

# Ki véd meg?

OSSIAN  
Emberi dolgok

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 145

N-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note D#4 (f), quarter note E#4 (let ring), quarter note F#4, quarter note G#4. Measure 3: quarter note A#4 (mf), quarter note B4 (f), quarter note C#5, quarter note D#5. Fingering: 1, 2, 4, 2, 4, 2, (4), 2, 4, 2, 4, 4, 4, 0.

Measures 4-6: Treble clef, 4/4 time. Measure 4: quarter note D#4 (let ring), quarter note E#4, quarter note F#4, quarter note G#4. Measure 5: quarter note A#4 (mf), quarter note B4 (f), quarter note C#5, quarter note D#5. Measure 6: quarter note E#4, quarter note F#4, quarter note G#4, quarter note A#4. Fingering: 2, 4, 2, 4, 2, (4), 2, 4, 2, 4, 4, 4, 0, 2, 4, 2, 4, 2.

Measures 7-8: Treble clef, 4/4 time. Measure 7: quarter note B4 (mf), quarter note C#5 (f), quarter note D#5, quarter note E#4. Measure 8: quarter note F#4, quarter note G#4, quarter note A#4, quarter note B4. Fingering: (4), 2, 4, 4, 2, 4, 4, 4, 0, 2, 4, 2, 4, 2.

verze

Measures 9-10: Treble clef, 4/4 time. Measure 9: quarter note B4 (mf), quarter note C#5 (f), quarter note D#5, quarter note E#4. Measure 10: quarter note F#4, quarter note G#4, quarter note A#4, quarter note B4. Fingering: (4), 2, 4, 4, 2, 4, 4, 4, 0, 2, 4, 2, 4, 2.

11

*mf f*  
let ring

TAB (4) 2 4 4 2 4 4 0 2 2 4 2 4 2 (4) 2 4 4 2 4

14

let ring *mf f mp f*

TAB 5 5 4 2 4 3 (4) 0 3 (4) 2 0 4 (3) 0 (3) 0 3 4

17

let ring *mf f*

TAB 0 3 (4) (3) 0 3 4 0 2 4 2 4 2 (4) 2 4 4 4 4 0

20

let ring

TAB 2 4 2 4 2 (4) 2 4 4 2 2 4 5 5 4 2 4 3

23

*mf f mp f*  
let ring

TAB (4) 0 3 (4) 2 0 4 (3) 0 (3) 0 3 4 (5)

Refrén

25

let ring

TAB 0 3 (4) (3) 0 3 4 0

30

let ring

TAB 2 4 2 4 4 2

35

*mf* *f*  
let ring

TAB (4) 2 4 4 2 4 4 0 2 4 4 2

verze

37

*mf* *f*  
let ring

TAB (4) 2 4 4 2 4 4 0 2 4 4 2

39

*mf* *f*  
let ring

TAB (4) 2 4 4 4 4 0 2 4 2 4 2 (4) 2 4 4 2 2 4

42

let ring -----

*mf* *f* *mp* *f*

TAB 5 5 4 2 4 3 (5) | (4) (5) 3 (4) (5) 2 0 | 4 (3) 0 (3) 0 3 4

45

let ring -----

*mf* *f*

TAB 0 3 (4) (3) 0 3 4 0 | 2 4 2 4 2 | (4) 2 4 2 4 4 0

48

let ring -----

TAB 2 4 2 4 2 | (4) 2 4 2 4 | 5 5 4 2 4 (5) 3

51

*mf* *f* *mp* *f*

let ring -----

TAB (4) (5) 0 3 (4) (5) 2 0 | 4 (3) 0 (3) 0 3 4

53

**Refrén**

let ring -----

TAB 0 3 (4) (3) 0 3 4 0 | | | |

58

let ring -----

TAB | | | | 2 4 2 4 2 | 2 4 4

63

*mf* *f*  
let ring

T  
A  
B

65

verze

*mf* *f*  
let ring

T  
A  
B

67

*mf* *f*  
let ring

T  
A  
B

70

let ring *mf* *f* *mp* *f*

T  
A  
B

73

let ring *mf* *f*

T  
A  
B

76

let ring -----

TAB 2 2 4 2 4 2 (4) 2 4 2 4 5 5 4 4 3 (5)

79

*mf* *f* *mp* *f*  
let ring -----

TAB (4) 0 3 (4) 2 0 4 (3) 0 (3) 0 3 4 (5)

**Refrén**

81

let ring -----

TAB 0 3 (4) (3) 0 3 4 0

86

let ring -----

TAB

92

let ring -----

TAB

**átkötő**

98

*mf* *f*  
let ring -----

TAB 14 (14) 17 19 17 (17) 14 (14) 6  
12 (12) 10 12 17 (17) 15 (15) 4  
6 (6) 7 9 14 (14) 11 (11) 4  
2 (2) 7 (7) 5 (5) 4  
0 (0) 5 (5) 2

Szóló

107

T  
A  
B

(6)  
(4)  
(4)  
(2)

113

T  
A  
B

119

T  
A  
B

125

T  
A  
B

131

T  
A  
B

137

T  
A  
B

143

T  
A  
B