

Strangelove

Depeche Mode
Music For The Masses

Standard tuning

♩ = 120

E-Bass

Measures 1-2: Bass line with dynamics *mf*, *f*, *mf*, *f*, *mf*. Fingering: 9, 9, 7, 9, 9, 7.

Measures 3-5: Bass line with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*. Fingering: 10, 10, 8, 7, 5, 7, 9, 9, 7, 7.

Measures 6-8: Bass line with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*. Fingering: 9, 9, 7, 9, 9, 7, 10, 10, 8, 7, 0, 7, 0.

Measures 9-12: Bass line with dynamics *f*, *mf*, *f*, *mf*. Fingering: 9, 9, 7, 9, 9, 7, 10, 10, 8, 10, 10, 8, 0, 0, 4, 2.

Measures 13-16: Bass line with dynamics *mf*, *f*, *mf*, *f*. Fingering: 2, 2, 2, 2, 2, 2, 5, 5, 3, 5, 5, 3, 0, 0, 4, 2.

17

mf *f* *mf* *f* *mf*

T	2	2	2	2	2	2	5	5	5	0	0	4	2	2	2
A							3	3	3			2			
B															

22

f *mf* *f* *mf*

T	0	0	0	2	2	2	5	0	0	4	2	0	2
A							3			2		2	
B													

26

mf *f* *mf* *f*

T	0	0	0	2	2	0	2	0	0	0	2	2	0	2
A						2								
B														

30

mf *f* *mf* *f*

T	0	0	0	2	2	2	0	0	0	0	0	0	0
A													
B													

34

f *mf* *f* *mf*

T	3	0	0	9	9	9	9	9	9
A				7	7	7	7	7	7
B									

37

f *mf* *f* *mf* *f*

T	10	10	7	7	9	9	9	9	9	9
A			0	0	7	7	7	7	7	7
B	8	8								

41

mf

T	10	10	10	0	0	2	2	2	2	2	2
A	8	8	8								
B											

45

f *mf*

T	5	5	5	0	0	2	2	2	2	2	2
A	3	3	3								
B											

49

f *mf*

T	5	5	5	0	0	2	2	2	0	0	0
A	3	3	3								
B											

53

T	2	2	2	3	0	0	0	2	2	2	2	2
A												
B												

57

f *mf*

T	5	5	5		2	0	2	2	2	2	2	2
A	3	3	3	0								
B												

61

T	5	5	5		2	0	2	2	0	2	0	0	0
A	3	3	3	0			2	2					
B													

65

TAB: 2 2 0 2 | 0 0 0 2 | 2 2 0 2 | 0 0 0

69

TAB: 2 2 0 2 | 0 0 0 | 2 2 0 2 | 0 0 0 2

73

TAB: 2 2 0 2 | 0 0 0 | 2 2 0 2 | 0 0 0 | 2 2 0 2

78

TAB: 0 0 0 2 | 2 2 0 2 | 0 0 0 | 2 2 0 2

82

TAB: 0 0 0 | 2 2 0 2 | 0 0 0 2 | 2 2 0 2

86

TAB: 0 0 0 | 9 | 7

f