

Nobody Knows

Transcribed by Chad Bornholdt
Out of the Darkness, Into the Light

Words & Music by Lillian Axe

Standard tuning

Moderate ♩ = 120

S-Gt

f
let ring

let ring

let ring

Verse 1

Musical notation for measures 9-12 of Verse 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with slurs and ties. A guitar tab is provided below the staff, with fret numbers (0, 2, 3, 4, 5, 6, 7) and techniques like 'let ring' indicated. The tab is organized into four measures corresponding to the musical staff above.

Musical notation for measures 13-16 of Verse 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes, including slurs and ties. A guitar tab is provided below the staff, with fret numbers (0, 2, 3, 4, 5, 6, 7) and techniques like 'let ring' indicated. The tab is organized into four measures corresponding to the musical staff above.

Musical notation for measures 17-20 of Verse 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody concludes with eighth and quarter notes, including slurs and ties. A guitar tab is provided below the staff, with fret numbers (0, 2, 3, 4, 5, 6, 7) and techniques like 'let ring' indicated. The tab is organized into four measures corresponding to the musical staff above.

21

let ring

T 3 2 2 0 3 2 | 5 5 5 6 | 2 4 4 3 4 | 0 2 2 2 2 2

A 0 2 2 0 3 2 | 5 7 7 | 2 4 4 3 4 | 0 2 2 2 2 2

B 0 2 2 0 3 2 | 5 7 7 | 2 4 4 3 4 | 0 2 2 2 2 2

All Play

25

let ring

let ring

T 3 2 2 0 3 2 | 5 5 5 6 | 2 3 4 4 | 3 0 0 0 0 0

A 0 2 2 0 3 2 | 5 7 7 | 2 4 4 3 4 | 0 2 0 0 0 0

B 0 2 2 0 3 2 | 5 7 7 | 2 4 4 3 4 | 0 2 0 0 0 0

29

let ring

T 3 2 2 0 3 2 | 5 5 5 6 | 2 3 4 4 | 0 2 2 2 2 2

A 0 2 2 0 3 2 | 5 7 7 | 2 4 4 3 4 | 0 2 2 2 2 2

B 0 2 2 0 3 2 | 5 7 7 | 2 4 4 3 4 | 0 2 2 2 2 2

33

let ring -----|

T 3 2 0 3 2 5 5 6 2 3 4 3 0 0 0 0

A 0 2 3 2 7 7 5 6 4 4 3 4 0 0 0 0

B 5 7 7 6 2 4 4 0 2 0 3 2 0 0 0 0

Chorus

37

let ring -----|

T 3 2 0 3 2 5 5 6 4 4 4 4 4 4 4 4 4 4 4

A 0 2 3 2 7 7 5 6 4 4 4 4 4 4 4 4 4 4 4 4

B 5 7 7 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

45

T

A

B

Verse 2

58

let ring -----|

T 3 2 0 3 2 5 5 6 2 3 4 3 0 0 0

A 0 2 3 2 5 7 7 2 4 4 3 4 0 2 0 3 2 0 0 0

B 5 7 7 2 4 4 0 2 0 3 2 0 0 0 0

Detailed description: This system contains measures 58 through 61. The melody is in treble clef with a key signature of one sharp (F#). Measure 58 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 59 has quarter notes D5, C5, B4, and A4. Measure 60 has quarter notes G4, F#4, and E4, ending with a quarter rest. Measure 61 has quarter notes D4, C4, B3, and A3. The guitar tab below shows fret numbers for strings T, A, and B. The B string has a 5th fret barre in measures 58 and 59. The A string has a 7th fret barre in measures 58 and 59. The T string has a 3rd fret barre in measures 58 and 59. The tab includes various techniques like triplets and bends.

62

let ring -----|

T 3 2 0 3 2 5 5 6 2 3 4 2 2 2 2 2 2

A 0 2 3 2 5 7 7 2 4 4 3 4 0 2 2 2 2 2

B 5 7 7 2 4 4 0 2 0 3 2 0 0 0 0

Detailed description: This system contains measures 62 through 65. The melody is in treble clef with a key signature of one sharp (F#). Measure 62 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 63 has quarter notes D5, C5, B4, and A4. Measure 64 has quarter notes G4, F#4, and E4, ending with a quarter rest. Measure 65 has quarter notes D4, C4, B3, and A3. The guitar tab below shows fret numbers for strings T, A, and B. The B string has a 5th fret barre in measures 62 and 63. The A string has a 7th fret barre in measures 62 and 63. The T string has a 3rd fret barre in measures 62 and 63. The tab includes various techniques like triplets and bends.

66

let ring -----|

T 3 2 0 3 2 5 5 6 2 3 4 3 0 0 0

A 0 2 3 2 5 7 7 2 4 4 3 4 0 2 0 3 2 0 0 0

B 5 7 7 2 4 4 0 2 0 3 2 0 0 0 0

Detailed description: This system contains measures 66 through 69. The melody is in treble clef with a key signature of one sharp (F#). Measure 66 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 67 has quarter notes D5, C5, B4, and A4. Measure 68 has quarter notes G4, F#4, and E4, ending with a quarter rest. Measure 69 has quarter notes D4, C4, B3, and A3. The guitar tab below shows fret numbers for strings T, A, and B. The B string has a 5th fret barre in measures 66 and 67. The A string has a 7th fret barre in measures 66 and 67. The T string has a 3rd fret barre in measures 66 and 67. The tab includes various techniques like triplets and bends.

Chorus 2

70

let ring

TAB

3	2	0	3	2	5	5	6	4	4	4	4	4	4	4	4	4	4
0	2	0	2	2	7	7	5	2	2	2	2	2	2	2	2	2	2

Solo

78

let ring

TAB

																		3	2	0	3	2	
																			0	2	0	2	2

89

let ring

let ring

let ring

TAB

5	5	6	2	3	4	3	0	0	0	0	3	2	0	3	2	0	3	2	0	2	0	3	2
5	7	7	2	4	4	3	0	0	0	0	0	2	0	2	2	0	2	2	0	7	7	5	6

109

Outro

(move pinky between 10s)

$\text{♩} = 120 \text{ rall.}$

123

rall. ----- $\text{♩} = 85 \text{ rall.}$ ----- $\text{♩} = 50$

128