

Wave Of Emotion

Richie Kotzen

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Standard tuning

$\text{♩} = 115$

/w Wah

E-Gt

1

f

full

TAB

11 X X 11 X X X 9 X X 11 X X 9 11

3

full

T
A
G
D
B
E

(11) — X — X — 9 — X — 11 — 9 — 11 — 11 — X — X — 11 — X — X — X — 9 — X — X — 11 — X — X — 9 — 11

/wo Wah

mp *f*

100 BPM

This Part /w Wah

Musical score and guitar tab for the first measure. The score shows a treble clef, common time, and a key signature of one sharp. The tab shows the strings T (top), A, and B. The tab indicates a wah effect with a wavy line. Measure 1 starts with a bass note followed by eighth-note pairs (mp) and ends with a forte dynamic (f).

Guitar tab for the first measure. The strings are labeled T (Top), A, and B. The tab shows a wah effect with a wavy line. The notes correspond to the score: (10) 9, (11) 9, 4, 2, X, X, X, 2, X, X, 4, 11.

Musical score and guitar tab for the second measure. The score shows a treble clef, common time, and a key signature of one sharp. The tab shows the strings T (top), A, and B. The tab indicates a wah effect with a wavy line. Measure 2 starts with a bass note followed by eighth-note pairs (mp) and ends with a forte dynamic (f).

Guitar tab for the second measure. The strings are labeled T (Top), A, and B. The tab shows a wah effect with a wavy line. The notes correspond to the score: (10) 9, (9) 9, 4, 2, X, X, X, 2, X, X, 4, 11.

Musical score and guitar tab for the third measure. The score shows a treble clef, common time, and a key signature of one sharp. The tab shows the strings T (top), A, and B. The tab indicates a wah effect with a wavy line. Measure 3 starts with a bass note followed by eighth-note pairs (mp) and ends with a forte dynamic (f).

Guitar tab for the third measure. The strings are labeled T (Top), A, and B. The tab shows a wah effect with a wavy line. The notes correspond to the score: (10) 9, (9) 9, 4, 2, X, X, X, 2, X, X, 4, 11.

Musical score and guitar tab for the fourth measure. The score shows a treble clef, common time, and a key signature of one sharp. The tab shows the strings T (top), A, and B. The tab indicates a wah effect with a wavy line. Measure 4 starts with a bass note followed by eighth-note pairs (mp) and ends with a forte dynamic (f).

Guitar tab for the fourth measure. The strings are labeled T (Top), A, and B. The tab shows a wah effect with a wavy line. The notes correspond to the score: (10) 9, (9) 9, 4, 2, X, X, X, 2, X, X, 4, 11.

Musical score and guitar tab for the fifth measure. The score shows a treble clef, common time, and a key signature of one sharp. The tab shows the strings T (top), A, and B. The tab indicates a wah effect with a wavy line. Measure 5 starts with a bass note followed by eighth-note pairs (mp) and ends with a forte dynamic (f).

Guitar tab for the fifth measure. The strings are labeled T (Top), A, and B. The tab shows a wah effect with a wavy line. The notes correspond to the score: (10) 9, (9) 9, 4, 2, X, X, X, 2, X, X, 4, 11.

19

mp *f*

T (10)	9	9	9	9	10				
A (9)	9	9	9	9	9				
B (11)	4	2	X	X	2	X	X	4	11

20

T (10)	10	10	10	10	10	10
A (9)	9	9	9	9	9	9
B (11)	11	11	11	11	11	11

9	11	10	X	X	9	X	X	7
X	X	9	X	X	9	X	X	8
9	11	9	11	9	11	9	X	9

22

T (7)	8	7	6	7	9	11	10	X	X	9	X	X	7	
A (8)	9	9	7	6	7	9	11	11	X	X	9	X	X	8
B									X	X	9	X	X	9

25

T (7)	8	7	9	7	9	7	9	7	8	7				
A (8)	9	9	7	6	7	9	11	11	X	X	9	X	X	8
B									X	X	9	X	X	9

26

T	10	X	X	9	X	X	X	X	9	7	7
A	9	X	X	9	11	X	X	X	9	11	9
B	11	11	X	X	9	11	9	X	9	11	9

1.

28

T 5 5 7 7
A 6 6 8 8
B 7 7 9 9 9 7 (9) 7

2.

31

T 9 5 5 7 7 9
A (9) 9 6 6 8 8 9 9 9 7 (9)
B (7) 7 7 9 9 9 7 7 (9) 7 (7)

34

T / 9 9 9 X X X X 9 9 X X / 9 9 X X X 7 7 X X
A / 9 9 9 X X X X 9 9 X X / 9 9 X X X 9 8 8 X X
B / 9 9 9 X X X X 9 9 X X / 9 9 X X X 9 9 X X

36

T / 9 9 9 X X X X 9 9 X X / 9 9 X X X 7 7 X X
A / 9 9 9 X X X X 9 9 X X / 9 9 X X X 9 9 X X
B / 9 9 9 X X X X 9 9 X X / 9 9 X X X 9 9 X X

38

T / 9 9 9 X X X X 9 9 X X / 9 9 X X X 7 7 X X
A / 9 9 9 X X X X 9 9 X X / 9 9 X X X 9 9 X X
B / 9 9 9 X X X X 9 9 X X / 9 9 X X X 9 9 X X

40

T 5 5 7 7 4 5 (5) 12 8 9 12 9 12 full
A 6 6 8 8 6 7 (7) 12 12 12 12 12 full
B 7 7 9 9 6 7 (7) 12 12 12 12 12

44

T 11 12 11 9 11 9 13 9 11 12 11 12 11 9
A
B

45

T 11 8 9 11 9 X 9 X 9 X 9 X 9 9
A
B

46

T 9 9 10 11 9 11 9 10 11 9 10 11 9 11 12 11 13
A
B

48

T 11 13 13 14 13 9 11 9 11 11 11 11 12 19
A
B 9 11 11 12 11 7 11 9

50

T A B

		10	X X	9	X X 7	(7) 7
T	9	11	X X	9	X X 9	{8} 8
A			9	11	9	(9) 9
B					7 6	7

52

T A B

		10	X X	9	X X 7	
T	9	11	X X	9	X X 9	
A			9	11	9	
B					8	9

53

T A B

					7 7	
T	(7)				8 8	
A	{8}				9 9	
B	(9)				7 9	

54

T A B

		10	X X	9	X X X X	9 7 7
T	9	11	X X	9	X X X X	9 11 8 8
A			9	11	9	9 9 9 9
B					7 9	9 9

1. 56 2.

T A B

5	5	7	7	9	(9)	5	5	7	7	9
6	6	8	8	9	(9)	6	6	8	8	9
7	7	9	9	7	(9)	7	7	9	9	7
					(7)					

A musical score for orchestra, page 10, showing measures 59 and 60. The score consists of eight staves. Measure 59 starts with a forte dynamic in common time. Measure 60 begins with a sharp sign, indicating a key change. The music continues with eighth-note patterns across all staves.

T (9) (9) (9) (7)	5 6 7	5 6 7	7 8 9	7 8 9	9 9 9	(9) (9) (9) (9) (7)
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A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 62 begins with a forte dynamic. Measure 63 starts with a half note followed by a fermata, then continues with eighth-note patterns and sustained notes.

mf

T	5	5	7	7	9	(9)			
A	6	6	8	8	9	(9)	(9)		
B	7	7	9	9	7	(7)	(9)	(7)	(7)

/w Wah

Musical score for 'The Plan' showing measures 67-70. The score consists of two staves. The top staff is for the Bassoon and the bottom staff is for the Double Bass. Measure 67 starts with a bassoon note followed by a sixteenth-note pattern. Measure 68 begins with a double bass note. Measures 69 and 70 continue the bassoon's sixteenth-note pattern.

T (7) X—X—X—X—X—X—X—X—X—
A (7) 9—X—X—X—9—X—X—X—9—X—X—9—X—X—11—X—

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 69 begins with a forte dynamic. The right hand plays eighth-note chords (F#-A-C, G-B-D, A-C-E) while the left hand provides harmonic support. Measure 70 continues this pattern, maintaining the eighth-note chords and harmonic structure.

A musical score page featuring a treble clef staff. The page number '70' is at the top left. The music consists of six measures. Measures 1-5 show a melodic line with grace notes and eighth-note pairs. Measure 6 begins with a dynamic instruction 'p' (piano) above a wavy line, followed by a measure of rests.

Fretboard diagram for the A string (5th string). The notes are marked as follows: 9, X, X, X, 9, X, X, X, 9, X, X, 9, X, X, 7. Brackets group the notes into six pairs: (9), (X, X), (X, X), (9), (X, X), (9, X, X, 7). The 7 is enclosed in parentheses.