

# I Want To Be Alone

Green Day

1,039 Smoothed Out Slappy Hours

Words by Billie Joe

Music by Green Day

Standard tuning

♩ = 192

E-Gt

Musical notation for the first system (measures 1-3). The treble clef staff shows a 4/4 time signature with a key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 starts with a quarter rest, followed by a quarter note G4 (marked with a double asterisk and a forte 'f' dynamic), and a quarter note A4. Measures 3-5 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows: measure 1: X-0; measure 2: 5-5-7-5-7-5-5-5; measure 3: 7-5-5-5-5-7. A 'P.M.' (pick mute) symbol is indicated by a dashed line under the treble staff in measure 3.

Musical notation for the second system (measures 4-6). Measure 4 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 5-6 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows: measure 4: 5-4-0-2-0-4; measure 5: 3-2-3-4-0-4; measure 6: 5-5-7-5-5-5-5-7-0. 'let ring' and 'P.M.' symbols are indicated by dashed lines under the treble staff in measures 4 and 6.

Musical notation for the third system (measures 7-9). Measure 7 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 8 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 9 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A repeat sign is present at the end of measure 9. The guitar tablature below shows: measure 7: 5-4-0-2-0-4; measure 8: 3-2-3-4-0-4; measure 9: 5-5-7-5-5-5-5-5. 'let ring' and 'P.M.' symbols are indicated by dashed lines under the treble staff in measures 7 and 9. A section symbol (§) is placed above measure 9.

Musical notation for the fourth system (measures 10-12). Measure 10 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 11 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 12 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows: measure 10: 7-5-5-5-5-7-0; measure 11: 5-4-0-2-0-4; measure 12: 3-2-3-4-0-4-5-5-7-5-5-5-5-5. 'P.M.' and 'let ring' symbols are indicated by dashed lines under the treble staff in measures 10, 11, and 12.

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P.M.----- *let ring* ----- P.M.-----

T	7	5	5	5	5	7	0	5	4	0	2	0	5	4	0	2	0	0	4	5	5	7	5	5	5	5
B																										

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P.M.----- *let ring* ----- P.M.-----

T	7	5	5	5	5	7	0	5	4	0	2	0	5	4	0	2	0	0	4	5	5	7	5	5	5	5
B																										

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P.M.----- *let ring* -----

T	7	5	5	5	5	7	0	5	4	0	2	0	5	4	0	2	0	0	4	5	5	5	5	5	5	7
B																					3	3	3	3	3	5

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----- *let ring* -----

T	7	7	7	7	7	7	7	7	7	7	3	(3)	3	3	3	3	3	3	3	5	5	5	5	5	7
A	(7)	7	7	7	7	7	7	7	7	7	4	(4)	4	4	4	4	4	4	4	5	5	5	5	5	7
B	(5)	5	5	5	5	5	5	5	5	0	0	2	(2)	2	2	2	2	2	2	3	3	3	3	3	5

31

----- *let ring* -----

T	7	7	7	7	7	7	7	7	7	7	3	(3)	3	3	3	3	3	3	3	5	5	5	5	5	7
A	(7)	7	7	7	7	7	7	7	7	7	4	(4)	4	4	4	4	4	4	4	5	5	5	5	5	7
B	(5)	5	5	5	5	5	5	5	5	0	0	2	(2)	2	2	2	2	2	2	3	3	3	3	3	5

35

TAB

(7) 7 7 7 7 7 7 7	7 7 7 3	(3) 3 3 3 3 3 3	5 5 5 5 5 7
(5) 5 5 5 5 5 5	5 5 5 0 0 2	(4) 4 4 4 4 4 4 4	3 3 3 3 3 5
(7) 7 7 7 7 7 7 7	7 7 7 4	(4) 4 4 4 4 4 4 4	
(5) 5 5 5 5 5 5	5 5 5 0 0 2	(2) 2 2 2 2 2 2 2	

Post Chorus

Da Coda

39

P.M. ----- | let ring ----- |

TAB

(7) 7 7 7 7 7 7 7	5 5 7 5 5 5	7 5 5 5 5 7 0	5 4 0 2 0 4
(5) 5 5 5 5 5 5			3 3 5 4
(7) 7 7 7 7 7 7 7			
(5) 5 5 5 5 5 5			

43

1. | 2. |

let ring ----- | P.M. ----- |

TAB

0 0 0 0 4	0 0 0 4	5 5 7 5 5 5 5	7 5 5 5 5 7 0
3 2 3 4 4	3 2 3 4 4		

47

let ring ----- | P.M. ----- |

TAB

5 4 0 0 4	0 0 0 4	7 7 7 7 7 7 7	7 7 7 7 7 7 7
3 2 5 4	3 2 3 4 4	5 5 5 5 5 5 5	5 5 5 5 5 5 5

51

let ring ----- | P.M. ----- |

TAB

5 4 0 0 4	0 0 0 4	7 7 7 7 7 7 7	7 7 7 7 7 7 7
3 2 5 4	3 2 3 4 4	5 5 5 5 5 5 5	5 5 5 5 5 5 5

55 *let ring* ----- | ***fff***  
P.M. ----- |

T	5	4	0	2	0	5	4
A							
B							

T	0	2	0	4	0	4	
A							
B	3	2	3	5	4		

T	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5

T	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5

59 *let ring* ----- | P.M. ----- |

T	5	4	0	2	0	5	4
A							
B							

T	0	2	0	4	0	4	
A							
B	3	2	3	5	4		

T	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5

T	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5

63 *let ring* ----- | P.M. ----- |

T	5	4	0	2	0	5	4
A							
B							

T	0	2	0	4	5	5	
A							
B	3	2	3	5	5		

T	5	7	5	5	5	5	
A	5	7	5	5	5	5	
B	5	5	5	5	5	5	

T	7	5	5	5	5	7	0
A	5	5	5	5	5	5	
B							

67 *let ring* ----- | D.S. al Coda ⊕

T	5	4	0	2	0	5	4
A							
B							

T	0	2	0	4	0	4	
A							
B	3	2	3	5	4		

T	0	2	0	4	0	4	
A							
B	3	2	3	5	4		

**Outro**  
70 P.M. ----- | *let ring* ----- |

T	5	5	7	5	5	5	5
A							
B							

T	7	5	5	5	5	7	0
A	5	5	5	5	5	5	
B	5	5	5	5	5	5	

T	5	4	0	2	0	5	4
A							
B							

73

let ring -----| P.M. -----| let ring -----|

T 0 2 0 4 4  
A 3 2 3 4 4  
B 3 3 5 4

5-5 7 5-5 5-5 5-5 7 5-5 5-5 7 5 4 3 2 5 4

77

let ring -----|

T 0 0  
A 3 2 4  
B 3 5