

Standard tuning

Moderate ♩ = 120

N-Gt

ff

TAB

0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3
1	3	3	3	1	3	3	2

♩ = 120

TAB

0	0	0	0	0	0	0	0
2	2	2	2	3	3	3	3
2	2	2	2	3	3	3	3
0	2	2	3	1	3	3	1

TAB

0	0	0	0	0	0	0	0
3	3	3	2	2	2	2	2
3	3	3	2	2	2	2	2
1	3	0	2	2	0	2	3

TAB

0	0	0	0	0	0	0	0
2	3	1	1	0	0	0	0
3	3	2	3	1	1	3	3
0	2	0	0	0	0	3	3
0	4	3	0	3	2	1	3

9

TAB

1 3 0 2 2 0 2 2 3 2 0 2 3 1 1 2 0 4 3

11

TAB

0 0 0 0 0 0 1 0 0 3 2 1 3 3 3 0 2 2 2 2 1 0

13

TAB

0 2 3 1 1 0 1 3 1 0 1 0 3 0 0 0 1 1 0 0 1 1 3 1

16

TAB

1 3 3 3 3 3 0 3 1 3 1 3 0 2 2 2 2

18

TAB

2 2 2 0 2 2 0 2 1 0 2 3 1 1 0 1 3 1 0 1 0 3 0 0 1 1 0 0 2 2

21

TAB

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 3 1 3 3 3 3

2 2 2 2 2 2 1 3 3 3 3 3

3 2 2 2 1 3 1 3 3 3 3 3

23

TAB

1 3 1 3 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 0 2 2 2 2 2

25

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 2 2 2 2

1 3 3 3 3 3 1 3 0 2 2 2

27

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 0 3 3 3 3 3

0 2 2 2 2 2 1 3 3 3 3 3

29

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 2 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2 2 2 0 2 2 3 2

1 3 0 2 2 2 2 2 2 0 2 2 3 2

31

Musical notation for measures 31-32. Measure 31 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 32 features a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). A dynamic marking *f* is present at the start of measure 32.

TAB

0	2	3	1	1	3	0	4	3	0	0	0	0

33

Musical notation for measures 33-34. Measure 33 features a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 34 features a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). A dynamic marking *f* is present at the start of measure 34.

TAB

1	3	0	0	0	2	2	3	2	0	2	3	1	1	3	0	4	3

35

Musical notation for measures 35-36. Measure 35 features a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 36 features a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). A dynamic marking *f* is present at the start of measure 36.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	1	0	1	3	3	3	3	3	3	2	2	2	2	2	2	2	2
2	2	3	2	1	3	3	3	3	1	3	0	2	2	2	2	2	2

37

Musical notation for measures 37-38. Measure 37 features a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 38 features a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). A dynamic marking *f* is present at the start of measure 38.

TAB

1	3	5	3	5	3	5	6	6	7	6	7
2	0										

*f*

38

5 5 5 5 5 5 5 5

*ff* *f* *ff* *f*

TAB (6) (7) 8 7 5 5 5 3 3 3 0 1 3 5

39

5

*ff* *f* *ff* *f*

TAB (5) 3 1 0 0 0 0 0 (0) 1 5 3 5 3 5 6 6 7 7 5

41

5 5 5 5 5 5

*ff* *f* *ff* *f*

TAB (6) (7) 8 7 5 5 5 3 3 3 0 1 3 5

42

5

*ff* *f*

TAB 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43 *ff*

TAB

1	3	3	0	1	0	3	1	0	1
2									
0							3	2	0

44

TAB

3	0	3	1	3	3	0	3	1	3	1
			1	3	3	3	3	1	3	1

45 *f* *ff*

TAB

(1)	3	0	0	0	0	0	0	0	0
		0	2	2	2	2	2	2	0

46 *f* *ff* *f*

TAB

(0)	3	1	3	0	1	0	3	0	1	0	1
								3	2	0	1

47

*ff*

T (1) 3 0 3 1 3 3 0 3 1 3 1

A

B 1 3 3 3 3 1 3 1

Detailed description: This block contains the musical notation for measure 47. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are five '5' fret markers above the staff, corresponding to the notes G4, A4, B4, C5, and B4. The guitar TAB staff below has three lines (T, A, B). The fret numbers are: T: (1), 3, 0, 3, 1, 3, 3, 0, 3, 1, 3, 1; A: (empty); B: 1, 3, 3, 3, 3, 1, 3, 1.

48

*f* *ff*

T (1) 3 0 0 0 0 0 0

A

B 0 2 2 2 2 2 2

5:2

Detailed description: This block contains the musical notation for measure 48. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are two '5' fret markers above the staff, corresponding to the notes G4 and A4. The guitar TAB staff below has three lines (T, A, B). The fret numbers are: T: (1), 3, 0, 0, 0, 0, 0, 0; A: (empty); B: 0, 2, 2, 2, 2, 2, 2. The measure ends with a double bar line and a 5:2 time signature.