

# Desecration Smile (bassline)

Tabbed by: Mark Kabana

**Red Hot Chili Peppers**

Stadium Arcadium

Words by Anthony Kiedis

Music by John Frusciante, Michael Balzary (Flea), Anthony Kiedis, and Chad Smith

Standard tuning

Moderate Rock ♩ = 92

Intro

E-Bass

The Intro section consists of 7 measures in 4/4 time. The bass line is written on a single staff with a treble clef. The notes are: 1. G#2 (quarter), G2 (quarter), G#2 (quarter), G2 (quarter). 2. G#2 (quarter), G2 (quarter), G#2 (quarter), G2 (quarter). 3. G#2 (quarter), G2 (quarter), G#2 (quarter), G2 (quarter). 4. G#2 (quarter), G2 (quarter), G#2 (quarter), G2 (quarter). 5. G#2 (quarter), G2 (quarter), G#2 (quarter), G2 (quarter). 6. G#2 (quarter), G2 (quarter), G#2 (quarter), G2 (quarter). 7. G#2 (quarter), G2 (quarter), G#2 (quarter), G2 (quarter). The tablature below the staff shows the fret numbers: 13, (13), 13, 11, 14, (14), 13, (13), 13, 11, 14. A dynamic marking 'f' is placed above the first measure.

Verse

The first line of the Verse section consists of 8 measures. The bass line is written on a single staff with a treble clef. The notes are: 8. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 9. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 10. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 11. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 12. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 13. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 14. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 15. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The tablature below the staff shows the fret numbers: (14), 7, 7, 7, 9, 9, 7, 9, 5, 5, X, 3, X, 3, X, 5, 7, 7, 7, 9, 9, 7, 9.

The second line of the Verse section consists of 12 measures. The bass line is written on a single staff with a treble clef. The notes are: 16. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 17. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 18. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 19. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 20. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 21. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 22. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 23. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 24. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 25. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 26. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 27. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The tablature below the staff shows the fret numbers: 7, 5, 5, 3, X, 5, 7, 10, 7, 10, 7, 7, 7, 9, 9, 7, 9, 5, 5, X, 3, X, 3, X, 5.

The third line of the Verse section consists of 15 measures. The bass line is written on a single staff with a treble clef. The notes are: 28. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 29. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 30. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 31. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 32. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 33. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 34. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 35. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 36. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 37. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 38. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 39. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 40. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 41. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). 42. G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The tablature below the staff shows the fret numbers: 7, 7, 7, 9, 9, 7, 9, 7, 5, 5, 3, X, 5, 5, 7, 5, 5, 7, 7, 7, 9, 9, 7, 9.

18

TAB 5 5 X 3 X 3 3 5 | 7 7 7 9 9 7 9 | 5 5 X X 5 4-7-4 7

21

TAB 7 7 7 9 9 7 9 | 5 5 X 3 X 3 X 5 | 7 7 7 9 9 7 9

24

TAB 5 5 X X 3 3-5 5 | 7 7 7 9 9 7 9 | 5 X 7-5 X 3 X 5

Chorus - 1:16

27

TAB 7 7 7 9 9 7 9 | 5 X X 3 5 | 7 | 5 X 5 5

31

TAB 7 X 7 X 7 7 | 5 X 5 X 5 | 7 X 7 X 7 7 | 5 X 5 5

35

TAB: 7—X—7—X—7—7— | 5 | 5 | 7—7—7—9—7—9 | 5—5—X—3—X—3—7—10—7—10

40

TAB: 7—7—7—9—9—7—9 | 5—5—X—X—3—7—9—7 | 7—7—7—9—9—7—9

43

TAB: 5—5—X—3—X—3—X—5 | 7—7—7—9—9—7—9 | 5—5—X—X—3—5—2—5—3

46

TAB: 7—7—7—9—9—7—9 | 5—5—X—3—7—7—10—7—10 | 7—9—7—9

49

TAB: 5—5—X—X—3—5 | 7—9—7—9 | 5—5—X—3—X—3—X—5 | 7—7—7—9—7—9

53

TAB 5 5 X 7 X 3 3 5 5 7 5 3 7 7 7 9 9 7 9 5 5 X 3 X 3 X 5

Chorus - 2:32

56

TAB 7 9 7 9 5 X X 3 5 7 5 X 5 5

60

TAB 7 5 5 5 7 5 8 5 3 5 X 5 X 5 7 X 7 X 7 7 5 7 5 X 5 5

Bridge - 2:53

♩ = 93

64

TAB 7 X 7 0 5 0 X 0 5 5 3 X 3 X 3

68

TAB 12 10 12 10 7 10 7 10 8 4 3 X 3 X 3

70

T  
A  
B

12—10—12—10—7—10—7—10—8—4 | 3—X—3—X—3

72

T  
A  
B

12—10—12—10—7—10—7—10—8—4 | 3—X—3—X—3

74

T  
A  
B

12—10—12—10—7—10—7—10—8—4 | 3—X—3—X—3

Verse  
♩ = 92

76

T  
A  
B

12—10—12—10—7—10—7—10—8—4 | 3—X—3 | 7—7—7—9—9—7—9

79

T  
A  
B

5—5—X—3—X—3—X—5 | 7—7—7—9—9—7—9 | 5—5—X—X—3—7—9—7—9

82

T  
A  
B

85

T  
A  
B

Chorus - 3:56

88

T  
A  
B

92

T  
A  
B

96

T  
A  
B

101

T  
A  
B

104

Musical notation for measures 104-108. The staff shows a bass clef with notes and rests. Measure 104 starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, and C2. Measure 105 has a whole note on C2. Measure 106 has a whole note on G2. Measure 107 has a whole note on G2 with a sharp sign above it. Measure 108 has a whole note on G2 with a sharp sign above it. The guitar tab below shows fret numbers: 7, X, 7, X, 7, 7, 5, 5, 13, (13), 13, 11, 14.

T  
A  
B

7 X 7 X 7 7 5 5 13 (13) 13 11 14

110

$\text{♩} = 70$

Musical notation for measures 110-114. The staff shows a bass clef with notes and rests. Measure 110 has a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, and C2. Measure 111 has eighth notes on C2, D2, E2, F2, G2, A2, B2, C3. Measure 112 has eighth notes on C3, B2, A2, G2, F2, E2, D2, C2. Measure 113 has eighth notes on C2, D2, E2, F2, G2, A2, B2, C3. Measure 114 has a whole note on C3. The guitar tab below shows fret numbers: (14), 14, 16, 18, 18, 18, 18, (18), 18, 16, 13, 11, 9.

T  
A  
B

(14) 14 16 18 18 18 18 (18) 18 16 13 11 9