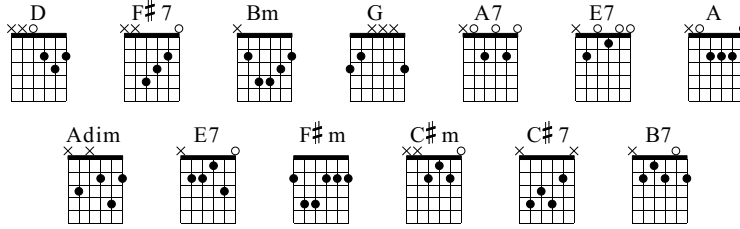


# La première fille

Brassens, Georges



Standard tuning

♩ = 120

Intro

N-Gt

Measures 1-5. Treble clef, 2/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Chord D is indicated above measure 2. The guitar tablature shows fret numbers for strings T, A, and B.

Measures 6-10. Chord D is indicated above measure 7. The guitar tablature continues with fret numbers for strings T, A, and B.

Measures 11-15. Chords F#7 and Bm are indicated above measures 12 and 15 respectively. The guitar tablature continues with fret numbers for strings T, A, and B.

Measures 16-20. Chords G, A7, F#7, and Bm are indicated above measures 17, 18, 19, and 20 respectively. The guitar tablature continues with fret numbers for strings T, A, and B.

21 E7 A7 D E7 A

TAB

0	0	2	2	2	2	0	0	0	0	0	0
1	1	0	0	3	3	0	1	2	2	2	2
2	0	0	2	0	2	2	0	2	2	2	2

27 Adim E7 A F#m

TAB

2	2	3	3	0	0	0	0	2	2
4	4	1	1	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

32 C#m D A F#m Bm C#7

TAB

0	0	2	2	0	2	3	3	2	2
2	1	2	1	0	2	2	2	4	4
2	2	0	0	0	4	2	4	4	3

37 F#m B7 E7 A

TAB

2	2	2	2	2	2	0	0	0	0
2	2	2	2	0	0	1	1	2	2
4	4	4	4	2	2	0	2	0	0

42 Adim E7 A

TAB

0	0	2	2	3	3	0	0	0	0
2	2	4	4	1	1	2	2	2	2
0	0	2	2	2	2	0	0	0	0

47 **F#m** **C#7** **D** **A** **Bm**

TAB: 2 2 2 2 | 2 2 2 2 | 2 3 2 3 | 0 2 0 2 | 0 0 3 3

B: 4 4 | 4 3 4 3 | 0 0 | 2 2 | 2 4 2 4

52 **C#7** **F#m** **B7** **E7** | 1.

TAB: 2 2 2 2 | 2 2 2 2 | 2 0 2 0 | 0 0 0 0 | 0 4 2

B: 4 3 4 3 | 4 4 | 2 2 | 2 2 0 | 0 4 2

57 | 2. **D** | 3.

TAB: 0 4 2 | 0 3 2 3 | 0 3 2 3 | 0 3 2 3 | 0 2

B: 0 4 2 | 0 0 2 | 0 0 | 0 0 | 0