

Capriccio

Hard rock remix
Matteo Carcassi

Words & Music by Matteo Carcassi

Standard tuning

♩ = 120

N-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody begins with a first-measure rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The dynamic marking *f* is placed below the first note. The guitar tab below shows the fretting for each note: 3, 2, 3, 2, 1, 2, 3, 2, 0, 3, 2, 3, 3, 2, 3.

The second system continues the melody with eighth notes: C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab shows fretting: 0, 2, 3, 2, 1, 2, 3, 3, 0, 3, 3, 3, 3, 0.

The third system continues the melody with eighth notes: C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab shows fretting: 2, 2, 2, 0, 2, 2, 2, 2, 3, 2, 1, 2, 3, 2, 0.

The fourth system continues the melody with eighth notes: C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab shows fretting: 2, 1, 2, 2, 1, 2, 2, 2, 0, 0, 0, 0, 2, 3, 2, 2, 1, 2, 3, 3, 3, 3, 0, 3, 2, 0.

The fifth system continues the melody with eighth notes: C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab shows fretting: 3, 1, 3, 0, 3, 1, 3, 1, 0, 1, 1, 1, 1, 3, 3.

7

T
A
B

3 2 1 2 2 1 2 2 2 2 2 3 2 2 2

8

T
A
B

3 2 3 2 1 2 3 3 0 3 3 3 0 3

9

T
A
B

0 3 2 3 3 2 3 0 2 2 2 3 2 2 2

10

T
A
B

0 2 3 3 1 2 3 2 3 3 3 1 3 3 3

11

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2 0 2 3 1 3 3 3 3 0

13

T
A
B

0 3 2 3 3 2 3 0 2 2 2 3 2 2 2

14

T
A
B

0 2 3 2 1 2 3 2 3 3 3 1 3 3 3

15

T
A
B

3 3 3 0 3 3 3 2 2 2 0 2 2 2

16

T
A
B

0 2 3 2 1 2 3 2 0 2 3 1 0 3 2 3

17

T
A
B

0 2 3 3 1 2 3 2 0 2 3 1 2 2 0

18

T
A
B

0 2 3 2 1 2 3 2 0 2 3 1 0 3 2 3

19

T
A
B

0 2 3 2 1 2 3 2 0 2 3 1 2 2 0 0 2 3 1 2 3 2 2 3 2 2 3 2 1 0

21

T
A
B

0 2 3 2 2 3 2 2 3 2 3 3 1 0 1 3 2 0