

# The Game

Triple H Theme

Motörhead

Words & Music by Lemmy Kilmister

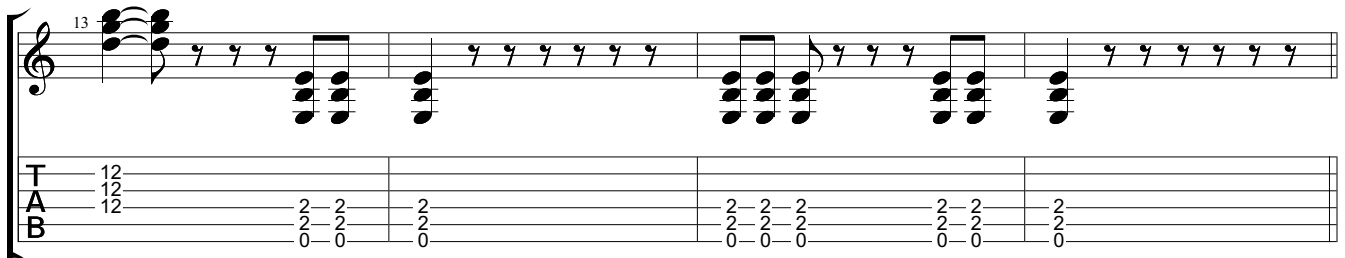
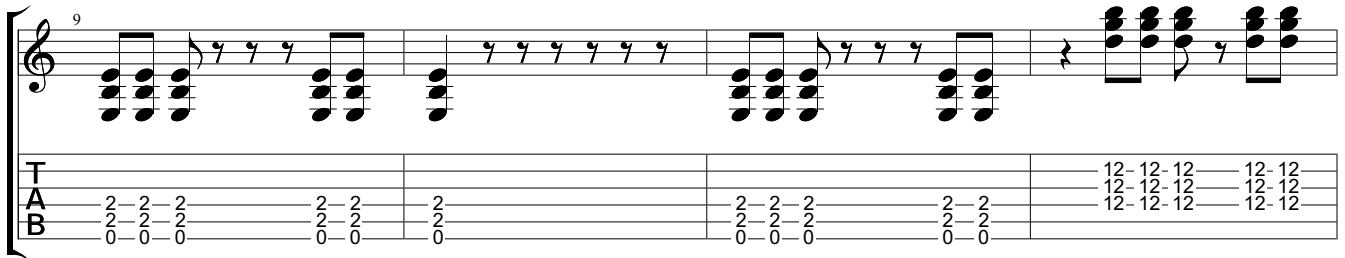
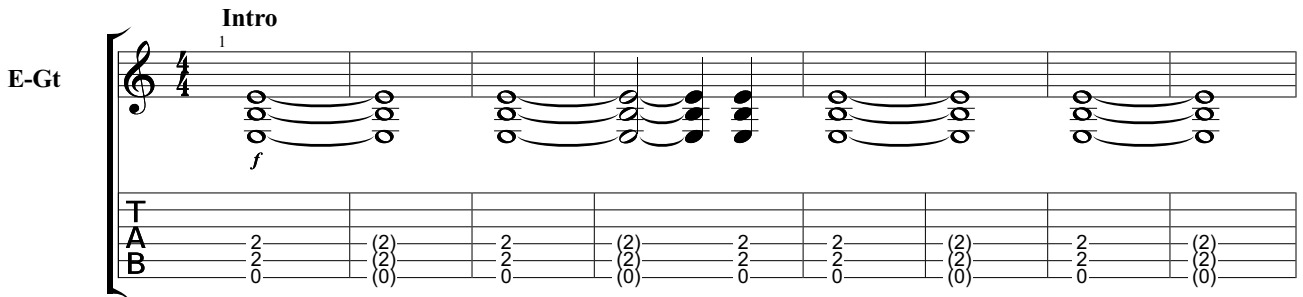
Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

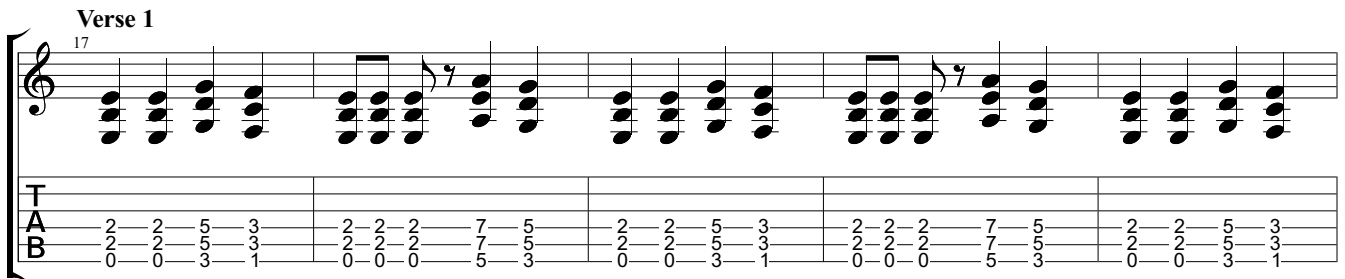
♩ = 180

**Intro**

E-Gt



**Verse 1**



22

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 | 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 |
| 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 | 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 |
| 0 | 0 | 0 | 5 | 3 | 0 | 0 | 3 | 1 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 5 | 3 |

27

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 |
| 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 |
| 0 | 0 | 3 | 1 | 0 | 0 | 0 | 5 | 3 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 5 | 3 |

**Chorus**

32

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 7 | 2 | 7 | 5 | 2 | 5 | 7 | 2 |
| 2 | 5 | 7 | 2 | 7 | 5 | 2 | 5 | 7 | 2 |
| 0 | 3 | 5 | 0 | 5 | 3 | 0 | 3 | 5 | 0 |

40

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 2 | 5 | 7 | 2 | 7 | 5 | 2 | 5 | 7 | 2 |
| 7 | 5 | 2 | 5 | 7 | 2 | 7 | 5 | 2 | 5 | 7 | 2 |
| 5 | 3 | 0 | 3 | 5 | 0 | 5 | 3 | 0 | 3 | 5 | 0 |

**Bridge**

48

TAB

|   |   |    |      |    |      |    |      |    |      |
|---|---|----|------|----|------|----|------|----|------|
| 7 | 5 | 15 | (15) | 14 | (14) | 15 | (15) | 14 | (14) |
| 7 | 5 | 15 | (15) | 14 | (14) | 15 | (15) | 14 | (14) |
| 5 | 3 |    |      |    |      |    |      |    |      |

57

TAB

|    |      |    |      |    |      |    |      |    |      |
|----|------|----|------|----|------|----|------|----|------|
| 15 | (15) | 14 | (14) | 15 | (15) | 14 | (14) | 15 | (15) |
| 15 | (15) | 14 | (14) | 15 | (15) | 14 | (14) | 15 | (15) |
|    |      |    |      |    |      |    |      |    |      |

Intro Riff

67

ff

2

TAB 14 (14) 15 (15)

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |

73

f fff f fff f

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

12

Verse 2

77

f fff f fff f

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 |
| 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 |
| 0 | 0 | 3 | 1 | 0 | 0 | 0 | 5 | 3 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 5 | 3 | 0 | 0 | 3 | 1 |

82

f fff f fff f

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 | 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 |
| 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 | 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 |
| 0 | 0 | 0 | 5 | 3 | 0 | 0 | 3 | 1 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 5 | 3 | 0 | 0 | 3 | 1 |

87

f fff f fff f

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 |
| 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 | 2 | 2 | 2 | 7 | 5 | 2 | 2 | 5 | 3 |
| 0 | 0 | 3 | 1 | 0 | 0 | 0 | 5 | 3 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 5 | 3 | 0 | 0 | 3 | 1 |

Chorus

92

Musical notation for measure 92, showing a treble clef and a guitar TAB line. The treble clef staff contains a whole rest followed by a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The guitar TAB line shows the following fret numbers: 2/0, 5/3 7/5, 2/0, 7/5 5/3, 2/0, 5/3 7/5, 2/0.

100

Musical notation for measure 100, showing a treble clef and a guitar TAB line. The treble clef staff contains a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The guitar TAB line shows the following fret numbers: 7/5 5/3, 2/0, 5/3 7/5, 2/0, 7/5 5/3, 2/0, 5/3 7/5, 2/0.

Bridge

108

Musical notation for measure 108, showing a treble clef and a guitar TAB line. The treble clef staff contains a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The guitar TAB line shows the following fret numbers: 7/5 5/3, 0 0 0, 8/6 0 0, 0 8/6 8/6.

111

Musical notation for measure 111, showing a treble clef and a guitar TAB line. The treble clef staff contains a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The guitar TAB line shows the following fret numbers: 0 0 0, 8/6 0 0, 0 8/6 7/5, 0 0 0, 8/6 0 0.

114

Musical notation for measure 114, showing a treble clef and a guitar TAB line. The treble clef staff contains a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The guitar TAB line shows the following fret numbers: 0 8/6 8/6, 0 0 0, 8/6 0 0, 0 8/6 7/5.

117

TAB

0 0 0 8 6 0 0 0 8 6 8 0 0 0 8 6 0 0

120

TAB

0 8 6 7 5 0 0 0 8 6 0 0 0 8 6 8 6

123

TAB

0 0 0 8 6 0 0 0 8 6 7 5 0 0 0 8 6 0 0

126

TAB

0 8 6 8 6 0 0 0 8 6 0 0 0 8 6 7 5

129

TAB

0 0 0 8 6 0 0 0 8 6 8 0 0 0 8 6 0 0

132

TAB 0 8/6 7/5 0 0 0 8/6 0 0 0 8/6 8/6

135

TAB 0 0 0 8/6 0 0 0 8/6 7/5 0 0 0 8/6 0 0

138

TAB 0 8/6 8/6 0 0 0 8/6 0 0 0 8/6 7/5

141

TAB 0 0 0 8/6 0 0 0 8/6 8/6 0 0 0 8/6 0 0

Outro

144

TAB 0 8/6 7/5 0 0 0 8/6 0 0 0 8/6 8/6

147

T  
A  
B

0 0 0 8/6 0 0 0 8/6 7/5 0 0 0 8/6 0 0

150

T  
A  
B

0 8/6 8/6 0 0 0 8/6 0 0 0 8/6 7/5

153

T  
A  
B

0 0 0 8/6 0 0 0 8/6 8/6 0 0 0 8/6 0 0

156

T  
A  
B

0 8/6 7/5 0 0 0 8/6 0 0 0 8/6 8/6

159

T  
A  
B

0 0 0 8/6 0 0 0 8/6 7/5