

Freedom of Expression

Dragon Ash
Viva la Revolution

Words & Music by Kenji Furuya

Standard tuning

Moderate ♩ = 126

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes on the notes F#, C#, G#, C#, G#, C#, F#, C# in the first octave. A finger number '1' is written above the first measure. Below the staff is a blank guitar tab.

Musical notation for measures 9-17. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody continues with quarter notes on the notes F#, C#, G#, C#, G#, C#, F#, C# in the first octave. Below the staff is a blank guitar tab.

Musical notation for measures 18-23. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with quarter notes on F#, C#, G#, C#, G#, C#, F#, C# in the first octave, then moves to a more complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'f' is placed below the staff. Below the staff is a guitar tab with the following fret numbers: 2-2, 4-4, 4-4, (4)-4, 1-4, 2-1, (1)-1, 2-1, 4-2.

Musical notation for measures 24-27. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody continues with eighth and sixteenth notes. Below the staff is a guitar tab with the following fret numbers: 2-1, 2-2, 4-4, (4)-4, 6-4, 2, (2)-4, 2-4, 1.

Musical notation for measures 28-31. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody continues with eighth and sixteenth notes. Below the staff is a guitar tab with the following fret numbers: (1)-4, 2-4, 4, 2-1, 1-4, 4, 2-1, 4-2, 2-1, 4, 2-1, 1-4, 4.

32

T
A
B

40

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B

62

T
A
B

68

T
A
B

73

T
A
B

77

T
A
B

81

T
A
B

2	6-6	4	(4)	2-2-1	4-2	1	4	2
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85

T
A
B

2	6-6	4	(4)	2-1	4-2	1	4-6-4	(4)-2
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89

T
A
B

2	2	2	(2)	2	6-4	2	4	5	4-4-6	6-4
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93

T
A
B

4	5	4-4-6	6-4	4	5	4-4-6	6-4
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97

T
A
B

4	5	4-4-6	6-4	4	5	4-4-6	6-4
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101

T
A
B

105

T
A
B

110

T
A
B

116

$\text{♩} = 126 \text{ rall.}$

T
A
B

rall. ----- $\text{♩} = 84 \text{ } \text{♩} = 84 \text{ rall. } \text{♩} = 64$

123

T
A
B