

Inertia

Bruce Dickinson
Skunkworks

Words & Music by Bruce Dickinson & Alex Dickson

Standard tuning

♩ = 133

Tab: Chris Declercq (clairvoyant@bluemail.ch)

Intro

E-Gt

f

T
A
B

I improved my tab again...

T
A
B

T
A
B

T
A
B

12

TAB

15

Bridge

Let Ring...

let ring ----- 1 let ring

TAB

18

Chorus

let ring ----- | let ring ----- |

ff
let ring ----- |

TAB

22

TAB

27

TAB

Bridge solo

32

TAB

Verse 2

37

T
A
B

This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it is a guitar tablature system with five empty measures.

42

T
A
B

This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it is a guitar tablature system with five empty measures.

47

T
A
B

This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it is a guitar tablature system with five empty measures.

52

T
A
B

This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it is a guitar tablature system with five empty measures.

Bridge 2

Chorus

57

T
A
B

This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it is a guitar tablature system with five empty measures.

62

T
A
B

This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it is a guitar tablature system with five empty measures.

67

T
A
B

This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it is a guitar tablature system with five empty measures.

Solo

72

T
A
B

77

T
A
B

Chorus

82

T
A
B

87

T
A
B

92

T
A
B

Outro

Please, can you comment this tab ???

96

T
A
B

5	5	5	5	X-X	5	5	5	5	X-X	3	3	3	3	X-X
6	6	6	6	X-X	5	5	5	5	X-X	4	4	4	4	X-X
7	7	7	7	X-X	5	5	5	5	X-X	5	5	5	5	X-X
5	5	5	5	X-X	5	5	5	5	X-X	3	3	3	3	X-X

END !!!

99

let ring

T
A
B

(3)
(3)
(5)

(3)
(3)
(5)

(3)
(3)
(5)

(3)
(3)
(5)