

Hey

Red Hot Chili Peppers
Stadium Arcadium

Words & Music by Kiedis-Frusciante-Flea-Smith

Standard tuning

Moderate ♩ = 125

Intro

E-Gt

The first system shows measures 1 through 8 of the guitar introduction. The top staff is a standard five-line guitar staff with a treble clef and a 4/4 time signature. It contains a series of whole notes on the open strings: E, A, D, G, B, E. The bottom staff is a six-line tablature staff with the letters T, A, B, A, B, E written vertically on the lines. It contains a series of dots on the lines corresponding to the notes in the top staff.

9

The second system shows measures 9 and 10. Measure 9 has a whole rest followed by a quarter rest, then a quarter note chord (F#2, A2) with a forte (f) dynamic marking. Measure 10 has a quarter note chord (F#2, A2), a quarter note chord (B2, D3), a quarter note chord (E2, G2), a quarter note chord (F#2, A2), and a quarter note chord (B2, D3). The tablature below shows fingerings: (4/5) for F#2, (4/5) for A2, (4/5) for B2, (4/5) for D3, (3) for E2, and (4/5) for F#2.

11

The third system shows measures 11 and 12. Measure 11 has a quarter note chord (F#2, A2), a quarter note chord (B2, D3), a quarter note chord (E2, G2), a quarter note chord (F#2, A2), a quarter note chord (B2, D3), and a quarter note chord (E2, G2). Measure 12 has a quarter note chord (F#2, A2), a quarter note chord (B2, D3), a quarter note chord (E2, G2), a quarter note chord (F#2, A2), and a quarter note chord (B2, D3). The tablature below shows fingerings: (3) for F#2, (4/5) for A2, (3) for B2, (4/5) for D3, (4/5) for E2, (3) for F#2, and (4/5) for A2.

12

The fourth system shows measures 13 and 14. Measure 13 has a quarter note chord (F#2, A2), a quarter note chord (B2, D3), a quarter note chord (E2, G2), a quarter note chord (F#2, A2), and a quarter note chord (B2, D3). Measure 14 has a quarter note chord (F#2, A2), a quarter note chord (B2, D3), a quarter note chord (E2, G2), a quarter note chord (F#2, A2), and a quarter note chord (B2, D3). The tablature below shows fingerings: (3) for F#2, (4/5) for A2, (3) for B2, (4/5) for D3, (4/5) for E2, and (4/5) for F#2.

13

The fifth system shows measures 15 and 16. Measure 15 has a quarter note chord (F#2, A2), a quarter note chord (B2, D3), a quarter note chord (E2, G2), a quarter note chord (F#2, A2), and a quarter note chord (B2, D3). Measure 16 has a quarter note chord (F#2, A2), a quarter note chord (B2, D3), a quarter note chord (E2, G2), a quarter note chord (F#2, A2), and a quarter note chord (B2, D3). The tablature below shows fingerings: (4/5) for F#2, (3) for B2, (2/5) for E2, (3) for F#2, and (4/5) for A2. The instruction "let ring" is written below the final chord.

14

let ring

T
A
B

(5) (4/5) (4/5) (3/3) (4/5)

15

T
A
B

(3/3) (4/5) (3/3) (4/5) (4/5) (3/3) (4/5)

16

T
A
B

(3/3) (4/5) (3/3) (4/5) (4/5) (4/5)

17

1st Verse

mf

T
A
B

(4/5) (4/5) (2/5) (3/3) (4/5) (4/5)

19

f

T
A
B

(4/5) (4/5) (4/5) (3/3) (4/5) (3/3) (4/5) (3/3) (4/5) (4/5) (4/5)

21

let ring

T
A
B

(4/5) (3/3) (2/5) (3/3) (4/5)

22

let ring

TAB (5) (4) (4) (3) (4)

24

TAB (3) (4) (3) (4) (4) 4 (5)

25

let ring

TAB 4 (5) 4 (5) (2) (3) (4)

1st Bridge

26

let ring

TAB (4) (4) (4) (3) (4) (3) (4) (3) (4) (4) (3) (4)

28

TAB (3) (4) (3) (4) (4) 4 (5)

29

let ring

TAB (4) (3) (2) (3) (4)

30

let ring

T
A
B

31

T
A
B

32

T
A
B

33

T
A
B

Chorus

34

T
A
B

36

T
A
B

37

let ring

T
A
B

38

let ring

T
A
B

39

T
A
B

40

T
A
B

41

mf

T
A
B

1st Interlude

Musical notation for measures 42-45. The staff shows a melodic line with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: (3) (4) 8, 10, 10, (3) (4) (10), 11, 8, (10). Arrows labeled "full" point to the 10th fret in measure 43 and the 10th fret in measure 45.

Musical notation for measures 46-49. The staff shows a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: (3) (8), 10, 8, (3) (8) (8), 10, 8, 7, 8. Arrows labeled "full" point to the 10th fret in measure 47 and the 10th fret in measure 49.

Musical notation for measures 50-53. The staff shows a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: (3) (8) (8), 10, 10, (3) (10), 11, 8, 11, 13. An arrow labeled "full" points to the 10th fret in measure 51.

Musical notation for measures 54-57. The staff shows a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: (13) (10), 10, 8, (13) (8), 10, 11, 10, 8. Arrows labeled "full" point to the 10th fret in measure 55 and the 11th fret in measure 57.

Musical notation for measures 58-61. The staff shows a melodic line with dynamics *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: (13), 10, 10, (13) (10), 11, 8, (10). Arrows labeled "full" point to the 10th fret in measure 59 and the 10th fret in measure 61.

54

mf f mf f mf f mf f

full full full

TAB (8) 10 8 | (8) 10 8 7 8 | (8) 10 10

mf f mf f mf

TAB (8) (10) 8 | (8) 8 8 10 | (8) 8 | (8) 6 8 10 | 10 8

55

f

TAB (8) (8) 6 | (4) 5 | (4) 5 | (3) 3 | (4) 5 | (3) 3 | (4) 5 | (4) 5 | (3) 3 | (4) 5

60

TAB (3) 3 | (4) 5 | (3) 3 | (4) 5 | (4) 5 | 4 (5)

61

let ring

TAB (4) 5 | (3) 3 | (2) 2 | (3) 3 | (4) 5

62

let ring

TAB (5) (4/5) (4/5) (3/3) (4/5)

63

TAB (3/3) (4/5) (3/3) (4/5) (4/5) (3/3) (4/5)

64

TAB (3/3) (4/5) (3/3) (4/5) (4/5) (4/5)

65

mf

TAB (4/5) (4/5) (2/5) (3/3) (4/5) (4/5)

2nd Verse

67

f

TAB (4/5) (4/5) (4/5) (3/3) (4/5) (3/3) (4/5) (3/3) (4/5) (4/5) (4/5)

69

let ring

TAB (4/5) (3/3) (2/5) (3/3) (4/5)

70

let ring

TAB (5) (4/5) (4/5) (3) (4/5)

72

TAB (3/5) (4/5) (3/5) (4/5) (4/5) (4/5)

73

let ring

TAB 4/5 X/5 (4/5) (2/5) (3/5) (4/5)

2nd Bridge

74

let ring

TAB (4/5) (4/5) (4/5) (3/5) (4/5) (3/5) (4/5) (3/5) (4/5) (4/5) (3/5) (4/5)

76

TAB (3/5) (4/5) (3/5) (4/5) (4/5) (4/5)

77

let ring

TAB (4/5) (3/5) (2/5) (3/5) (4/5)

78

let ring

T
A
B

(5) (4)5 (4)5 (3)3 (4)5

79

T
A
B

(3)3 (4)5 (3)3 (4)5 (4)5 (3)3 (4)5

80

T
A
B

(3)3 (4)5 (3)3 (4)5 (4)5 4(5)

81

T
A
B

4(5) (4)5 (2)5 (3)3 (4)5

Chorus

82

T
A
B

(4)5 (4)5 (4)5 (3)3 (4)5 (3)3 (4)5 (3)3 (4)5 (4)5 (3)3 (4)5

84

T
A
B

(3)3 (4)5 (3)3 (4)5 (4)5 4(5)

85

let ring

T
A
B

(4)
5

(3)
5

(2)
5

(3)
5

(4)
5

86

let ring

T
A
B

(5)

(4)
5

(4)
5

(3)
5

(4)
5

87

T
A
B

(3)
5

(4)
5

(3)
5

(4)
5

(4)
5

(3)
5

(4)
5

88

T
A
B

(3)
5

(4)
5

(3)
5

(4)
5

(4)
5

(4)
5

89

mf

T
A
B

4
X
(5)

(6)
4
(5)

4
X
(3)
5

3
(4)
(5)
5

2nd Interlude

94

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB (3) (4) 8 10 10 11 8 (10)

mf *f* *mf* *f*

TAB (3) (8) 10 8 10 8 7 8

95

mf *f* *mf* *f* *mf* *f*

TAB (3) (8) 10 10 (3) (10) 11 8 11 13

96

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB (13) (10) 10 8 (13) (8) 10 11 10 8

98

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB (11) (13) 10 10 (11) (13) (10) 11 8 (10)

100

mf f mf f

full

TAB (11) (8) 10 8 (11) (8) 10 8 7 8 (11) (8) 10 10

102

TAB (11) (10) 11 8 11 13 (13) 11 10 (11) (10) 8 10 10 10 8 10 10 8 10

106

mf f mf f

full

TAB (11) (8) 10 10 (11) (10) 11 8 (10) full

105

mf f mf f

full

TAB (8) 10 8 (8) (8) 10 8 7 8 (8) (8) 10 10

111

TAB (10) 8 8 8 10 (10) 10 8 10 10 10 10 10 10 10 10 10 10 10 10

3rd Verse

8 9 10 9 10 9 8 (8) 8 8 8 8

mf f mf f

(8) 8 9 11 9 8 (8) 6 6 6 6 (6) 6 8 9 8 6

mf f

(6) 8 10 8 8 8 8 10 10

>

8 10 8 8 10

mf

(8) 10 10 10 8 10 8 10 10

f

130

TAB 10 10 8 10 10 8 10

131

TAB 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

133

TAB 8 8 10 12 11 13 16 13 11 13 13 13 11 (11) 13 13 13 13

136

TAB 13 13 13 13 13 13 13 11 13 15 11 13 11 13 13

139

3rd Bridge

TAB (13) 10 8 10 10 10 8 8 10 8 (8) (4) 5 (4) 5 (3) 3 (4) 5

141

T
A
B

142

T
A
B

143

let ring

T
A
B

144

let ring

T
A
B

145

T
A
B

146

T
A
B

147

T
A
B

4
(5) 4
(5) (2)
(3) (4)
3 5

Chorus
148

T
A
B

(4) (4) (4) (3) (4) (3) (4) (3) (4) (4) (3) (4)
(5) 5 5 3 5 3 5 5 5 3 5

150

T
A
B

(3) (4) (3) (4) (4) 4
3 5 3 5 5 (5)

151

T
A
B

(4) (3) (2) (3) (4)
5 3 5 3 5

let ring

152

T
A
B

(5) (4) (4) (3) (4)
(5) 5 5 3 5

let ring

153

T
A
B

(3) (4) (3) (4) (4) (3) (4)
3 5 3 5 5 3 5

154

T
A
B

(3) (4) (3) (4) (4) (5)

155

T
A
B

(5) (5) (2) (3) (4)

156

T
A
B

(4) (4) (4) (3) (4) (3) (4) (3) (4) (4) (3) (4)

158

T
A
B

(3) (4) (3) (4) (4) (5)

159

T
A
B

(4) (3) (2) (3) (4)

let ring

160

T
A
B

(5) (4) (4) (3) (4)

let ring

161

T
A
B

162

T
A
B

164

T
A
B