3	5

5	3	3	5

5	3	3	5

5	3	3	5

259

let ring -----|

T  
A  
B

5	3	3	5

5	3	3	5

5	3	3	5

5	3	3	5

263

let ring -----|

T  
A  
B

5	3	3	5

5	3	3	5

5	3	3	5

5	3	3	5

267

let ring -----|

T  
A  
B

5	3	3	5

5	3	3	5