

Omringningen

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Standard tuning

♩ = 120

E-Gt

Musical notation for the first system, measures 1-2. The treble clef staff shows a 4/4 time signature. Measure 1 starts with a first finger (1) on the first string, followed by a triplet of eighth notes (mf, f, mf) on strings 2, 3, and 4. Measure 2 continues with a triplet of eighth notes (f, mf) on strings 2, 3, and 4, followed by a half note (f) on string 2. The guitar tablature below shows fingerings: measure 1 (0, 3) and measure 2 (2, 2, 4, 4).

Musical notation for the second system, measures 3-4. Measure 3 starts with a triplet of eighth notes (mf, f, mf) on strings 2, 3, and 4, followed by a triplet of eighth notes (f, mf) on strings 2, 3, and 4. Measure 4 continues with a triplet of eighth notes (f, mf, f) on strings 2, 3, and 4, followed by a half note (mf) on string 2. The guitar tablature below shows fingerings: measure 3 (0, 3, 1, 0) and measure 4 (2, 0, 3, 1, 0).

Musical notation for the third system, measures 5-6. Measure 5 starts with a triplet of eighth notes (f, mf, f) on strings 2, 3, and 4, followed by a triplet of eighth notes (mf, f, mf) on strings 2, 3, and 4. Measure 6 continues with a triplet of eighth notes (f, mf, f) on strings 2, 3, and 4, followed by a half note (f) on string 2. The guitar tablature below shows fingerings: measure 5 (2, 0, 3, 1, 0) and measure 6 (1, 3, 1, 2, 2, 4, 4).

♩ = 195
Tempo = 195

Musical notation for the fourth system, measures 7-8. Measure 7 starts with a quarter note (G) on string 2, followed by a quarter rest. Measure 8 continues with a quarter note (G) on string 2, followed by a quarter rest. The guitar tablature below shows fingerings: measure 7 (3, 0) and measure 8 (3, 0, 3, 0, 3, 1).

27

ff

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

29

f

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

31

ff

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	

33

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

35

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

37

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

39

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

41

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

43

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

45

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

47

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

♩ = 185
Tempo=185

69

Musical notation for measure 69: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Dynamics: *f* (under F5), *ff* (under F6). A sharp sign is placed above the first quarter note (G4).

TAB 0 0 0 0 8 8 8 8 7 7 7 7 6 6 6 6
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

70

Musical notation for measure 70: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Dynamics: *f* (under F5), *ff* (under F6). A sharp sign is placed above the first quarter note (G4).

TAB 0 0 0 0 8 8 8 8 7 7 7 7 9 9 9 9
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

♩ = 185

71

Musical notation for measure 71: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Dynamics: *f* (under F5), *ff* (under F6). A sharp sign is placed above the first quarter note (G4).

TAB 0 0 0 0 8 8 8 8 7 7 7 7 6 6 6 6
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

72

Musical notation for measure 72: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Dynamics: *f* (under F5), *ff* (under F6). A sharp sign is placed above the first quarter note (G4).

TAB 0 0 0 0 8 8 8 8 10 10 10 10 9 9 9 9
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

73

Musical notation for measure 73: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Dynamics: *f* (under F5), *ff* (under F6). A sharp sign is placed above the first quarter note (G4).

TAB 0 0 0 0 8 8 8 8 7 7 7 7 6 6 6 6
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

74

f *ff*

T	0	0	0	0	8	8	8	8	7	7	7	7	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

75

f *ff*

T	0	0	0	0	8	8	8	8	7	7	7	7	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

76

f *ff*

T	0	0	0	0	8	8	8	8	10	10	10	10	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

77

f *ff*

T	0	0	0	0	8	8	8	8	7	7	7	7	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

78

f *ff*

T	0	0	0	0	8	8	8	8	7	7	7	7	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

79

f *ff*

T	0	0	0	0	8	8	8	8	7	7	7	7	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

80

f *ff*

T	0	0	0	0	8	8	8	8	10	10	10	10	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

81

f

T	10	10	10	10	11	11	11	11	10	10	10	10	9	9	9	9
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

82

ff *f*

T	10	10	10	10	11	11	11	11	10	10	10	10	12	12	12	12
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

83

ff *f*

T	10	10	10	10	11	11	11	11	10	10	10	10	9	9	9	9
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

84

ff *f*

T	10	10	10	10	11	11	11	11	13	13	13	13	12	12	12	12
A	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

85

ff *f* *ff*

T	0	0	0	0	8	8	8	8	7	7	7	7	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

86

f *ff*

T	0	0	0	0	8	8	8	8	7	7	7	7	9	9	9	9
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

87

f *ff*

T	0	0	0	0	8	8	8	8	7	7	7	7	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

88

f *ff* *f*

T	0	0	0	0	8	8	8	8	10	10	10	10	9	9	9	9	3	(3)
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	(2)
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	(0)

91

TAB (3) (3)
 (2) (2)
 (0) (0)

101

ff *f* *ff*

TAB 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 2-2-2 2-2-2 2-2-2 2-2-2
 0-0-0 0-0-0 0-0-0 0-0-0 1-1-1 1-1-1 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0

104

f *ff* *f*

TAB 2-2-2 2-2-2 2-2-2 5-5-5 5-5-5 5-5-5 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5
 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0 1-1-1 1-1-1 1-1-1 3-3-3 3-3-3 3-3-3 3-3-3

107

ff *f*

TAB 2 2 2 2 2 2 2 3 5 3-3-3 3-3-3 3-3-3 3-3-3 5 5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

109

ff

TAB 0-0-0 0-2-3-3 2-2 3-3-3 3-3 3-3-3 3-3 1-1-1 1-0-0 3-3-1 1-1-1 3-3 0-0
 0-0-0 2-3-3 2-2 3-3-3 3-3 3-3-3 3-3 1-1-1 1-0-0 3-3-1 1-1-1 3-3 0-0

123

ff *f*

TAB 2 0 2 0 2 0 2 0 2 0 2 0 3 0 5 2

125

ff

TAB 0 0 0 2 3 3 2 2 3 3 3 3 3 3 3 3 1 1 1 1 0 0 3 3 1 1 1 1 3 3 0 0

127

ff

TAB 0 0 0 2 3 3 2 2 3 3 3 3 3 3 3 3 1 1 1 1 0 0 3 3 1 1 1 1 3 3 0 0

129

ff

TAB 0 0 0 2 3 3 2 2 3 3 3 3 3 3 3 3 1 1 1 1 0 0 3 3 1 1 1 1 3 3 0 0

131

ff

TAB 0 0 0 2 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3 5 5 5 5 6 6 5 5

133

T
A
B

5-5-5 2-3-3 2-2 3-3-3-3 3-3-3-3 1-1-1-1-0-0 3-3-1-1-1-3-3 0-0

135

T
A
B

0-0-0 2-3-3 2-2 3-3-3-3 3-3-3-3 1-1-1-1-0-0 3-3-1-1-1-3-3 0-0

137

T
A
B

0-0-0 2-3-3 2-2 3-3-3-3 3-3-3-3 1-1-1-1-0-0 3-3-1-1-1-3-3 0-0

139

T
A
B

0-0-0 2-3-3 2-2 3-3-3-3 3-3-3-3 3-3-3-3-1-1-3-3-5-5-5-5 6-6-5-5

♩ = 175

Solo Part/Tempo = 175

141

T
A
B

151

T
A
B

6 4 7 5 6 4 7 5

161

T									
A	6	7	6	7	6	7	6	7	6
B	4	5	4	5	4	5	4	5	4

171

T									
A	6	7	6	7	6	7	6	7	6
B	4	5	4	5	4	5	4	5	4

181

T									
A	6	7	6	7	6	7	6	7	6
B	4	5	4	5	4	5	4	5	4

191

T	
A	6
B	4