

# James Blunt - You're beautiful

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, showing three 'x' marks in the first measure. Below it are three Jazz Guitar staves, each with a treble clef and 4/4 time signature. The first Jazz Guitar staff has a melodic line starting in the second measure. The second Jazz Guitar staff has a chordal accompaniment starting in the second measure. The third Jazz Guitar staff has a melodic line starting in the second measure. Below the Jazz Guitar staves are Pedal Steel Guitar and Kora staves, both with treble clefs and 4/4 time signatures, featuring melodic lines starting in the second measure. Below these are Rock Organ, Synth Brass, and Synth Strings staves, all with treble clefs and 4/4 time signatures, and are currently empty. Below these is an FX 5 (Brightness) staff with a treble clef and 4/4 time signature, also empty. Below the FX 5 staff is a tempo marking: ♩ = 80,000000. Below this are Violoncello, Solo, and Solo staves. The Violoncello staff has a bass clef and 4/4 time signature. The two Solo staves have treble clefs and 4/4 time signatures and are currently empty.

4

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora



6

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Syn. Br.

My life is brilliant.

8

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Syn. Br.

Syn. Str.

Solo

My life is bril liant

12

Perc.

J. Gtr.

J. Gtr.

Kora

my love is pure

Syn. Br.

Syn. Str.

Solo

13

Perc.

J. Gtr.

J. Gtr.

Kora

I saw an an gel

Syn. Br.

Syn. Str.

Solo

14 Perc.

J. Gtr.

J. Gtr.

Kora

of that I'm sure. She smiled

Syn. Br.

Syn. Str.

Solo

15

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

at me on the sub way she was

Syn. Br.

Syn. Str.

FX 5

Solo

16

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

with an oth er man but I

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 16. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part has a melodic line with some bends and a triplet. The P. S. Gtr. (Piano Steel Guitar) part plays a simple harmonic accompaniment. The Kora part is mostly silent, with a few notes. The Organ part has a sustained chord. The Syn. Br. (Synthesizer Brass) part has a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The FX 5 (Effects) part has a sustained chord. The Solo part has a melodic line with some bends. The lyrics 'with an oth er man but I' are placed under the Kora part.

17

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

won't lose no sleep on that 'cause I've



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

got a plan.

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, P. S. Gtr. (Piano/Solo Guitar), Kora, Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts include various chordal textures and melodic lines. The P. S. Gtr. part has a melodic line with a long note. The Kora part has a simple melodic line. The Organ part has a long, sustained note. The Syn. Br. part has a melodic line with a long note. The Syn. Str. part has a long, sustained note. The FX 5 part has a long, sustained note. The Solo parts have melodic lines with some effects. The lyrics 'got a plan.' are written below the Kora staff.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo

You're beau ti ful

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo

you're beau ti ful

Detailed description: This is a page of a musical score, page 11, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), Kora, Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two staves of Solo. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves contain chords and melodic lines. The Kora staff has a simple melodic line. The Organ staff has a long, sustained note. The Syn. Br. staff has a melodic line with some rests. The Syn. Str. staff has a long, sustained note. The FX 5 staff has a long, sustained note with a tremolo effect. The Solo staves have a melodic line with some rests. The lyrics 'you're beau ti ful' are written below the Kora staff.

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo

you're beau ti ful it's true.

Detailed description: This is a multi-stem musical score for a single page. The top staff is Percussion (Perc.), marked with measure 21, showing a complex rhythmic pattern with various note values and rests. Below it are three staves for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The Kora staff has a melodic line with lyrics underneath: "you're beau ti ful it's true." The Organ staff contains a long, sustained note. The Syn. Br. (Synthesizer Brass) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The FX 5 (Effects) staff has a long, sustained note. The Solo staff has a melodic line. The bottom Solo staff has a complex melodic line with many notes and rests.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo

I saw

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '22' is written. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, Kora, Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves contain various melodic and harmonic lines, including chords and single notes. The Kora staff has a melodic line with a long slur. The Organ staff has a long, sustained note. The Syn. Br. staff has a few notes, including a sharp accent. The Syn. Str. staff has a long, sustained note. The FX 5 staff has a long, sustained note. The Solo staves have melodic lines with various notes and rests. The text 'I saw' is written below the Kora staff. The page number '13' is in the top right corner.

23

Perc. J. Gtr. J. Gtr. J. Gtr. Kora Organ Syn. Br. Syn. Str. FX 5 Solo Solo

your face in a

Detailed description: This is a page of a musical score, page 14, starting at measure 23. The score is written for a 6/4 time signature. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with multiple layers of notes and rests. The three J. Gtr. (Jazz Guitar) staves show different parts: the top one has a single note, the middle one has a melodic line with accidentals, and the bottom one has a more complex melodic line with ties. The Kora staff has a single note. The Organ staff has a long, sustained note with a tremolo effect. The Syn. Br. (Synthesizer Brass) staff has a few notes with rests. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note with a tremolo effect. The FX 5 (Effects) staff has a long, sustained note with a tremolo effect. The two Solo staves at the bottom have complex melodic lines with many notes and accidentals. The lyrics 'your face in a' are written below the Kora staff.

24

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a 6/4 time signature and a 4/4 section. The second staff is J. Gtr. (Jazz Guitar) in 6/4. The third staff is J. Gtr. in 6/4. The fourth staff is J. Gtr. in 6/4. The fifth staff is Kora in 6/4, with lyrics "crowd ed place and I" below it. The sixth staff is Organ in 6/4. The seventh staff is Syn. Br. (Synthesizer Brass) in 6/4. The eighth staff is Syn. Str. (Synthesizer Strings) in 6/4. The ninth staff is FX 5 (Effects) in 6/4. The tenth staff is Solo in 6/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

don't know what to do

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo

'cause I'll nev

Detailed description: This is a page of a musical score, page 17, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, Kora, Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves feature melodic lines and chords. The Kora staff has a melodic line with lyrics "'cause I'll nev" written below it. The Organ staff shows a sustained chord. The Syn. Br. staff has a melodic line with rests. The Syn. Str. staff has a sustained chord. The FX 5 staff has a sustained chord. The Solo staves have melodic lines with rests. The page number 17 is in the top right corner, and the measure number 26 is in the top left corner.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

er be with you.

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 27. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff includes a treble clef, a key signature of one flat, and a melodic line with a flat sign above the first measure. The second J. Gtr. staff shows a bass line with a flat sign above the first measure. The third J. Gtr. staff contains a melodic line with a flat sign above the first measure and a 7th fret marker. The Kora staff has a treble clef, a key signature of one flat, and a melodic line with a flat sign above the first measure. Below the Kora staff, the lyrics "er be with you." are written. The Organ staff shows a sustained chord with a crescendo hairpin. The Syn. Br. (Synthesizer Brass) staff has a treble clef and a melodic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a sustained chord with a crescendo hairpin. The FX 5 (Effects) staff has a treble clef and a melodic line with a flat sign above the first measure. The Solo staff has a treble clef and a sustained chord with a crescendo hairpin. The final Solo staff has a treble clef, a key signature of one flat, and a melodic line with a flat sign above the first measure and a 7th fret marker.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for page 19, starting at measure 28. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Kora, Organ, Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), FX 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts have various melodic and harmonic lines. The P. S. Gtr. part has a simple, sustained line. The Kora part has a melodic line similar to the first J. Gtr. part. The Organ part has a sustained chord. The Syn. Br. part has a few notes. The Syn. Str. part has a sustained chord with some movement. The FX 5 part has a melodic line with some effects. The Solo parts have melodic lines with some effects. The score is written in a key with one flat and a 4/4 time signature.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 20, begins at measure 30. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic and harmonic lines, with the top staff featuring a long phrase and the middle two staves providing accompaniment. The P. S. Gtr. (Piano/Solo Guitar) staff is mostly empty. The Kora staff mirrors the melodic line of the top J. Gtr. staff. The Organ staff has a long, sustained chord. The Syn. Br. (Synthesizer Brass) staff is empty. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord with a tremolo effect. The FX 5 (Effects) staff has a long, sustained chord with a tremolo effect. The two Solo staves have long, sustained chords with tremolo effects, and the bottom staff has some rhythmic notation at the end of the page.

31

Perc. J. Gtr. J. Gtr. J. Gtr. P. S. Gtr. Kora Organ Syn. Br. Syn. Str. FX 5 Solo Solo

Yes she caught

Detailed description: This is a page of a musical score, page 21, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, P. S. Gtr. (Piano/Solo Guitar), Kora, Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Solo, and another Solo staff. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves contain chords and melodic lines. The P. S. Gtr. staff is mostly empty. The Kora staff has a few notes with lyrics 'Yes she caught' underneath. The Organ staff has a long, sustained chord. The Syn. Br. staff has a few notes, including a triplet. The Syn. Str. and FX 5 staves have long, sustained chords. The Solo staves have long, sustained chords and some melodic lines. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

32

Perc.

J. Gtr.

Kora

my eye as I walked on by. she could

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 22, begins at measure 32. It features ten staves. The Percussion staff at the top has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff shows a melodic line with some rests. The Kora staff is mostly empty, with the lyrics 'my eye as I walked on by. she could' written below it. The Organ staff has a melodic line with a long sustain. The Syn. Br. staff has a melodic line with some rests. The Syn. Str. staff has a melodic line with some rests. The FX 5 staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. The bottom Solo staff has a melodic line with some rests.

34

Perc. J. Gtr. Kora Organ Syn. Br. Syn. Str. FX 5 Solo Solo

see from my face that I was fly ing high. And I

Detailed description: This is a page of a musical score, page 23, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, Organ (Grand Staff), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Solo (Soloist), and another Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a few chords. The Kora staff has rests. The Organ staff has a melodic line with a long sustain. The Syn. Br. staff has a melodic line with some rests. The Syn. Str. staff has a melodic line with some rests. The FX 5 staff has a melodic line with some rests. The Solo staves have melodic lines with some rests. The lyrics 'see from my face that I was fly ing high. And I' are written below the Kora staff.

36

Perc.

J. Gtr.

P. S. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo

don't think that I'll see her a gain but

Detailed description of the musical score: The score is for measures 36 and 37. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a few chords and rests. The P. S. Gtr. part has a melodic line with some slurs. The Kora part is mostly rests, with the lyrics 'don't think that I'll see her a gain but' written below it. The Organ part has long, sustained notes. The Syn. Br. part has a melodic line with some slurs. The Syn. Str. part has a melodic line with some slurs. The FX 5 part has a melodic line with some slurs. The Solo part (top) has a melodic line with many slurs. The Solo part (bottom) has a melodic line with many slurs.



38

Perc.

J. Gtr.

P. S. Gtr.

Kora

we shared a moment that will last 'til the end.

Organ

Syn. Br.

Syn. Str.

FX 5

Solo

Solo

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

FX 5

Vc.

Solo

Solo

You're beau ti ful

Detailed description: This is a page of a musical score, page 26, starting at measure 40. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, Kora, Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violoncello), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves contain various musical notations, including chords, arpeggios, and melodic lines. The Kora staff is mostly empty. The Organ staff has a long, sustained note. The Syn. Br. staff has a melodic line. The Syn. Str. staff has a sustained chord. The FX 5 staff has a sustained chord. The Vc. staff has a sustained chord. The Solo staves have melodic lines. The lyrics 'You're beau ti ful' are written below the Kora staff.

41

Perc. J. Gtr. J. Gtr. J. Gtr. Kora you're beau ti ful Organ Syn. Br. Syn. Str. FX 5 Vc. Solo Solo

Detailed description: This page of a musical score, numbered 41, features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic and harmonic lines, with the middle and bottom staves including chord diagrams. The Kora staff has a simple melodic line. The Organ staff features a long, sustained note. The Syn. Br. (Synthesizer Bridge) staff has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) staff has a sustained, low-frequency line. The FX 5 (Effects) staff has a melodic line with some effects. The Vc. (Violoncello) staff has a melodic line. The two Solo staves at the bottom contain melodic lines, with the bottom-most staff including chord diagrams.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

you're beau ti ful it's true.

Organ

Syn. Br.

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, Kora, Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violoncello), Solo (Soloist), and another Solo (Soloist) staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with various articulations and dynamics. The Kora staff has a melodic line with a long sustain. The Organ staff has a sustained chord. The Syn. Br. staff has a melodic line with various note values. The Syn. Str. staff has a sustained chord. The FX 5 staff has a sustained chord. The Vc. staff has a sustained chord. The Solo staves have melodic lines with various articulations and dynamics. The lyrics 'you're beau ti ful it's true.' are written below the Kora staff.

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

FX 5

Vc.

Solo

Solo

I saw

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a long sustain. The third staff is for another J. Gtr., showing a more rhythmic and harmonic accompaniment. The fourth staff is for Kora, with a melodic line similar to the first J. Gtr. The fifth staff is for Organ, with a long, sustained note. The sixth staff is for Syn. Br. (Synthesizer Brass), with a few notes and rests. The seventh staff is for Syn. Str. (Synthesizer Strings), with a long, sustained note. The eighth staff is for FX 5 (Effects), with a long, sustained note. The ninth staff is for Vc. (Violin), with a long, sustained note. The tenth staff is for Solo, with a melodic line. The bottom staff is for another Solo, with a melodic line. The text 'I saw' is written below the Kora staff.

44

Perc. J. Gtr. J. Gtr. J. Gtr. Kora Organ Syn. Br. Syn. Str. FX 5 Vc. Solo Solo

your face in a

Detailed description: This page of a musical score, numbered 30 and starting at measure 44, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic lines with various intervals and accidentals. The Kora staff has a simple melodic line. The Organ staff features a long, sustained note with a tremolo effect. The Syn. Br. (Synthesizer Brass) staff has a melodic line with a breath mark. The Syn. Str. (Synthesizer Strings) and FX 5 (Effects) staves use vertical lines to represent sustained textures. The Vc. (Violoncello) staff has a long, sustained note. The two Solo staves at the bottom contain melodic lines with various intervals and accidentals. The lyrics 'your face in a' are positioned below the Kora staff. The time signature is 6/4.

45

Perc. J. Gtr. J. Gtr. J. Gtr. Kora crowd ed place and I Organ Syn. Br. Syn. Str. FX 5 Vc. Solo Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 45. The score is written for a 6/4 time signature. The instruments and parts include: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, Kora, Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violoncello), and two Solo parts. The lyrics 'crowd ed place and I' are written under the Kora part. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as slurs, ties, and dynamic markings.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

don't know what to do

Organ

Syn. Br.

Syn. Str.

FX 5

Vc.

Solo

Solo



47

Perc. J. Gtr. J. Gtr. J. Gtr. Kora 'cause I'll nev Organ Syn. Br. Syn. Str. FX 5 Vc. Solo Solo

Detailed description: This is a multi-stem musical score for a 47-measure section. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, Kora, Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violoncello), and two Solo staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show melodic lines and chordal accompaniment. The Kora part has a melodic line with a fermata. The Organ part has a sustained chord. The Syn. Br. part has a melodic line with a fermata. The Syn. Str. part has a sustained chord. The FX 5 part has a sustained chord. The Vc. part has a sustained chord. The Solo parts have melodic lines with a fermata. The lyrics "'cause I'll nev" are written below the Kora staff.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

er be with you.

Organ

Syn. Br.

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 34, begins at measure 48. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain chords and melodic lines, with some notes marked with a flat (b). The Kora staff has a melodic line that aligns with the lyrics 'er be with you.' The Organ staff shows a sustained chord with a tremolo effect. The Syn. Br. (Synthesizer Brass) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The FX 5 (Effects) staff has a melodic line. The Vc. (Violoncello) staff has a sustained chord. The two Solo staves have melodic lines. The lyrics 'er be with you.' are written below the Kora staff.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 49, features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic lines with bends and chords. The Kora staff has a few notes with a grace note. The Organ staff features a long, sustained note with a tremolo effect. The Syn. Br. (Synthesizer Brass) staff has a few notes with a grace note. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note with a tremolo effect. The FX 5 (Effects) staff has a complex melodic line with many notes and rests. The Vc. (Violoncello) staff has a long, sustained note with a tremolo effect. The two Solo staves at the bottom have melodic lines with bends and chords.

50

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Na na na na

Organ

Syn. Br.

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), Kora, Organ, Syn. Br. (Synthesizer Bridge), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violoncello), Solo (Soloist), and another Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves feature melodic lines with some accidentals (sharps and flats) and slurs. The P. S. Gtr. staff has a melodic line with a sharp sign and a flat sign. The Kora staff is mostly empty with a few notes. The Organ staff has a melodic line with a flat sign and slurs. The Syn. Br. staff has a melodic line with a flat sign. The Syn. Str. staff has a long, sustained note with a slur. The FX 5 staff has a melodic line with a flat sign and slurs. The Vc. staff has a melodic line with a flat sign and slurs. The Solo staves have melodic lines with various notes and rests. The lyrics 'Na na na na' are written below the Kora staff.

51

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

na na na na

Organ

Syn. Br.

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, P. S. Gtr. (Piano/Solo Guitar), Kora, Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violoncello), Solo (Soprano), and Solo (Soprano). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves feature melodic lines with some accidentals (flats and naturals). The P. S. Gtr. staff has a melodic line with a sharp sign. The Kora staff is mostly empty. The Organ staff has a melodic line with many grace notes. The Syn. Br. staff has a few notes. The Syn. Str. and FX 5 staves have long, sweeping lines. The Vc. staff has a melodic line with many grace notes. The two Solo staves have melodic lines with various notes and rests. The lyrics 'na na na na' are written below the Kora staff.

52

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

na na na na na.

Organ

Syn. Br.

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, P. S. Gtr. (Plectrum Steel Guitar), Kora, Organ, Syn. Br. (Synthesizer Bridge), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violoncello), and two Solo staves. The second system includes the same instruments. The Kora part has a single note with a fermata. The Organ part has a melodic line with a fermata. The Vc. part has a melodic line with a fermata. The Solo parts have melodic lines with a fermata. The lyrics 'na na na na na.' are written above the Organ staff. The score is in 4/4 time and features a variety of musical notations including chords, arpeggios, and melodic lines.

53

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

Organ

Syn. Br.

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), P. S. Gtr. (Pedal Steel Guitar), Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violoncello), and two staves of Solo. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves feature chords and melodic lines with accidentals (flats and sharps). The P. S. Gtr. staff has a few notes with a flat. The Organ staff has a melodic line with a long note. The Syn. Br. staff has a few notes. The Syn. Str. staff has a long note with a flat. The FX 5 staff has a long note with a flat. The Vc. staff has a complex rhythmic pattern with chords. The Solo staves have a complex rhythmic pattern with chords and accidentals.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

You're beau ti ful

Organ

Syn. Br.

Syn. Str.

FX 5

Vc.

Solo

Solo



55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

you're beau ti ful.

Organ

Syn. Br.

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 55, features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain different parts: the top one has a few notes, the middle one has chords and a melodic line, and the bottom one has a more intricate melodic and harmonic part. The Kora staff has a few notes. The Organ staff has a long, sustained chord. The Syn. Br. (Synthesizer) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The FX 5 (Effects) staff has a long, sustained chord. The Vc. (Violoncello) staff has a long, sustained chord. The two Solo staves at the bottom have melodic lines. The lyrics 'you're beau ti ful.' are written below the Kora staff.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

Vc.

Solo

Solo

you're beau ti ful it's true.

Detailed description: This page of a musical score, numbered 42 and starting at measure 56, features ten staves. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes and rests. The three J. Gtr. (Jazz Guitar) staves contain various melodic and harmonic lines, including a long sustained note in the top staff and a more active line in the middle staff. The Kora staff has a simple melodic line with a long note. The Organ staff features a sustained chord. The Syn. Br. (Synthesizer Brass) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a complex, multi-layered texture. The Vc. (Violoncello) staff has a bass line with sustained notes. The two Solo staves at the bottom contain melodic lines, with the bottom staff including a guitar tablature section.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

Vc.

Solo

Solo

There must

Detailed description: This page of a musical score, numbered 57, features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic and harmonic lines, with the middle staff including a key signature change to B-flat major. The Kora staff has a simple melodic line. The Organ staff is mostly silent with a few notes. The Syn. Br. (Synthesizer Brass) staff has sparse notes. The Syn. Str. (Synthesizer Strings) staff uses a dense texture of notes and rests. The Vc. (Violoncello) staff is mostly silent. The two Solo staves at the bottom feature melodic lines, with the lower staff including a key signature change to B-flat major. The text 'There must' is positioned between the Kora and Organ staves.



59

Perc. J. Gtr. J. Gtr. J. Gtr. Kora Organ Syn. Br. Syn. Str. Vc. Solo Solo

smile on her face when she

Detailed description: This is a page of a musical score, page 45, starting at measure 59. The score is written for a variety of instruments. At the top, the Percussion part features a complex rhythmic pattern with 'x' marks above the staff. Below it are three staves for J. Gtr. (Jazz Guitar), each with different voicings and melodic lines. The Kora part has a melodic line with a triplet of eighth notes. The Organ part provides harmonic support with sustained chords. The Syn. Br. (Synthesizer Brass) and Syn. Str. (Synthesizer Strings) parts have melodic and harmonic lines. The Vc. (Violoncello) part has a melodic line. There are two Solo parts at the bottom, one with a melodic line and the other with a more complex rhythmic and melodic line. The lyrics 'smile on her face' and 'when she' are placed under the Kora part. The time signature is 6/4, and the key signature has one flat (B-flat).

60

Perc. J. Gtr. J. Gtr. J. Gtr. Kora Organ Syn. Br. Syn. Str. Vc. Solo Solo

thought that I should be with you.

Detailed description: This is a page of a musical score, page 46, starting at measure 60. The score is written in 4/4 time and features a variety of instruments. The Percussion part (Perc.) is in a 2/4 time signature and consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) part has three staves, with the top staff starting with a flat sign (b) and a fermata. The Kora part also has a flat sign (b) and a fermata. The Organ part features a long, sustained chord with a fermata. The Syn. Br. (Synthesizer) part has a melodic line with a fermata. The Syn. Str. (Synthesizer Strings) part has a melodic line with a fermata. The Vc. (Violoncello) part has a melodic line with a fermata. The Solo part has two staves, with the top staff featuring a melodic line and the bottom staff featuring a bass line with a fermata. The lyrics 'thought that I should be with you.' are written below the Kora part.

61

Perc. J. Gtr. J. Gtr. J. Gtr. Kora Organ Syn. Br. Syn. Str. Vc. Solo Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), Kora, Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), Solo (two staves). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with some triplets and slurs. The Kora staff has a melodic line with a triplet. The Organ staff has a sustained chordal texture. The Syn. Br. staff is mostly silent. The Syn. Str. staff has a dense, sustained texture. The Vc. staff has a melodic line with a slur. The Solo staves have a melodic line with a slur. The page number 47 is in the top right corner, and the measure number 61 is in the top left corner.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 48, begins at measure 62. It features ten staves. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic and harmonic lines, with some notes marked with a flat (b). The Kora staff has a melodic line with a flat. The Organ staff shows a sustained chord with a tremolo effect. The Syn. Br. (Synthesizer Brass) staff is mostly silent. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with tremolo. The Vc. (Violoncello) staff has a sustained chord with tremolo. The two Solo staves contain melodic lines, with the bottom one including guitar tablature below the staff.



63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Syn. Br.

Syn. Str.

Vc.

Solo

Solo

But it's time to face

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 63 at the top left and 49 at the top right. The score consists of ten staves. The first four staves are for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and Kora. The fifth staff is for Organ. The sixth staff is for Syn. Br. (Synthesizer Brass). The seventh staff is for Syn. Str. (Synthesizer Strings). The eighth staff is for Vc. (Violoncello). The ninth and tenth staves are for Solo. The lyrics 'But it's time to face' are written below the Kora staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific playing techniques. The J. Gtr. parts feature various chordal textures and melodic lines. The Kora part has a melodic line with a fermata. The Organ part has a sustained chord with a crescendo. The Syn. Br. part has a melodic line. The Syn. Str. part has a complex texture with many notes. The Vc. part has a melodic line. The Solo parts have melodic lines. The lyrics 'But it's time to face' are written below the Kora staff.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

the truth I will nev er be

Syn. Br.

Syn. Str.

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 50 and starting at measure 64, features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic and harmonic lines, including chords and single notes. The P. S. Gtr. (Piano/Solo Guitar) staff has a few notes with a sharp sign. The Kora staff is mostly empty. The Syn. Br. (Synthesizer Brass) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained, low-frequency line. The Vc. (Violoncello) staff has a low, sustained line. The two Solo staves at the bottom contain melodic lines, with the lower one having a sharp sign. The lyrics 'the truth I will nev er be' are placed between the Kora and Syn. Br. staves.

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

with you...

Syn. Br.

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for Percussion (Perc.), showing a single note on a high drum. The next three staves are for J. Gtr. (Jazz Guitar), each with different chordal textures. The fourth staff is for P. S. Gtr. (Piano/Solo Guitar), with a melodic line. The fifth staff is for Kora, which is mostly silent. The sixth staff is for Syn. Br. (Synthesizer Brass), with a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The eighth and ninth staves are for Solo parts, with complex melodic and harmonic lines. The lyrics 'with you...' are placed below the Kora staff. The score includes various musical notations such as notes, rests, and slurs.

James Blunt - Youre beautiful

Percussion

♩ = 80,000000

8

12

14

16

18

20

22

24

26

28

6/4

4/4

V.S.

Percussion

30

Musical notation for measure 30, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note pulse. The notation includes stems, beams, and various note heads (filled circles for bass drum, open circles for snare).

32

Musical notation for measure 32, continuing the rhythmic pattern from the previous measure with similar snare and bass drum parts.

34

Musical notation for measure 34, showing the continuation of the percussion pattern.

36

Musical notation for measure 36, maintaining the established rhythmic structure.

38

Musical notation for measure 38, with consistent snare and bass drum patterns.

40

Musical notation for measure 40, featuring the same rhythmic elements.

42

Musical notation for measure 42, continuing the percussion sequence.

44

Musical notation for measure 44, which includes a change in time signature from 4/4 to 6/4, indicated by the '6' over the '4'.

46

Musical notation for measure 46, which includes a change in time signature from 6/4 to 4/4, indicated by the '4' over the '4'.

48

Musical notation for measure 48, continuing the percussion pattern in 4/4 time.

Percussion

50

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains guitar notation with arrows and flags. A double bar line is present after measure 51.

52

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains guitar notation with arrows and flags. A double bar line is present after measure 53.

54

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains guitar notation with arrows and flags. A double bar line is present after measure 55.

56

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains guitar notation with arrows and flags. A double bar line is present after measure 57.

58

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains guitar notation with arrows and flags. A double bar line is present after measure 61. The time signature changes from 6/4 to 4/4.

60

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains guitar notation with arrows and flags. A double bar line is present after measure 63. The time signature changes from 4/4 to 4/4.

62

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains guitar notation with arrows and flags. A double bar line is present after measure 65.

64

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains guitar notation with arrows and flags. A double bar line is present after measure 67.

♩ = 80,000000

2

6

10

7

21

25

29

8

41

46

4

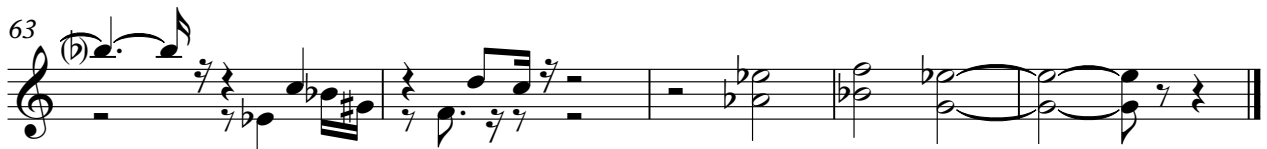
54



59



63





♩ = 80,000000

2

5

8

11

13

15

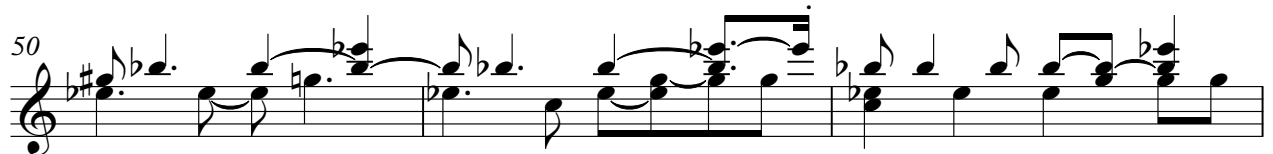
17

20

23

26

V.S.



64

Musical notation for Jazz Guitar, measure 64. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The measure contains a series of chords and melodic lines. It starts with a chord (F7b9), followed by a sequence of chords (Bb7, Eb7, Ab7, Db7) with melodic lines above them. The measure concludes with a final chord (F7b9) and a double bar line.

♩ = 80,000000

Musical staff 1: Treble clef, 4/4 time signature, first measure of the melody.

Musical staff 2: Treble clef, 4/4 time signature, second measure of the melody.

Musical staff 3: Treble clef, 4/4 time signature, guitar accompaniment starting at measure 11.

Musical staff 4: Treble clef, 4/4 time signature, guitar accompaniment starting at measure 13.

Musical staff 5: Treble clef, 4/4 time signature, guitar accompaniment starting at measure 15.

Musical staff 6: Treble clef, 4/4 time signature, guitar accompaniment starting at measure 17.

Musical staff 7: Treble clef, 4/4 time signature, guitar accompaniment starting at measure 19.

Musical staff 8: Treble clef, 4/4 time signature, guitar accompaniment starting at measure 22.

Musical staff 9: Treble clef, 4/4 time signature, guitar accompaniment starting at measure 24.

Musical staff 10: Treble clef, 4/4 time signature, guitar accompaniment starting at measure 27.

V.S.



61



Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of two flats. It features a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 62 continues this pattern with a 7/8 time signature. Measure 63 concludes with a melodic phrase and a key signature change to one flat.

64



Musical notation for measures 64-65. Measure 64 begins with a treble clef and a key signature of one flat, showing a melodic line and a 7/8 time signature. Measure 65 consists of a series of chords, including a double bar line at the end.

Pedal Steel Guitar James Blunt - Youre beautiful

♩ = 80,000000

6

10

17

28

38

50

54

64

# James Blunt - You're beautiful

Kora

♩ = 80,000000

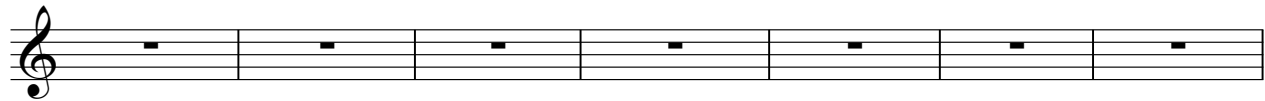


6



My friend.

11



My friend my friend I am glad to see you smiling and you're so beautiful

18



gown. You're beautiful you're beautiful you're beautiful it's true. I saw your face in

24



crowd place and I don't know what to do 'cause I never

27



be with you.

31



Yes she caught my eye and she was smiling and she was beautiful and I don't think I

37



saw your face in a crowd place and I don't know what to do 'cause I never

43



saw your face in a crowd place and I don't know what to do

47



'cause I never be with you. Nana nana nana na.

2



Kora

54

Yob~~er~~ful yob~~er~~ful. yob~~er~~ful it's true. Th~~er~~st be a~~ng~~el with

59

smil~~er~~face wis~~er~~ thought~~er~~lyth.

62

Bit~~er~~time to face th~~er~~uth w~~ill~~ever be with you...

Rock Organ

James Blunt - Youre beautiful

♩ = 80,000000

15

22

29

36

44

50

52

56

60

4

# James Blunt - You're beautiful

## Synth Brass

♩ = 80,000000

6 3

12 3 3

15 3

18

22

25

30 3

34

38

41

V.S.

Synth Brass

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It contains a melodic line with eighth and quarter notes and a bass line with a single note. Measure 45 continues the melodic line with eighth notes and a bass line with a single note. Measure 46 has a 4/4 time signature and contains a melodic line with eighth notes and a bass line with a single note.

47

Musical notation for measures 47-49. Measure 47 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and a bass line with a single note. Measure 48 continues the melodic line with eighth notes and a bass line with a single note. Measure 49 has a melodic line with eighth notes and a bass line with a single note.

51

Musical notation for measures 51-54. Measure 51 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and a bass line with a single note. Measure 52 continues the melodic line with eighth notes and a bass line with a single note. Measure 53 has a melodic line with eighth notes and a bass line with a single note. Measure 54 has a melodic line with eighth notes and a bass line with a single note.

55

Musical notation for measures 55-57. Measure 55 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and a bass line with a single note. Measure 56 continues the melodic line with eighth notes and a bass line with a single note. Measure 57 has a melodic line with eighth notes and a bass line with a single note.

58

Musical notation for measures 58-60. Measure 58 starts with a treble clef, a key signature of one flat, and a 6/4 time signature. It contains a melodic line with eighth and quarter notes and a bass line with a single note. Measure 59 continues the melodic line with eighth notes and a bass line with a single note. Measure 60 has a 4/4 time signature and contains a melodic line with eighth notes and a bass line with a single note.

61

Musical notation for measures 61-64. Measure 61 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and a bass line with a single note. Measure 62 continues the melodic line with eighth notes and a bass line with a single note. Measure 63 has a melodic line with eighth notes and a bass line with a single note. Measure 64 has a melodic line with eighth notes and a bass line with a single note.

65

Musical notation for measures 65-66. Measure 65 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and a bass line with a single note. Measure 66 has a melodic line with eighth notes and a bass line with a single note.

Synth Strings

James Blunt - You're beautiful

♩ = 80,000000  
**10**

17

23

28

36

43

48

54

59

61

V.S.

2

# Synth Strings

64

The musical score consists of four measures. The top staff is a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains rests in measures 64, 65, and 67, and a quarter note G4 in measure 66. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a complex texture of chords and arpeggios across all four measures, with notes often beamed together and some notes marked with 'x' to indicate natural harmonics. The piece concludes with a double bar line at the end of measure 67.

FX 5 (Brightness)

James Blunt - You're beautiful

♩ = 80,000000

14

21

27

33

40

46

51

54

3

6

4

4

8

Violoncello

James Blunt - Youre beautiful

♩ = 80,000000

23 15

41

46

50

52

56

60

63

3



# James Blunt - You're beautiful

Solo

♩ = 80,000000  
**10**

15

18

21

25

30

35

40

44

47

V.S.

51

55

59

63

# James Blunt - You're beautiful

Solo

♩ = 80,000000

17

20

22

24

26

29

34

40

43

45

V.S.

Musical score for guitar solo, measures 47-65. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with slurs. Measure 47 starts with a treble clef and a B-flat key signature. Measure 49 has a treble clef and a B-flat key signature. Measure 51 has a treble clef and a B-flat key signature. Measure 53 has a treble clef and a B-flat key signature. Measure 55 has a treble clef and a B-flat key signature. Measure 57 has a treble clef and a B-flat key signature. Measure 59 has a treble clef and a B-flat key signature. Measure 61 has a treble clef and a B-flat key signature. Measure 63 has a treble clef and a B-flat key signature. Measure 65 has a treble clef and a B-flat key signature. The score includes various musical notations such as slurs, ties, and dynamic markings. A 6/4 time signature change is visible at the end of measure 59.