

# Wave Of Emotion

Richie Kotzen  
Wave Of Emotion

Standard tuning

♩ = 115

/w Wah

E-Gt

*f*

full

TAB

11 X X 11 X X X 9 X X 11 X X 9 11

3

full

TAB

(11) X X 9 X 11 9 11 9 11 X X 11 X X X 9 X X 11 X X 9 11

5

*mf* *f*

TAB

(11) X X 9 10 11 9 11 10 9 7 9 (9) (7) (9) (9) (9) (9) (9)

/wo Wah

*mp* *f*

TAB

(10) (9) (11) (7) (9) 4 2 X X X 2 X X 4 11 9 9 9 9 10 9 9 9 11

This Part /w Wah

Musical notation for measures 9-11. Measure 9: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 10: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mp* for measure 9, *f* for measure 10.

T	(10)	9	9	9	9	10										
A	(9)	4	2	X	X	X	2	X	X	4	11	9	9	9	9	10
B	(11)											9	9	9	9	11

Musical notation for measures 11-13. Measure 11: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 12: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 13: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mp* for measure 11, *f* for measure 12.

T	(10)	9	9	9	9	10										
A	(9)	4	2	X	X	X	2	X	X	4	11	9	9	9	9	10
B	(11)											9	9	9	9	11

Musical notation for measures 13-15. Measure 13: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 14: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 15: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mp* for measure 13, *f* for measure 14.

T	(10)	9	9	9	9	10										
A	(9)	4	2	X	X	X	2	X	X	4	11	9	9	9	9	10
B	(11)											9	9	9	9	11

Musical notation for measures 15-17. Measure 15: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 16: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 17: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mp* for measure 15, *f* for measure 16.

T	(10)	9	9	9	9	10										
A	(9)	4	2	X	X	X	2	X	X	4	11	9	9	9	9	10
B	(11)											9	9	9	9	11

Musical notation for measures 17-19. Measure 17: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 18: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 19: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mp* for measure 17, *f* for measure 18.

T	(10)	9	9	9	9	10										
A	(9)	4	2	X	X	X	2	X	X	4	11	9	9	9	9	10
B	(11)											9	9	9	9	11

19

*mp* *f*

T (10) 9 9 9 9 10  
 A (9) 4 2 X X X 2 X X 4 11 9 9 9 9 9  
 B (11) 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10

21

T (10) 10 10 10 10 10 10 10 10 10 9 11 10 X X 9 X X 7  
 A (9) 9 9 9 9 9 9 9 9 9 9 11 9 X X 9 X X 8  
 B (11) 11 11 11 11 11 11 11 11 11 9 11 11 X X 9 11 9 X X 9

22

T (7) 7 7 7 6 7 9 11 10 X X 9 X X 7  
 A (8) 8 8 8 6 7 9 11 9 X X 9 X X 8  
 B (9) 9 9 9 6 7 9 11 9 11 9 X X 9 X X 9

25

T (7) 7 7 7 7 7 7 7 7  
 A (8) 8 8 8 8 8 8 8 8  
 B (9) 9 9 9 9 9 9 9 9

26

T 10 X X 9 X X X X 9 7 7 7  
 A 9 X X 9 X X X X 9 9 8 8 8  
 B 9 11 11 X X 9 11 9 X X X X 9 11 9 11 9 8 8 9

1. 2. 28

TAB 5 6 7 7 9 9 | (9) 9 7 | 5 6 7 7 9 9 | 9 7

31

TAB (9) 9 7 | 5 6 7 7 9 9 | (9) 9 7

34

TAB 9 9 9 X X X X X 9 9 X X | 9 9 X X | 7 8 8 X X | 9 9 X X

36

TAB 9 9 9 X X X X X 9 9 X X | 9 9 X X | 7 8 8 X X | 9 9 X X

38

TAB 9 9 9 X X X X X 9 9 X X | 9 9 X X | 7 8 8 X X | 9 9 X X

40

TAB

5	5	7	7	4	5	(5)	12	8	9	12	9	12	12	12
6	6	8	8	6	7	(7)								
7	7	9	9	6	7	(7)								
		7	7	4	5	(5)								

44

TAB

	11	12	11	9	11	9	13	9	11	12	11	12	11	9

45

TAB

11	8	9	11	9	X	9	X	9	X	9	X	9	9

46

TAB

9	9	10	11	9	10	11	11	9	10	11	9	11	12
													11
													13

48

TAB

11	13	13	14	13	9	11	9	11	9	12	12	19

50

TAB

9 11 10 9 7 (7) 7  
 9 11 11 X X 9 X X 9 (8) 9  
 9 11 11 X X 9 11 9 X X 9 7 6 7

52

TAB

9 11 10 9 7 9 X X 7  
 9 11 11 X X 9 11 9 X X 8  
 9 11 11 X X 9 11 9 X X 9

53

TAB

(7) (8) 7 7  
 (9) 7 9 7 9 7 9 9

54

TAB

9 11 10 9 7 9 X X X X 9 7 7  
 9 11 11 X X 9 11 9 X X X X 9 11 8 8  
 9 11 11 X X 9 11 9 X X X X 9 11 9 9

56

1. 2.

TAB

5 5 7 7 9 (9) 5 5 7 7 9  
 6 6 8 8 7 (9) 6 6 8 8 9  
 7 7 9 9 7 7 7 8 9 9 7

59

TAB (9) (9) (7) | 5 5 7 7 9 | (9) (9) (7)

62

*mf*

TAB 5 5 7 7 9 | (9) (9) (7) | (9) (9) (7) | (7) (7)

67 /w Wah

*p mp mf f*

TAB (7) | X-X-X-X-X-X-X-X | 9-X-X-X-9-X-X-X-9-X-X-9-X-X-11-X

69

TAB X X 9 X 9 X 11 9 X 9 X 9 X X 11 X

70

TAB 9 X X X 9 X X X 9 X X 9 X X 5 6 7 (7) | (5) (6) (7) (7)