

The One I Want

Green Day

1'039 Smoothed Out Slappy Hours

Words by Billie Joe Armstrong

Music by Green Day

Standard tuning

♩ = 179

E-Gt

The first system of music for the guitar part. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The first measure is marked with a forte 'f' dynamic. The guitar tablature below shows the fretting for each note: the first measure has a whole note on the 4th fret of the 2nd string, and the second measure has a quarter note on the 4th fret of the 2nd string followed by a quarter note on the 2nd fret of the 2nd string. The rest of the system consists of eighth notes on the 4th fret of the 2nd string.

The second system of music. It continues the melody with eighth notes on the 4th fret of the 2nd string. The guitar tablature shows fretting on the 4th fret of the 2nd string for all notes in this system.

The third system of music. It continues the melody with eighth notes on the 4th fret of the 2nd string. The guitar tablature shows fretting on the 4th fret of the 2nd string for all notes in this system.

Pre-Chorus

The Pre-Chorus section of the music. It begins with eighth notes on the 2nd fret of the 2nd string. The guitar tablature shows fretting on the 2nd fret of the 2nd string for all notes in this section.

12

TAB

4 4 4 4 4 4 | (4) 4 4 4 4 4 4 | 4 4 4 4 4 4

2 2 2 2 2 2 | (2) 2 2 2 2 2 2 | 2 2 2 2 2 2

15

TAB

4 4 4 4 4 4 | 2 2 2 2 2 2

2 2 2 2 2 2 | 0 0 0 0 0 0

Pre-Chorus

17

TAB

2 2 2 2 2 2 | 6 6 6 6 6 2 | (2) 2 2 2 2 2 2

0 0 0 0 0 0 | 4 4 4 4 4 0 | (0) 0 0 0 0 0 0

21

TAB

4 4 4 4 4 4 | (4) 4 4 4 4 4 4 | 2 2 2 2 2 2

2 2 2 2 2 2 | (2) 2 2 2 2 2 2 | 0 0 0 0 0 0

24

TAB

2 2 2 2 2 2 | (4) 4 4 4 4 4 4 | 4 4 4 4 4 4

2 2 2 2 2 2 | (4) 4 4 4 4 4 4 | 4 4 4 4 4 4

0 0 0 0 0 2 | (2) 2 2 2 2 2 2 | 2 2 2 2 2 2

4x

27

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

29

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Pre-Chorus

32

TAB

6 6 6 6 6 2 | (2) 2 2 2 2 2 2 | 4 4 4 4 4 4

6 6 6 6 6 2 | (2) 2 2 2 2 2 2 | 4 4 4 4 4 4

4 4 4 4 4 0 | (0) 0 0 0 0 0 0 | 2 2 2 2 2 2

35

TAB

(4) 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 4

(4) 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 4

(2) 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 2

38

TAB

(4) 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

(4) 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

4x

4x

4 4 4 4 4 4 4

2 2 2 2 2 2 2

41

T
A
B

45

T
A
B

48

T
A
B

51

T
A
B

54

T
A
B

57

T
A
B

60

TAB

6	6	6	6	6	2	(2)	2	2	2	2	2	2	2	4	4	4	4	4	4
6	6	6	6	6	2	(2)	2	2	2	2	2	2	2	4	4	4	4	4	4
4	4	4	4	4	0	(0)	0	0	0	0	0	0	0	2	2	2	2	2	2

63 **Chorus**

TAB

(4)	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
(4)	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
(2)	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

66

TAB

(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

69

TAB

2	2	2	2	2	2	2	2	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
0	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2		

73

TAB

(4)	(4)	(4)	2								
(2)	(2)	(2)									

81

TAB
