

"New Song"

Metallica
 Unnamed Album 2007

User Defined
 ① = D# ④ = C#
 ② = A# ⑤ = G#
 ③ = F# ⑥ = C#

Moderate ♩ = 183

READ THE F5 (FILE INFORMATION)

nice try

intro

E-Gt

TAB

1 0

8

P.M.

TAB

1 0 3 3 0 (0) (0) (0) 1 0 3 3 0

14

P.M.

TAB

(0) (0) (0) 1 0 3 3 0 (0) (0) (0) 1 0

21

intro2

P.M.

TAB

3 3 0 (0) (0) (0) 1 0 0 0 3 3 0 0 0 0

26

P.M. - - | P.M. - - - - | P.M. - - - - |

TAB
0 0 1 1 1 0 | 0 0 0 0 0 0 | 0 3 3 0 0 0 | 0 0 1 1 1 0 | 0 0 0 0

29

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB
0 3 3 0 0 0 | 0 0 1 1 1 0 | 0 3 3 0 0 0 | 0 0 0 0 6 5 | 0 3 3 0 0 0 | 0 0 1 1 1 0 | 0 3 3 0 0 0 | 0 0 6 5

33

P.M. | P.M. | P.M. | P.M. |

TAB
8 8 5 | (5) 8 7 | 10 10 7 | 0 (0) (0) (0) | 8 8 5 | (5) 8 7 | 10 10 7 | 0 (0) (0) (0)

♩ = 190

main riff

40

(0) | (0) | (0) | 2 0 1 2 2 | 5 2 0 1 3 2 1 |

TAB
(0) (0) (0) | 2 0 1 2 2 | 5 2 0 1 3 2 1

45

2 0 1 2 2 | 5 2 0 1 3 2 1 | 2 0 1 2 2 |

TAB
2 0 1 2 2 | 5 2 0 1 3 2 1 | 2 0 1 2 2

48

T
A
B

5 2 0 1 3 2 1 2 0 1 2 2 14 2 0 1 2 2

52

4x O + O 1-3. + O +

T
A
B

5 2 0 1 3 2 1 2 0 1 2 2 5 2 0 1 3 2 1

4. + O + riff2

55

T
A
B

5 2 0 1 3 2 1 0 1 2 2 2 2 2 2 0 1 2 2 2

59

T
A
B

2 2 2 2 2 1 2 2 2 2 2 2 0 1 2 2 2

63

O + O + O + verse

T
A
B

11 11 11 11 11 11 13 13 13 13 13 13 2/2 (2/2) 4 4 4 4 2/2

65

T
A
B (2)-4-4 4-5-2-2 (2)-4-4-4-9-9 (9)-4-4 4-4-2

68

T
A
B (2)-4-4 4-2-2 (2)-4-4-4-4-5-2-2

70

T
A
B (2)-4-4-4-9-9 (9)-4-4-2 (2)-4-4-4-4-4-2

73

T
A
B (2)-4-4 4-5-2-2 (2)-4-4-4-9-9 (9)-4-4 4-4-2

76

T
A
B (2)-4-4 4-2-2 (2)-4-4-4-4-5-2-2

78

T
A
B (2) 4 4 4 4 9 9 (9) 4 4 3

$\text{♩} = 183$ $\text{♩} = 183$
chorus

80

T
A
B (3) 1 2 3 1 2 3 1 2 0 2/2 (2) 2 2/2

84

T
A
B (2) 2 (2) 2 (2) 2 2/2 2/2 2/2 0 2/2 0 2/2 2/2

90

T
A
B 2/2 0 2/2 0 3 2 1 2/2 2/2 2/2 0 2/2 0 2/2 2/2

92

T
A
B 2/2 0 2/2 0 3 2 1 2/2 2/2 2/2 0 2/2 0 2/2 2/2

94

P.M. P.M.

T
A
B

2 0 2 0 3 2 1 2 2 2 0 2 0 2 2

96

$\text{♩} = 190$
main riff

P.M.

T
A
B

2 0 2 0 3 2 1 2 0 1 2 2

99

3x

3x

T
A
B

5 2 0 1 3 2 1 2 0 1 2 2 5 2 0 1 3 2 1

riff2

102

T
A
B

0 1 2 2 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 2

106

T
A
B

3 2 2 2 2 2 2 2 2 2 0 1 2 2 2

verse

109

TAB 11 11 11 11 11 11
13 13 13 13 13 13

2/4 (2) 4 4 4 4 2

111

TAB (2) 4 4 4 5 2 2 (2) 4 4 4 9 9 (9) 4 4 4 4 2

114

TAB (2) 4 4 4 2 2 (2) 4 4 4 5 2 2

116

TAB (2) 4 4 4 9 9 (9) 4 4 2 (2) 4 4 4 4 4 2

119

TAB (2) 4 4 4 5 2 2 (2) 4 4 4 9 9 (9) 4 4 4 4 2

122

TAB (2) 4 4 4 4 2 2 | (2) 4 4 4 5 2 2

124

TAB (2) 4 4 4 4 9 9 | (9) 4 4 3

$\text{♩} = 183$ $\text{♩} = 183$
chorus

126

TAB (3) 1 2 3 1 2 3 1 2 0 | 2 2 | (2) 2

130

TAB (2) 2 (2) 2 (2) 2 2 2 0 2 0 2 2

136

TAB 2 0 2 0 3 2 1 | 2 2 2 0 2 0 2 2

138

P.M. P.M.

TAB

2 0 2 0 3 2 1 | 2 2 2 0 2 0 2 2

140

P.M. P.M.

TAB

2 0 2 0 3 2 1 | 2 2 2 0 2 0 2 2

142

$\text{♩} = 180$
heavy break

P.M.

TAB

2 0 2 0 3 2 1 | 2 0 2 0 2

145

3x

3x

TAB

(2) 0 2 0 3 2 1 | 2 0 2 0 2 (2) 0 2 0 3 2 1

heavy break 2

148

TAB

2 0 2 2 | (2) 0 2 2 2 0 3 0 3 3

Musical notation for measures 168-171. The staff shows notes with accidentals and articulation marks (+ and o). The guitar tab below includes fret numbers (15, 12) and 'full' markings with arrows indicating bends.

Musical notation for measures 172-175. The staff includes triplets (marked with '3') and a tremolo section (indicated by a wavy line). The guitar tab shows fret numbers (15, 12, 14) and 'full' markings.

Musical notation for measures 176-179. The staff shows notes with accidentals and articulation marks. The guitar tab includes fret numbers (17, 14, 16) and 'full' markings with arrows.

Musical notation for measures 180-183. The staff shows notes with accidentals and articulation marks. The guitar tab includes fret numbers (14, 16, 17, 19) and 'full' markings with arrows.

176

TAB

21 — 19 — 17 — 17 — 21 — 19 — 17 — 17 — 21 — 19 — 17 — 17 — 19 — 17 — 16 — 16

177

TAB

17 — 16 — 14 — 17 — 17 — 17 — 15 — 14 — 16 — 16 — 14 — 13 — 16 — 14 — 14 — 16 — 16 — 16 — 14 — 17 — 14 — 16 — 14 — 16

178

TAB

16 — 16 — 14 — 16 — 0 — 0 — 12 — 10 — 0 — 0 — 12 — 10 — 0 — 0 — 12 — 10 — 0 — 0 — 12 — 10 — 0 — 0

181

TAB

12 — 10 — 0 — 0 — 12 — 10 — 0 — 0 — 12 — 10 — 0 — 0 — 12 — 10 — 0 — 0

182

TAB

13 — 10 — 0 — 0 — 13 — 12 — 0 — 0 — 13 — 10 — 0 — 0 — 13 — 10 — 0 — 0

183

Musical notation for measure 183, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 13, 10, 0, 0, 13, 10, 0, 0, 13, 10, 0, 0, 13, 10, 0, 0.

T
A
B

184

Musical notation for measure 184, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 20, 17, 0, 0, 20, 17, 0, 0, 20, 17, 0, 0, 20, 17, 0, 0.

T
A
B

185

Musical notation for measure 185, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 20, 17, 0, 0, 20, 17, 0, 0, 20, 17, 0, 0, 20, 17, 0, 0.

T
A
B

186

Musical notation for measure 186, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 19, 17, 0, 0, 19, 17, 0, 0, 19, 17, 0, 0, 19, 17, 0, 0.

T
A
B

187

Musical notation for measure 187, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 19, 17, 0, 0, 19, 17, 0, 0, 19, 17, 0, 0, 19, 17, 0, 0.

T
A
B

188

Musical notation for measure 188, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows fret numbers: 12, 10, 0, 0, 12, 10, 0, 0, 12, 10, 0, 0, 12, 10, 0, 0.

T
A
B

189

Musical notation for measure 189, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows fret numbers: 12, 10, 0, 0, 12, 10, 0, 0, 12, 10, 0, 0, 12, 10, 0, 0.

T
A
B

190

Musical notation for measure 190, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows fret numbers: 13, 10, 0, 0, 13, 12, 0, 0, 13, 10, 0, 0, 13, 10, 0, 0.

T
A
B

191

Musical notation for measure 191, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows fret numbers: 13, 10, 0, 0, 13, 10, 0, 0, 13, 10, 0, 0, 13, 10, 0, 0.

T
A
B

192

Musical notation for measure 192, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows fret numbers: 20, 17, 0, 0, 20, 17, 0, 0, 20, 17, 0, 0, 20, 17, 0, 0.

T
A
B

214

mf f P.M.-----|

(5) (5) (5)

TAB 0 3 3 0 0 0 0 0 0 1 1 1 0 0 0 3 3 0 0 0 0

217

P.M.-----|

mf f mf f P.M.-----|

(5) (5) (5)

TAB 0 0 1 1 1 0 0 0 3 3 0 0 0 0 0 0 1 1 1 0 0

220

mf f P.M.-----|

(5) (5) (5) P.M.-----|

TAB 0 3 3 0 0 0 0 0 0 6 5 5 8 8 5 5 5 5 5 5 8 7 7

224

intro

P.M.-----|

P.M.-----|

(5) (5) (5) (5)

TAB 10 10 7 7 7 7 7 7 1 0 3 3 0 (0) 6 6 6 5 5

228

$\text{♩} = 187 \text{ rall.}$ -----|

P.M.-----|

(5) (5) (5)

TAB 10 10 10 7 7 5 7 8 8 8 5 5 3 5 (0) 1 0 3 3 0

rall.

$\text{♩} = 174$

231

231-233

TAB

| | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|-----|----|----|----|---|---|---|---|-----|
| (5) | 8 | 8 | 8 | 7 | 7 | (5) | 10 | 10 | 10 | 7 | 7 | 5 | 7 | (5) |
| (0) | 6 | 6 | 6 | 5 | 5 | (0) | 8 | 8 | 8 | 5 | 5 | 3 | 5 | (0) |
| (0) | | | | | | (0) | | | | | | | | (0) |

234

234-236

P.M.

TAB

| | | | | | | | | | | | | | | | |
|-----|-----|-----|-----|---|---|---|---|-----|-----|----|----|---|---|---|---|
| (5) | (5) | (5) | 8 | 8 | 8 | 7 | 7 | (5) | 10 | 10 | 10 | 7 | 7 | 5 | 7 |
| 3 | 3 | 0 | (0) | 6 | 6 | 6 | 5 | 5 | (0) | 8 | 8 | 8 | 5 | 5 | 3 |
| 3 | 3 | 0 | (0) | | | | | | (0) | | | | | | 5 |

$\text{♩} = 183$

237

237-239

P.M.

TAB

| | | | | | | | | | | | |
|-----|-----|-----|---|---|---|-----|---|---|---|---|---|
| (5) | (5) | (5) | 8 | 8 | 8 | 7 | 7 | | | | |
| (0) | 1 | 0 | 3 | 3 | 0 | (0) | 6 | 6 | 6 | 5 | 5 |
| | | | | | | | | | | | |

240

240-242

mf *f*

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|-----|-----|-----|----|----|----|---|---|---|---|-----|---|---|---|---|---|----|----|----|----|----|----|--|
| (5) | (5) | (5) | 10 | 10 | 10 | 7 | 7 | 5 | 7 | (5) | 8 | 8 | 8 | 7 | 7 | 12 | 12 | 12 | 12 | 15 | 14 | |
| (0) | | | 8 | 8 | 8 | 5 | 5 | 3 | 5 | (0) | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |

245

mf f

P.M. - 1

TAB

heavy break 2

247

mf f mf f mf f

TAB

250

mf f mf f mf f

TAB

$\text{♩} = 188$

253

mf f mf f mf

P.M. - 1

main riff

TAB

258

f

(5) (5) (5) (5)

2 0 1 2 2 5 2 0 1 3 2 1 2 0 1 2 2

verse w/ solo riff

262

(5) (5)

5 2 0 1 3 2 1 2 2 2 2 0 0 2

264

(5) (5)

(2) 2 2 2 0 0 2 (2) 2 2 2 0 0 2

266

(5) (5)

(2) 2 0 3 2 1 2 (2) 2 2 2 0 0 2

268

(5) (5)

TAB (2) 2 2 2 0 0 2 (2) 2 2 2 0 0 2

270

(5) (5)

TAB (2) 2 0 3 2 1 4 4 4 4 2 2 4

272

(5) (5)

TAB (4) 4 4 4 2 2 4 (4) 4 4 4 2 2 4

274

(5) (5)

TAB (4) 4 2 5 4 3 4 (4) 4 4 4 2 2 4

276

TAB (4) 4 4 4 2 2 4 (4) 4 4 4 2 2 4

278

T
A
B

(4) 4 2 5 4 3 2 | (2) 0 1 2 0 1 2 0 1 0

♩ = 183

chorus

280

T
A
B

2 | (2) | 2 | (2) | 2 | (2) | 2 | (2)

288

P.M.

T
A
B

2 2 2 0 2 0 2 2 | 2 0 2 0 3 2 1

290

P.M.

T
A
B

2 2 2 0 2 0 2 2 | 2 0 2 0 3 2 1

292

P.M.

T
A
B

2 2 2 0 2 0 2 2 | 2 0 2 0 3 2 1

294

P.M.

T
A
B

2 2 2 0 2 0 2 2 | 2 0 2 0 3 2 1

$\text{♩} = 188$

297

T
A
B

0 1 2 2 2 | 2 2 2 2 | 0 1 2 2 2 | 2 2 2 2

301

3x

T
A
B

2 0 1 2 2 | 5 2 0 1 3 2 1 | 2 0 1 2 2

$\text{♩} = 188 \text{ rall.}$ ----- $\text{♩} = \text{♩}30100$ $\text{♩} = 187$

304

T
A
B

5 2 0 1 3 2 3 1 | (3) (1) | (3) (1) | (3) (1) | (3) (1) | (3) (1)

311

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

313

P.M.

T
A
B
0 0

315

T
A
B
8 8 8 7 7 | 10 10 10 7 7 5 7 | 8 8 8 5 5 3 5 | 0 | (0) (0)

320

T
A
B
(0) (0)