

Love Trilogy

Red Hot Chili Peppers

Uplift Mofa Party Plan

Words by Anthony Kiedis

Music by Flea, Jack Irons, Hillel Slovak

Standard tuning

♩ = 135

E-Bass

1

f

0 0 0 0 0

6

0-0-0 2-2 3-3-3 5-5 0-0-0 2-2 3-3-3 5-5

10

0-0-0 2-2 3 3-3 5-5 0-0-0 2-2 3 3-3 5-5

14

0-0 2-2 3-3 5 5-4-4-2-2 0-0-2 2-3-3 5-5-4-4-2

17

2 0-0 2-2 3-3 5 5-4-4-2-2 0-0-2 2-3-3 5-5-4-4-2

50

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

53

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

56

$\text{♩} = 180$

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | : 7 7 5

60

7 5 7 8 | 7 7 5 | 7 5 7 8 | : (8) (8)

65

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

68

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

♩ = 40

♩ = 100
Outro

Musical notation for measures 71-73. Measure 71 is in 2/4 time with a tempo of 40. Measures 72-73 are in 3/4 time with a tempo of 100. The notation includes a bass clef, a key signature of two sharps (F# and C#), and guitar tablature below. The tablature for measure 71 consists of seven '7' fret notes. Measures 72 and 73 contain sixteenth and eighth notes with fret numbers 7, 6, 7, 6, 7, 5, 4, 5, 4, 5.

Musical notation for measures 74-75. Measure 74 is in 3/4 time with a tempo of 100. Measure 75 is a whole note. The notation includes a bass clef, a key signature of two sharps (F# and C#), and guitar tablature below. The tablature for measure 74 consists of eighth notes with fret numbers 3, 2, 3, 2, 3, 3. Measure 75 has a '0' fret note and a '(0)' fret note.