

Ítéletnap

OSSIAN
Ítéletnap

Standard tuning

♩ = 135

E-Gt

Measures 1-3 of the piece. The music is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4. The bass line consists of quarter notes: E2, G2, B1, E2, G2, B1, E2. Above the staff, there are three groups of six horizontal lines, each with a wavy line underneath, representing fretted notes. Below the staff, the guitar tablature shows: 0 7-5 0 | 7-6 0 5 0 3 | 0 7-5 0-0. A half note (1/2) is indicated above the 3rd measure.

Measures 4-6. The melody continues with quarter notes: G4, A4, B4, C#5, B4, A4, G4. The bass line continues with quarter notes: E2, G2, B1, E2, G2, B1, E2. Above the staff, there are three groups of six horizontal lines, each with a wavy line underneath. Below the staff, the guitar tablature shows: 0 3 0 1 2 1 0 3 | 0 7-5 0 | 7-6 0 5 0 3 | 0 7-5 0. A half note (1/2) is indicated above the 6th measure.

Measures 7-9. The melody continues with quarter notes: G4, A4, B4, C#5, B4, A4, G4. The bass line continues with quarter notes: E2, G2, B1, E2, G2, B1, E2. Above the staff, there are three groups of six horizontal lines, each with a wavy line underneath. Below the staff, the guitar tablature shows: 2 2 0 2 0 | 3 3 2 3 2 | 0 7-5 0 | 7-6 0 5 0 3 | 0 7-5 0-0. Dynamic markings *mp*, *f*, *mp*, *f* are placed under the first four notes of the melody. A half note (1/2) is indicated above the 9th measure.

Measures 10-12. The melody continues with quarter notes: G4, A4, B4, C#5, B4, A4, G4. The bass line continues with quarter notes: E2, G2, B1, E2, G2, B1, E2. Above the staff, there are three groups of six horizontal lines, each with a wavy line underneath. Below the staff, the guitar tablature shows: 0 3 0 1 2 1 0 3 | 0 7-5 0 | 7-6 0 5 0 3 | 0 7-5 0. A half note (1/2) is indicated above the 12th measure.

♩ = 163

16

mp f mp f

TAB 2-2-0 2-0 2 (2) 2-0-2

3-3-2 0 3-2 0

0 0

Detailed description: This system contains measures 16 through 19. Measure 16 starts with a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes and a bass line with chords. Dynamics are marked as mp, f, mp, and f. Measure 17 has a similar melody. Measure 18 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 19 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note.

21

TAB 2 3-2-0-0-5-3-2-0 2-0-2

Detailed description: This system contains measures 20 through 22. Measure 20 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 21 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 22 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note.

23

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-2-0-0-5-3-2-0 2-0-2

Detailed description: This system contains measures 23 through 24. Measure 23 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 24 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note.

Verze

25

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-2-0-0-5-3-2-0 2-0-2 4 2 2 0

Detailed description: This system contains measures 25 through 28. Measure 25 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 26 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 27 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 28 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note.

29

TAB 4 2 2 0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Detailed description: This system contains measures 29 through 32. Measure 29 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 30 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 31 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 32 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note.

33

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-3 5-3 5-3 7-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 33 through 36. Measure 33 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 34 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 35 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note. Measure 36 has a melody of eighth notes and a bass line with a double bar line and a fermata over the final note.

36

T
A
B

3-2-0-0-5-3-2-0 2/2 0/0 2/2 4/2 2/0 0/0 4/2 2/0 2/0

41

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

A.H.

43

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 5/3 5/3 5/3 7/5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Refrén

46

T
A
B

3-2-0-0-5-3-2-0-3-2-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7

48

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

50

T
A
B

3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

52

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

54

T
A
B

5-5-5-5-5-5-5-5-5-5-4-4-3-3-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

56

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

58

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

60

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

62

T
A
B

5-5-5-5-5-5-5-5-5-5-4-4-3-3-2-2

2 2 2 2 2

0 0 3 0 0

mp *f*

64

p *f* *p* *f* A.H.

TAB: 2 0 2 0 | 5 5 5 5 / 3 3 3 3 | 2 0 2 0 2 3 0 0 | 4 2 4 2 4 2 4 2 3 3 3 3 2

67

mp *f* *p* *f*

TAB: 2 0 2 0 2 3 0 0 | 2 0 2 0 5 5 5 5 / 3 3 3 3 | 2 0 2 0 2 3 0 0

70

Szóló bevezető

p *f* A.H.

TAB: 4 2 4 2 4 2 4 2 3 3 3 3 2 | 5 4 5 5 5 2 4 5 2 5 4 2

72

TAB: 5 4 5 5 5 2 4 5 | (5) 4 5 5 5 2 4 5 2 5 4 2

74

TAB: 5 4 5 5 5 2 4 0 5 0 7 | 5 4 5 5 5 2 4 5 2 5 4 2

76

T
A
B

5 4 5 5 5 2 4 5 (5) 4 5 5 5 2 4 5 2 5 4 2

78

T
A
B

5 4 5 5 5 2 5 0 4 0 5 0 4 0 5 4 5 5 5 2 4 5 2 5 4 2

80

T
A
B

5 4 5 5 5 2 4 5 (5) 4 5 5 5 2 4 5 2 5 4 2

82

T
A
B

5 4 5 5 5 2 4 0 5 0 7 5 4 5 5 5 2 4 5 2 5 4 2

84

T
A
B

5 4 5 5 5 2 4 5 (5) 4 5 5 5 2 4 5 2 5 4 2

86 Szóló

T
A
B

5 0 4 0 5 0 4 0 5 7 5 7 6 5 8 7 5 7 6 5 7

88

mp f

A.H.

TAB: 5 7 6 5 8 7 5 7 6 5 (6) 9 7 5 9 7 5 7

90

mp f

A.H.

TAB: 7 8 5 7 10 8 14 12 10 12 10 12 17 19 17 19 17 15 19 17 (17)

93

mp f

A.H.

TAB: T T T T T T T
15 12 14 15 14 12 15 12 13 15 13 12 14 11 12 14 12 11 14 10

94

mp f

A.H.

TAB: T T T T T T T T T
12 14 12 10 14 10 12 14 12 10 17 16 12 9 17 16 12 9 14 9 12 9 17 16 12 9 14 16

96

mp f

A.H.

TAB: T T T T T T T T T
17 16 12 9 17 16 12 9 14 9 12 9 17 16 12 9 14 16

97

T T T T T

TAB 22 21-17-14 22 21-17-14-24 21-17-14 22 21-17-14 20 21 17-14

98

T T T T T T T

TAB 22 21-17-14-19 21-17-14 22 21-17-14-19 23-17-14-19 24 17-19 17 (17)

100

TAB 19-21-19-16 19-21-19-16 17 19-21-19-16 19 19-21-19-16 19-21-19-16 17 19-21

102

TAB 19 16 19 19 19 19 15 12 15 12 15 13 15 13 14 12 14 12 14 12 17 16 14 14 19 17 16 14 17 16 14 14 14

Refrán
105

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

107

T
A
B

109

T
A
B

111

T
A
B

113

T
A
B

115

T
A
B

117

T
A
B

119

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-4-4-3-3-2-2

Mindent bele :)

121

T
A
B

5-4-5-5-5-2-4-5-2-5-4-2-5-4-5-5-5-2-4-5

123

T
A
B

(5)-4-5-5-5-2-4-5-2-5-4-2-5-4-5-5-5-2-4-0-5-0-7

125

T
A
B

5-4-5-5-5-2-4-5-2-5-4-2-5-4-5-5-5-2-4-5

127

T
A
B

(5)-4-5-5-5-2-4-5-2-5-4-2

128

T
A
B

7-0-5-0-2-0-10-0-9-0-7-0-0-0-0-0-0-0-0-0-0