

# Harpichord Concierto in D (BWV1054) Movement 2

Transcribed by Chad Bornholdt

Johann Sebastian Bach

Music by Johann Sebastian Bach

Standard tuning

Moderate ♩ = 102

S-Gt

1

6/8

*fff*

3 0 2 5 10 10 9 12 10 9 7

T  
A  
B

4

5 7 9 12 15 15 14 12 15 14 12 10 9 7 10 9 7 5 3 2 5 3 2 3

T  
A  
B

9

0 3 0 3 2 0 3 0 2 5 10 10 9 12 10 9 7 7 5 7 5 8 8

T  
A  
B

14

7 10 15 14 12 10 9 7 10 9 7 5 14 15 14 15 14 12 10 12 10 10 10 8 7 10 10 8

T  
A  
B

♩ = 100    ♩ = 97    ♩ = 102

19

T  
A  
B

24

T  
A  
B

28

T  
A  
B


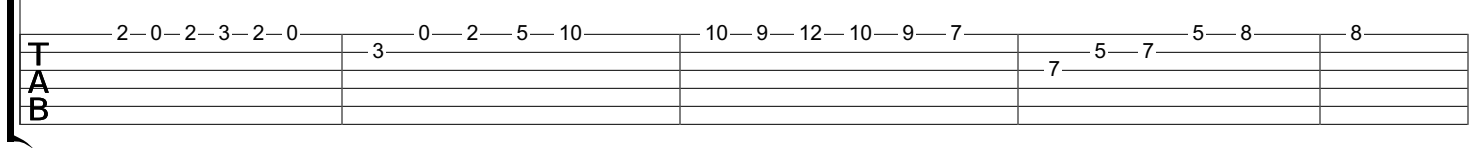
32

$J = 100$     $J = 98$     $J = 102$


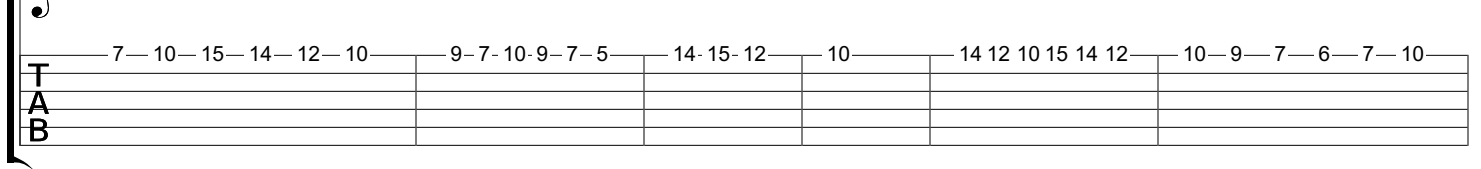
T  
A  
B

36


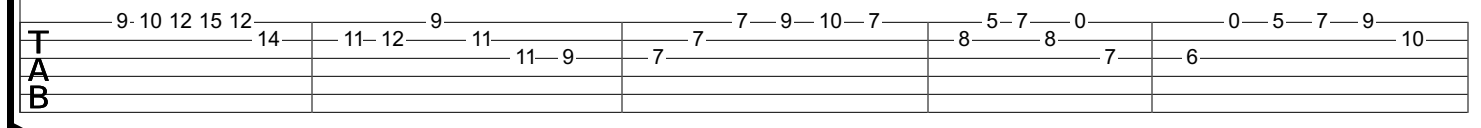
T  
A  
B

41  


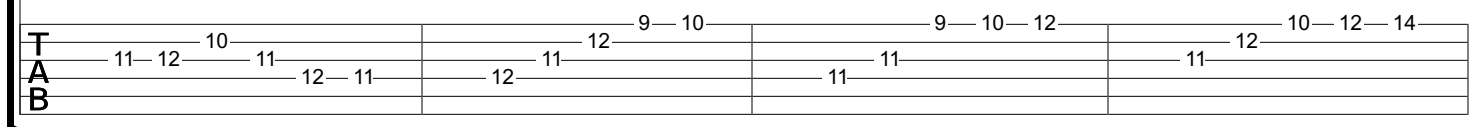
2-0-2-3-2-0 3 0-2-5-10 10-9-12-10-9-7 7 5-7 5-8 8

46   $J=100$   $J=93$   $J=99$   $J=102$  

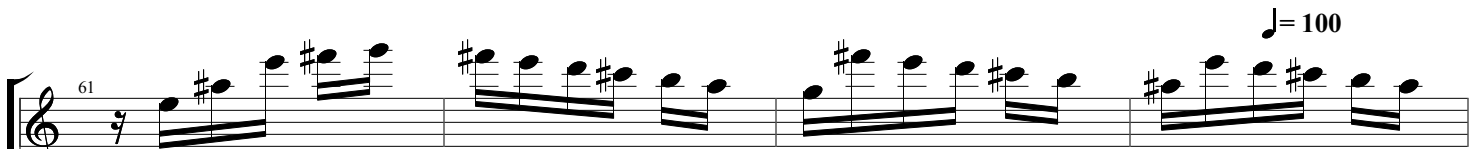
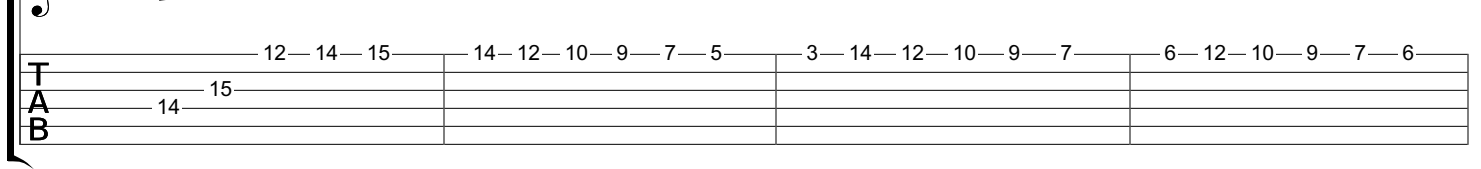
7-10-15-14-12-10 9-7-10-9-7-5 14-15-12 10 14-12-10-15-14-12 10-9-7-6-7-10

52  

9-10-12-15-12 14 11-12 9 11 11-9 7 7 7-9-10-7 8 5-7 8 0 0-5-7-9 10 7 6

57  

11-12 10 11 12-11 12 11 12 9-10 9-10-12 10-12-14 11 11 11 12

61   $J=100$  

12-14-15 14-12-10-9-7-5 3-14-12-10-9-7 6-12-10-9-7-6 14 15

♩ = 102

65

7 0 3 10 10 9 12 10 9 7 5 7 9 12 15 15

TAB

Detailed description: This system contains measures 65 through 68. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 65 starts with a treble clef and a sharp sign. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 66: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 67: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 68: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fingerings: 7-7, 0-7-6, 3-0, 2-5-10, 10-9, 12-10-9-7, 5-7, 9-12-15, 15.

70

14 12 15 14 12 10 9 7 10 9 7 5 3 2 5 3 2 3 0 3 0 3 2 0 3 0 2 5 10

TAB

Detailed description: This system contains measures 70 through 73. Measure 70: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 71: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 72: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 73: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fingerings: 14-12-15-14-12-10, 9-7-10-9-7-5, 3-2-5-3-2-3, 0-3, 0-3-2-0, 3-0-2-5-10.

75

10 9 12 10 9 7 7 5 7 5 8 8 7 10 15 14 12 10 9 7 10 9 7 5

TAB

Detailed description: This system contains measures 75 through 78. Measure 75: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 76: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 77: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 78: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fingerings: 10-9-12-10-9-7, 7-5-7-5-8, 8, 7-10-15-14-12-10, 9-7-10-9-7-5.

80

14 15 12 10 11 10 10 9 7 5 3 2 0 2 5 10 5 10 7 5 10 8 7 10 9 10 8 7 5 8

TAB

Detailed description: This system contains measures 80 through 83. Measure 80: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 81: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 82: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 83: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fingerings: 14-15-12-10, 11-10, 10-9-7-5-3-2-0, 2-5-10, 5-10, 7-5-10, 8-7-10, 9-10, 8-7-5-8. There are triplets indicated by brackets over the notes in measures 81-83.

85

7 5 3 2 5 8 7 5 3 9 12 15 14 12 10 9 7 5 14 12 17 15 14 15 14 15 14

TAB

Detailed description: This system contains measures 85 through 88. Measure 85: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 86: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 87: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 88: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fingerings: 7-5-3-2-5-8-7-5-3, 9-12-15-14-12-10-9-7-5, 14-12-17, 15-14, 15-14, 15-14. There are triplets indicated by brackets over the notes in measures 85-88.

88

T  
A  
B

91

T  
A  
B

94

T  
A  
B

96

T  
A  
B

100

T  
A  
B

5—7—9—12—15—15—14—12—15—14—12—10—9—7—10—9—7—5—3—2—5—3—2—3

105

T  
A  
B

0—3—0—3—2—0—3—0—2—5—10—10—9—12—10—9—7—7—5—7—5—8—8

110

T  
A  
B

7—10—15—14—12—10—9—7—10—9—7—5—14—15—12—10—11—9—7—9—7—8

115

T  
A  
B

5—7-8—5—5-7-8—5-7—8—8—10—12—10—12—12—14—15—15—14—15—15—15—13—12—10

11#

T  
A  
B

9—7—9—7—9—10—7—9—10—7—7—9—10—7—9—10—10—12—14—15—12—14—14—16

121

T  
A  
B

123

T  
A  
B

126

T  
A  
B

♩ = 100

129

T  
A  
B

♩ = 99

132

T  
A  
B

♩ = 98

TAB

7—7—9—10—10—9—7—7—5 | 3—3—5—7—7—5—3—3—2 | 1—4—7—10—10—9

♩ = 98

TAB

(9) 10 7 9 14 | 14 14 13 15 16 13 12 13 10 | 11 12 9 11 11 11 12

141

TAB

13—14 11—12 9 | (9) 10—8—10 9—8—9 7—6 7—0 3—0 4—2—4 | 2—1

♩ = 96      ♩ = 90    ♩ = 93      ♩ = 102

TAB

2 3 0 1 | 2 5 3 2 0 3 2 | 3 0 2 5 10 | 10 9 12 10 9 7

2 1

148

TAB

5—7—9—12—15 | 15 | 14—12—15—14—12—10 | 9—7—10—9—7—5 | 3—2—5—3—2—3



153 ♩ = 98

T  
A  
B

158 ♩ = 97 ♩ = 90 ♩ = 80 ♩ = 65 ♩ = 50

T  
A  
B