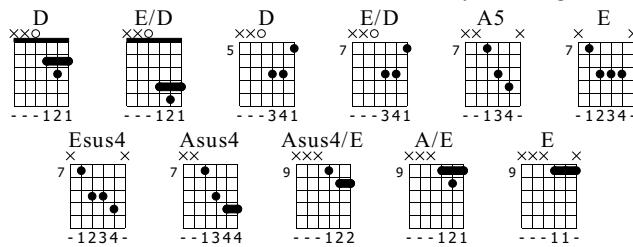


Mighty To Save

Hillsong Australia

Mighty To Save

Words & Music by Hillsong Australia and Transcribed by David Bignell



Standard tuning

♩ = 78

Analog Delay with Triplet Delay on Top plus Filter

Intro & Verse

E-Gt

Guitar tab for the intro and verse. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The tab consists of two measures of sixteenth-note patterns followed by a measure of eighth-note patterns. The bass line below has note heads labeled with 'T', 'A', and 'B'.

With Delay

Guitar tab showing a triplet delay effect. It consists of two measures of sixteenth-note patterns followed by a measure of eighth-note patterns. The bass line below has note heads labeled with 'T', 'A', and 'B'.

Guitar tab showing a triplet delay effect. It consists of two measures of sixteenth-note patterns followed by a measure of eighth-note patterns. The bass line below has note heads labeled with 'T', 'A', and 'B'.

With Delay

Guitar tab showing a triplet delay effect. It consists of two measures of sixteenth-note patterns followed by a measure of eighth-note patterns. The bass line below has note heads labeled with 'T', 'A', and 'B'.

With Delay

Pre Chorus Tag

With Analog Delay long and overdrive

Chorus

Asus4

A5

E

15

TAB

Heavy Distortion plus Wah and Analog Delay

Instrumental - Shine A Light Blah Blah

Asus4/E

A/E

E

Asus4/E

A/E

E