

Standard tuning

Moderate ♩ = 120

S-Gt

1

f

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

3

TAB

0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

6

TAB

2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	1	1	1
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	3	3	3

9

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical staff starting at measure 11. The staff contains a treble clef, a key signature of one sharp (F#), and a series of chords and notes. Below the staff is a guitar tab system with three lines. The first line contains fret numbers (0, 1, 2, 3). The second line contains rhythmic notation (e.g., 2/3, 2/3, 2/3). The third line contains rhythmic notation (e.g., 3/3, 3/3, 3/3).

Musical staff starting at measure 14. Similar to the previous staff, it features a treble clef, a key signature of one sharp, and guitar notation. The guitar tab system below includes fret numbers, rhythmic notation, and a '7' indicating a barre.

Musical staff starting at measure 17. The staff shows a treble clef, a key signature of one sharp, and guitar notation. The guitar tab system below includes fret numbers, rhythmic notation, and a '7' indicating a barre.

Musical staff starting at measure 19. The staff features a treble clef, a key signature of one sharp, and guitar notation. The guitar tab system below includes fret numbers, rhythmic notation, and a '7' indicating a barre.

Musical staff starting at measure 21. The staff contains a treble clef, a key signature of one sharp, and guitar notation. The guitar tab system below includes fret numbers, rhythmic notation, and a '7' indicating a barre.

23

TAB

1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

27

TAB

0	0	0	0	0	0	1	1	1	1	1	1	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

33

TAB

1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 35-37, featuring a treble clef and a key signature of one sharp (F#). The notation includes a guitar tablature system with six lines. The tablature uses numbers 0, 1, 2, 3 to indicate fret positions and slash marks for natural harmonics. The music consists of a series of chords and rhythmic patterns.

Musical notation for measures 38-40, continuing the piece. The notation includes a guitar tablature system with six lines. The music features a variety of chord voicings and rhythmic patterns.

Musical notation for measures 41-42. Measure 41 shows a sequence of chords, while measure 42 includes a key signature change to two sharps (F# and C#), indicated by a sharp sign on the C line. The notation includes a guitar tablature system with six lines.

Musical notation for measures 43-44. The notation includes a guitar tablature system with six lines. The music consists of a series of chords and rhythmic patterns.

Musical notation for measures 45-46. The notation includes a guitar tablature system with six lines. The music features a variety of chord voicings and rhythmic patterns.

47

TAB

1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

51

TAB

0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

57

TAB

1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

59

TAB

0	0	0	0	0	0	0	1	1	1	1	1	1	2	2	2	2	2	2	0	0	0	0	0	0	0	1	1	1	1	1	1
2	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2	3	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

62

TAB

2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	2	2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

65

TAB

1	1	1	1	1	1	1	1	1	1	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

67

TAB

1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

69

TAB

1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

