

Chiisana Uta

Chiisana Uta Single

Maria

Yakitate!! Japan OST

Standard tuning

Moderate ♩ = 147

Intro

S-Gt

T
A
B

5

f Ko- no ko- e to- do- ke- ta- i- yo ma- da chi- i- sa- na u- ta da- ke-

1-0-1-8 1-0-1-10 8-8 1-0-1-8 8 8-6-5-3 5-5

T
A
B

9

do ha- ji- maru yo- kan ga su- ru ka-
let ring -----|

3-0-1 5-3-3 (3)-1-3-5-5 (5)

T
A
B

14

T
A
B

Verse

19

ra~ Hi- to- ri de u- zu- ku- ma-

1 0 1 1 1 1 3 1 0

T
A
B

24

ri ko- e shi- zu- me- na- ga- ra o- t- o- shi- ta na- mi- da

(0) 1 5 6 5 3 1 5 1 5 2 3 3 3 1 1 1 3

T
A
B

28

wa shi- n- ji- ru ko- to wa- su-

1 0 1 1 0 0 1 0 1

T
A
B

32

re- ka- ke- te- ru yo to- kid- zu- ka- se- te ku- re- ta no ka-

(1) 1 5 6 5 3 1 3 1 1 8 1 1 3 5 6 6 5

T
A
B

Pre-chorus

36

mo shi- re- na- i e- ga- i- ta mi- ra- i

(5) 3 1 3 1 3 5 1 1 (1) 1 1 3 5 (5)

T
A
B

41

wo ha- re- ta so- ra mi- a- ge-

TAB: 3 0 1 3 5 (5) 6 5 3 3 (3)

Chorus

46

te~ ko- no ko- e to- do- ku no ka- na? wa- ta- shi wa ko- ko ni i- ru

TAB: 1 0 1 8 1 0 1 10 8 8 1 0 1 8 8 8 6 5 3 5

50

no ko- e ga ka- re- ru ma- de u- ta- u ka- ra to- do- i-

TAB: 3 0 1 5 3 3 3 3 3 1 3 5 5 (5) 1 0 1 8

55

te ki- mi no mu- ne ni ma- da chi- i- sa- na u- ta da- ke- do ki- mi

TAB: 1 0 1 10 8 8 1 0 1 8 8 8 6 5 3 5 5 3 0 1

Verse

59

no na- ma- e wo sa- ke- bu yo~ ko- re ka- ra

TAB: 5 3 3 3 (3) 1 3 1 1 (1) 1 1 0 1 1

64

no ta- i- set- su na mo- no- ga- ta- ri ki- za- mu a- r- u-

TAB: 1-1-3 1-0 (0)-1-5-6 5-3-1-1 5-2-3 3

68

ba- my te ni shi- te i- ma na- ra ka- wa- re- ru

TAB: 3-1 1-1-3 1 0-1-1 0-0-1-0-1

72

yo- u na ki ga shi- ta n' da ne- e wa- ta- shi wa- aru-

TAB: (1)-1-5-6 5-3-1-0-1 8-1 1-3-5-6-6-5

Pre-chorus

77

ki- ha- ji- me- ta tsu- yo- ku na- ri- ta-

TAB: (5)-3-1-3-1 5-1 1-1-1-3-5 (5)

Interlude

82

i hi- to- ri ja na- i n' da- ka-

TAB: 3 0 1-3-5 5-6-5-3-3 (3)

88

TAB: (Empty)

93

T
A
B

Chorus

98

ra ko- no ko- e ki- i- tto to- do- ku ko- re ka- ra

1-0-1-8 1-0-1-10 8-8 1-0-1-8 8

T
A
B

102

no wa- ta- shi mi- te- te ki- mi no ko- e ki- ka- se- te ho- shi-

8-6-5-3 5-5 3 0-1 5-3 3-3 3-1 3-5-5 (5)

T
A
B

107

i ko- no sa- ki mo- shi- ka- shi- ta- ra tsu- ma- zu- i- chau ka- mo da- ke-

1-0-1-8 1-0-1-10 8-8 1-0-1-8 8 8-6-5-3 5

T
A
B

111

do ki- i- tto wa- ra- tte ta- chi- a- ga- ru mo- u i- chi-

3 0-1 5-3 3 3-1 3-1-1 (1) 1 1-0-1-8

T
A
B

116

do ha-shi-ri-da-su yo it-su-ka a-no shi-ro-i so-ra wa-ta-

1-0-1-10-8-8 1-0-1-8-8 8-6-5-3-5 3-0-1

T
A
B

120

shi-ro ni so-me-ta-i na do-ko ma-de mo to-n-de yu-ku

5-3-3 3-1-3-5-5 (5) 1 1-0-1-8 1-0-1-10-8-8

T
A
B

125

yo bi-i-da-ma mi-ta-i ni hi-ka-ru ko-no ha-ne wo hi-ro-ge-

1-0-1-8-8-8 8-10-12-12-5-8 8-6-5-6 8-6-5-6 (6)

T
A
B

Outro

130

T
A
B

End

135

mf
te~

(X)

T
A
B

140

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains four measures of music, each with a series of rhythmic markings (vertical lines with flags) indicating a specific rhythm. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left side. It consists of six horizontal lines representing the guitar strings, with no fret numbers or other markings. The entire score is enclosed in a large bracket on the left side.