

# Este Mar

Linda Martini

Promo

Standard tuning

Moderate ♩ = 95

E-Gt

1

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5

0 0 0 0 0

Detailed description: This system contains the first two measures of the guitar piece. The music is in 4/4 time. The first measure has a pickup note on the 5th fret of the 6th string, followed by quarter notes on the 5th fret of the 6th string, 5th fret of the 5th string, 5th fret of the 4th string, and 5th fret of the 3rd string. The second measure has quarter notes on the 5th fret of the 6th string, 5th fret of the 5th string, 5th fret of the 4th string, and 5th fret of the 3rd string. Dynamics are indicated as *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. A 'let ring' instruction is placed above the first measure. The TAB below shows fret numbers 5 and 0 for the 6th and 5th strings respectively.

3

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

(0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5

0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 3 and 4. Measure 3 has quarter notes on the 5th fret of the 6th string, 5th fret of the 5th string, 5th fret of the 4th string, and 5th fret of the 3rd string. Measure 4 has quarter notes on the 5th fret of the 6th string, 5th fret of the 5th string, 5th fret of the 4th string, and 5th fret of the 3rd string. Dynamics are indicated as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. A 'let ring' instruction is placed above the first measure. The TAB below shows fret numbers 0, 5, and 6 for the 6th, 5th, and 4th strings respectively.

6

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

(0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5

0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 5 and 6. Measure 5 has quarter notes on the 5th fret of the 6th string, 5th fret of the 5th string, 5th fret of the 4th string, and 5th fret of the 3rd string. Measure 6 has quarter notes on the 5th fret of the 6th string, 5th fret of the 5th string, 5th fret of the 4th string, and 5th fret of the 3rd string. Dynamics are indicated as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. A 'let ring' instruction is placed above the first measure. The TAB below shows fret numbers 0, 5, and 6 for the 6th, 5th, and 4th strings respectively.

9

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

(0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5

0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 7 and 8. Measure 7 has quarter notes on the 5th fret of the 6th string, 5th fret of the 5th string, 5th fret of the 4th string, and 5th fret of the 3rd string. Measure 8 has quarter notes on the 5th fret of the 6th string, 5th fret of the 5th string, 5th fret of the 4th string, and 5th fret of the 3rd string. Dynamics are indicated as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. A 'let ring' instruction is placed above the first measure. The TAB below shows fret numbers 0, 5, and 6 for the 6th, 5th, and 4th strings respectively.

12

*mf f mf f mf f mf f mf f*

let ring

TAB: (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5

0 0 0 0 0 0 0 0 0 0 0 0

15

*mf f mf f mf f mf f mf f mf f*

let ring

TAB: (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5

0 0 0 0 0 0 0 0 0 0 0 0

18

*mf f mf f mf f mf f mf f mf f*

let ring

TAB: (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5

0 0 0 0 0 0 0 0 0 0 0 0

21

*mf f mf f mf f mf f mf f mf f*

let ring

TAB: (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5

0 0 0 0 0 0 0 0 0 0 0 0

24

*mf f mf f mf f mf f mf f mf f*

let ring

TAB: (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5 (0) 5

0 0 0 0 0 0 0 0 0 0 0 0

27

*mf f mf f mf f mf f mf f*

let ring

TAB

(0) 5 (0) 5 (0) 6 | 5 (0) 5 (0) 5 (0) | 5 (0) 5 (0) 5

0 0 0 | 0 0 | 0 0 0

30

*mf f mf f mf f mf f mf f*

let ring

TAB

(0) 5 (0) 5 (0) 6 | 5 (0) 5 (0) 5 (0) | 5 (0) 5 (0) 5

0 0 0 | 0 0 | 0 0 0

33

*mf f mf f mf f mf f mf f*

let ring

TAB

(0) 5 (0) 5 (0) 6 | 5 (0) 5 (0) 5 (0) | 5 (0) 5 (0) 5

0 0 0 | 0 0 | 0 0 0

36

*mf f mf f*

let ring

TAB

(0) 5 (0) 5 (0) 6 | 11-10 11-10 11 | 10 11-10 11

0 0 0 | 12 12 12 | 12 10 12 10

39

TAB

11 12 11 12 11 12 | 11 10 11 10 11 | 10 11 10 8 0

10 10 12 | 8 8 8 | 8 10 7 7

42

TAB

8 0 10 0 10 0 | 11-10 11-10 11 | 10 11-10 11

8 10 | 12 12 12 | 12 10 10

45

TAB

11	12	11	12	11	12	8	10	8	10	8	10	11	8	0
	10	10	10										7	7

48

*mf f mf f mf f*  
let ring

TAB

8	0	10	0	10	0	5	(0)	5	(0)	5	(0)	5	(0)	5
	8	10					0	0	0	0	0	0	0	0

51

*mf f mf f*  
let ring

TAB

(0)	5	(0)	5	(0)	5	(0)	5	(0)	5	(0)	5	(0)	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

*mf f mf f*  
let ring

TAB

(0)	5	(0)	5	(0)	5	(0)	5	(0)	5	(0)	5	(0)	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

*mf f mf f*  
let ring

TAB

(0)	5	(0)	5	(0)	5	(0)	5	(0)	5	(0)	5	(0)	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

*mf f mf f*  
let ring

TAB  
 (0) 5 (0) 5 (0) 6 | 11-10 11-10 11 | 10 11-10 11 12 | 12 12 12 | 12 10 12 10

63

TAB  
 11-12 11-12 11-12 | 11-10 11-10 11-10 | 10-11 11-10 8-0 | 10-8 10-7 7-7

66

TAB  
 8-0 10-0 10-0 | 11-10 11-10 11-10 | 10-11 11-10 11-12 | 8-10 12-10 12-10

69

TAB  
 11-12 11-12 11-12 | 11-10 11-10 11-10 | 10-11 11-10 8-0 | 10-8 10-7 7-7

72

*mf f mf f mf f mf f*  
let ring

TAB  
 8-0 10-0 10-0 | 5 (0) 5 (0) 5 (0) | 5 (0) 5 (0) 5 | 5 (0) 5 (0) 5

75

*mf f mf f mf f mf f*  
let ring

TAB  
 (0) 5 (0) 5 6 | 5 (0) 5 (0) 5 (0) | 5 (0) 5 (0) 5 | 5 (0) 5 (0) 5

78

mf f mf f mf f mf f mf f

let ring

TAB

(0) 5 (0) 5 (0) 6 | 5 (0) 5 (0) 5 (0) | 5 (0) 5 (0) 5

0 0 0 | 0 0 | 0 0 0

81

mf f mf f mf f mf f mf f

let ring

TAB

(0) 5 (0) 5 (0) 6 | 5 (0) 5 (0) 5 (0) | 5 (0) 5 (0) 5

0 0 0 | 0 0 | 0 0 0

84

mf f mf f

let ring

TAB

(0) 5 (0) 5 (0) 6 | 11-10 11-10 11 | 10 11-10 11 12

0 0 0 | 12 12 12 | 12 10 12 10

87

TAB

11 12 11 12 11 12 | 11 10 11 10 11 | 10 11 10 8 0

10 10 12 | 8 8 8 | 8 10 7 7

90

TAB

8 0 10 0 10 0 | 11-10 11-10 11 | 10 11-10 11 12

8 10 | 12 12 12 | 12 10 12 10

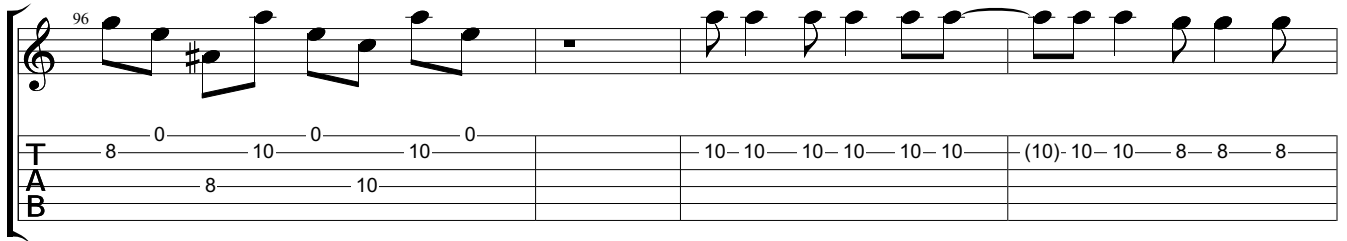
93

TAB

11 12 11 12 11 12 | 11 10 11 10 11 | 10 11 10 8 0

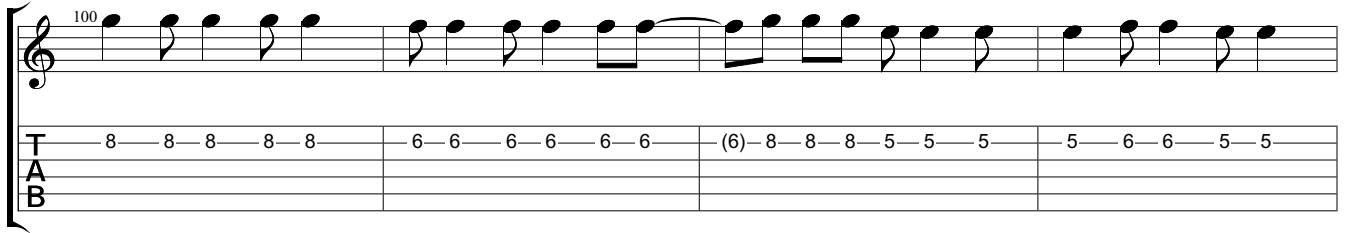
10 10 12 | 8 8 8 | 8 10 7 7

96



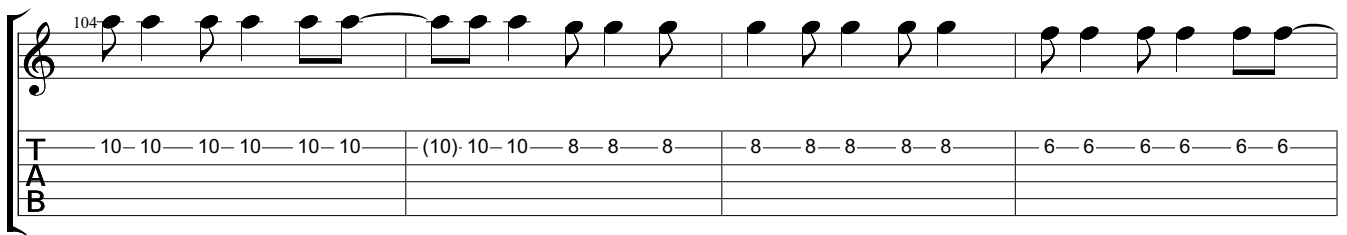
TAB  
8 0 10 0 10 0 | | 10-10-10-10-10-10 | (10)-10-10-8-8-8

100



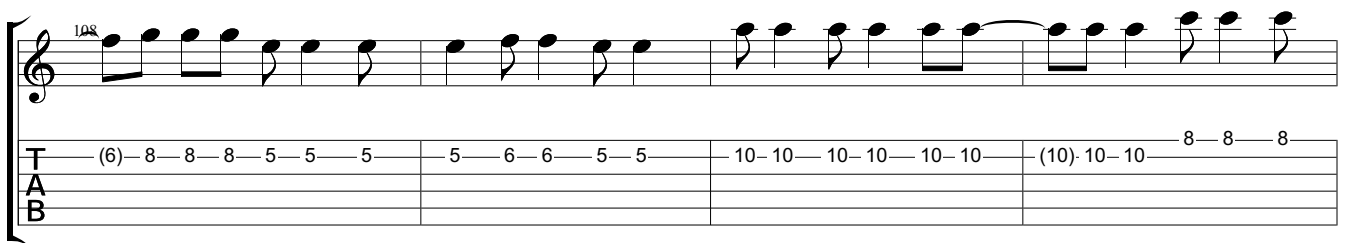
TAB  
8-8-8-8-8 | 6-6-6-6-6-6 | (6)-8-8-8-5-5-5 | 5-6-6-5-5

104



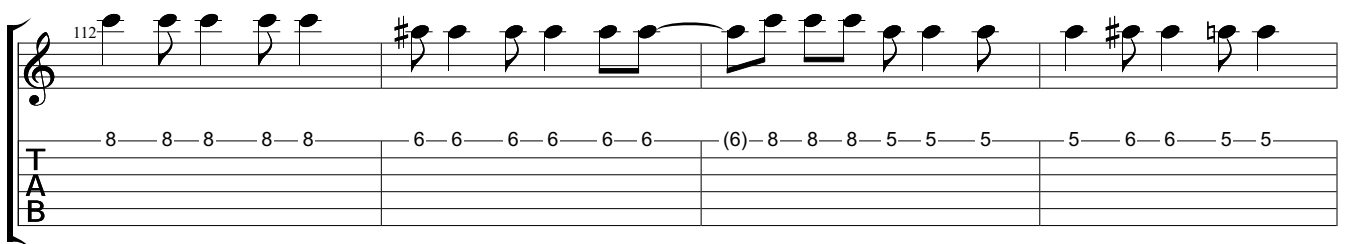
TAB  
10-10-10-10-10-10 | (10)-10-10-8-8-8 | 8-8-8-8-8-8 | 6-6-6-6-6-6

108



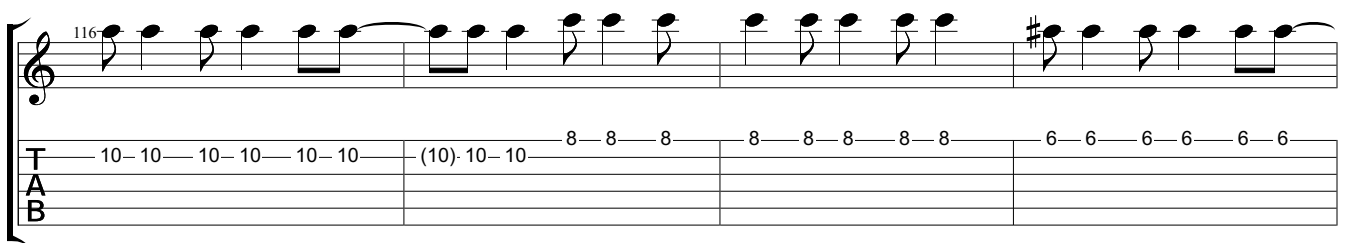
TAB  
(6)-8-8-8-5-5-5 | 5-6-6-5-5 | 10-10-10-10-10-10 | (10)-10-10-8-8-8

112



TAB  
8-8-8-8-8 | 6-6-6-6-6-6 | (6)-8-8-8-5-5-5 | 5-6-6-5-5

116



TAB  
10-10-10-10-10-10 | (10)-10-10-8-8-8 | 8-8-8-8-8-8 | 6-6-6-6-6-6

120

*mf f mf f mf*  
let ring

TAB: (6) 8 8 8 5 5 5 5 12 12 13 13 5 (0) 5 (0) 5 (0)

123

*f mf f mf f mf f mf f mf*  
let ring

TAB: 5 (0) 5 (0) (0) 5 (0) 5 (0) 5 6 (0) 5 (0) 5 (0) 5 (0)

126

*f mf f mf f mf f mf f mf*  
let ring

TAB: 5 (0) 5 (0) 5 (0) 5 (0) 5 6 (0) 5 (0) 5 (0) 5 (0) 5 (0)

129

*f mf f mf f mf f mf f mf*  
let ring

TAB: 5 (0) 5 (0) 5 (0) 5 (0) 5 6 (0) 5 (0) 5 (0) 5 (0) 5 (0)

132

*f mf f mf f mf f*  
let ring

TAB: 5 (0) 5 (0) 5 (0) 5 (0) 5 6 (0) 8 8-10 8 10 8 8



135

T  
A  
B

10 8 8 10 13 12 13 12 13 12 13 12 15 13 15 13 15

8 14 14 14 14 14 14 15 15 15 15 15

138

T  
A  
B

13 13 12 12 12 12 8 8 10 8 10 8

15 15 12 14 12 14 12 14 12 14 8 8 8 8

141

T  
A  
B

10 8 8 10 13 12 13 12 13 12 15 13 15 13 15

8 14 14 14 14 14 15 15 15 15 15

144

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T  
A  
B

13 13 12 12 12 12 5

15 15 12 12 12 12 12 12 12 5