

Woodicocke

Anonymous

Standard tuning

♩ = 120

N-Gt

Measures 1-3 of the piece. The music is in 3/4 time and D major. The first measure starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tab below shows the fretting for each measure.

f

TAB

0	0	3	2	0	4	0	0	4	0	2	0	0	3	2	0
0	0				2			2				0	0		

Measures 4-7. The notation continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tab shows the fretting for each measure.

TAB

4	0	0	0	0	3	2	3	0	2	0	2	0			
2		2			2	0	0	2	0	2		0	2		4

Measures 8-11. The notation continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tab shows the fretting for each measure.

TAB

0	2	4	0	0	3	2	3	0	2	0	2	0			
2			2		2	0	0	0	2	2		0	2		4

Measures 12-15. The notation continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tab shows the fretting for each measure.

TAB

0	2	4	0	0	0	3	2	0	4	0	0	4	0	2	0	0	3	2	0
2			2						2		2					0	0		

Measures 16-19. The notation continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tab shows the fretting for each measure.

TAB

4	0	0	0	0	3	2	3	0	2	0	2	0							
2		2			2	0	0	0	2	0	2		0	2		0	2		4

20

TAB

0	2	4	0	0	3	2	3	0	2	0	0
2			0	0	2	0	0	2	2	0	2
										2	4

24

TAB

0	2	4	0	0	0	0
2			0	0	0	1