

Átverés

Ossian

Emberi Dolgok

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 140

E-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature. It begins with a first measure marked with a '1' above the staff and a dynamic marking 'f'. The melody is written in eighth notes, with a sharp sign indicating a key signature change. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom. The first measure of the tab is 7-0-0-0-7-6-0-0-0-6. The second measure is 4-0-0-0-4-0-0-0-4-6.

The second system of music starts at measure 3. The treble clef staff continues the melody. The guitar tablature below includes triplets: 3-3-3 and 3-3-3. The first measure of the tab is 7-0-0-0-7-6-0-0-0-6. The second measure is 0-0-2-7-0-0-0-7-6-0-0-0-6. The third measure is 7-0-0-0-7-6-0-0-0-6.

The third system of music starts at measure 6. The treble clef staff continues the melody. The guitar tablature below includes triplets: 3-3-3 and 3-3-3. The first measure of the tab is 4-5-0-0-0-4-0-0-0-4-6. The second measure is 7-0-0-0-7-6-0-0-0-6. The third measure is 0-0-2-3-3-3-0-0-0-2-2-0.

The fourth system of music starts at measure 9. The treble clef staff continues the melody. The guitar tablature below continues the pattern. The first measure of the tab is 7-0-0-0-7-6-0-0-0-6. The second measure is 4-5-0-0-0-4-0-0-0-4-6. The third measure is 7-0-0-0-7-6-0-0-0-6.

The fifth system of music starts at measure 12. It begins with a double bar line and a repeat sign. The treble clef staff continues the melody. The guitar tablature below includes a double bar line and repeat sign. The first measure of the tab is 0-0-7-0-0-0-7-6-0-0-0-6. The second measure is 4-5-0-0-0-4-0-0-0-4-6.

15

TAB 7-0-0-0-7-6-0-0-0-6 | 0-0-0-2 | 7-0-0-0-7-6-0-0-0-6

3-3-3 3-3-3 0

18

TAB 4-5-0-0-0-4-5-0-0-0-4-6-7 | 7-0-0-0-7-6-0-0-0-6 | 0-0-0

3-3-3 3-3-3 3

21

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB 2-2-0-0-0-2-0 | 0-0-0 | 4-4-2-2-2-4-2 | 2-2-0-0-0-2-0

3-3-3 3

25

TAB 0-4-0-0-5-0-2-4 | 7-7-4-5 | 4-4-2-5-3 | 7-7-5-4-5 | 4-4-2-5-3

30

1/2

TAB 7-7-4-5 | 7-7-4-5 | 4-0-0 | 0-0-0

1. 35

TAB 7-0-0-0-7-6-0-0-0-6 | 4-5-0-0-0-4-5-0-0-0-4-6-7 | 7-0-0-0-7-6-0-0-0-6

szóló

2.

38

TAB 0 0 2 0 5 10 10 10 10 7 8 10 10 8 10 8 8 10 7

41

TAB 10 10 10 10 10 9 10 10 10 10 10 14 14 12 11 14 12 11 14 12 10

43

TAB 18 15 15 15 18 15 15 15 18 15 15 15 15 15 19 15 20 15 19 15 17 15 18 16 19 0 19 0

45

TAB 14 15 17 17 14 15 17 15 14 11 14 12 15

48

full

17 15 14 16 14 17 16 14 17 16 14 17 15 14

14 (14) 14 1/2

50

14 (14) 12 T 22 12 T 21 12 T 19 12

51

T 17 12 T 19 12 mf f mf f

12 14 (12) 9 10 (9) 7 9

52

mf f mf f mp mf f

7 5 7 (5) 3 5 (5) (5)

3 3 3 (3)
2 2 2 (2)
0 0 0 (0)

58

(3)
(2)
(0)

0 4 0 0 5 0 2 4 7 7 5 5 4 4 5 5 3 7 7 5 7 4 5

63

T						
A	4		7	4	7	9
B	2	5	5	2	5	7
		3		3		3

69

T						
A	6	2	9	6	2	9
B	4	0	7	4	0	7
			7			7

75

T				
A	6	2	(2)	(2)
B	4	0	(0)	(0)