

# The Color Red

Pearl Jam

Yield

Standard tuning

$\text{♩} = 184$

S-Gt

Measures 1-5 of the guitar part. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a first fret indicator. The music is marked with a forte (f) dynamic. The guitar tablature below the staff shows fret numbers: 7-5-7-5-7-5-7-5-7-5-7.

Measures 6-9 of the guitar part. The music continues with the same key signature and time signature. The guitar tablature shows fret numbers: 7-5-7-4-7-5-7-7-5-7-7-5-7-7-5-7.

$\text{♩} = 160$

Measures 10-14 of the guitar part. The tempo is marked as 160. The music features a triplet of eighth notes in measure 10. The guitar tablature includes fret numbers and triplet markings: 7-5-7-4-7-5, 3/5, 0/5, 7/5, 3/5-3/5-3/5, 5/5, 0/5, 7/5.

$\text{♩} = 220$   $\text{♩} = 160$

Measures 15-18 of the guitar part. Measures 15-16 are marked with a tempo of 220, while measures 17-18 are marked with a tempo of 160. The music features a triplet of eighth notes in measure 15. The guitar tablature includes fret numbers and triplet markings: 3/5, 0/5, 7/5, 3/5-3/5-3/5, 5/5, 0/5, 7/5, 3/5, 0/5, 7/5.

♩ = 220

21

T  
A  
B

3 5	3 5	3 5	5 0	7 5	3 5	3 5	3 5	5 0	0 5
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♩ = 160

♩ = 220

26

T  
A  
B

7 5	:	3 5	0 5	7 5	3 5	3 5	3 5	5 0	0 5	7 5	3 5	0 5
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32

T  
A  
B

7 5	3 5	3 5	3 5	5 0	3 5
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