

# Rolling Stones - Angie

♩ = 64,000000

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

4

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

Detailed description: This block contains the musical notation for measures 4 and 5. The Drum kit part shows a pattern of snare and bass drum hits. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Acoustic Bass and Fingered Bass (optional) parts provide a steady bass line. The key signature has one flat (Bb).

5

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

T	0	0	0	0	0
A	1	1	1	1	0 1
B	2	2	2	2	2
B	0	0	0	2	0

Detailed description: This block contains the musical notation for measures 6 and 7. The Drum kit part has a more complex pattern with many snare hits. The Piano part continues with its melodic and bass lines. The Guitar part includes a tab for the first six frets. The Acoustic Bass and Fingered Bass (optional) parts continue with their bass lines. The Vocals part shows a melodic line starting in measure 7. The key signature has one flat (Bb).

7

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 7 and 8. Measure 7 is marked with a '7' above the staff. The Drum kit part shows a consistent rhythmic pattern of eighth notes. The Piano part features a melodic line with a sharp sign and various note values. The Guitar part includes a tab with fret numbers (0, 9, 7, 9) and string indicators (T, A, B). The Acoustic Bass and Fingered Bass (optional) parts show a single bass note. The Vocals part has a melodic line with a sharp sign and various note values.

8

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 9 and 10. Measure 9 is marked with an '8' above the staff. The Drum kit part continues with the same rhythmic pattern. The Piano part has a melodic line with various note values. The Guitar part includes a tab with fret numbers (3, 0, 4, 5, 3, 3, 1, 3, 3, 5, 6, 5, 7) and string indicators (T, A, B). The Acoustic Bass and Fingered Bass (optional) parts show a single bass note with a long sustain line. The Vocals part has a melodic line with various note values.

9

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

The musical score is arranged in a vertical stack. At the top, a measure number '9' is indicated. The parts are as follows:

- Drum kit:** Features a steady eighth-note pattern on the snare and a bass drum pattern.
- Piano:** The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple bass line.
- Guitar:** A guitar tab is provided with the following fret numbers: 1, 1, 2, 5, 6, 7, 0, 1, 0, 0. The strings are labeled T, A, B.
- Acoustic Bass:** Plays a simple bass line with a melodic contour.
- Fingered Bass (optional):** Provides an alternative bass line for the acoustic bass part.
- Vocals:** A single melodic line in the treble clef.

10

Drum kit

Drum kit notation showing a rhythmic pattern with snare and bass drum hits.

Piano

Piano notation in treble and bass clefs showing a melodic and harmonic accompaniment.

Guitar

Guitar notation showing fret numbers for strings T, A, and B.

T		0		0	0		0		0	1
A		1		1	1		1		0	
B	0	0	2	0	2	2	2	0		

Acoustic Bass

Acoustic Bass notation showing a single note on the bass clef.

Fingered Bass (optional)

Fingered Bass (optional) notation showing a single note on the bass clef.

Vocals

Vocals notation showing a melodic line on the treble clef.

11

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

12

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

The image shows a musical score for measures 11 and 12. It includes staves for Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. Measure 11 features a drum kit pattern of eighth notes, piano accompaniment with chords and single notes, guitar chords with fret numbers (T: 0, 12, 13; A: 2, 2, 17; B: 0, 0, 17), and vocal notes. Measure 12 continues with similar instrumentation, including a different drum kit pattern, piano accompaniment, guitar chords with fret numbers (T: 3, 3, 3, 1; A: 4, 4, 4, 3; B: 5, 5, 5, 3), and vocal notes.

13

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

14

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

15

Drum kit



Piano



Guitar

	1		1	1	0	0	0
T	3	3	3	3	1	1	1
A	2	0	2	0	2	2	2
B						0	0

Acoustic Bass



Fingered Bass (optional)



Vocals





16

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

17

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

19

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

The musical score for measures 19-22 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Drum kit:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with a hi-hat pattern.
- Piano:** The right hand plays a melodic line with eighth notes and a half note, while the left hand provides a simple bass line with quarter notes.
- Guitar:** Provides a harmonic accompaniment using a specific chord voicing: 0 3 4 6 on the top four strings and 0 0 0 0 on the bottom four strings.
- Acoustic Bass:** Plays a melodic line in the bass register, mirroring the piano's right hand.
- Fingered Bass (optional):** Provides an alternative bass line for the Acoustic Bass part.
- Vocals:** Features a vocal line in the treble clef with a melodic contour that follows the piano's right hand.

20

Drum kit

Piano

Guitar

T	3	3	1	1	1
A	4	4	1	1	1
B	5	5	2	2	2
			1	1	1

Acoustic Bass

Fingered Bass (optional)

Vocals

21

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 21 and 22. It includes staves for Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. Measure 21 shows a drum pattern with snare and hi-hat, piano accompaniment with chords and moving lines, guitar chords with fingerings (T: 1, A: 2, B: 0), and a vocal line. Measure 22 continues the instrumental parts with a more active drum pattern and piano accompaniment, while the vocal line remains silent.

22

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 23 and 24. It includes staves for Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. Measure 23 shows a drum pattern with snare and hi-hat, piano accompaniment with chords and moving lines, guitar chords with fingerings (T: 0, A: 2, B: 0), and a vocal line. Measure 24 continues the instrumental parts with a more active drum pattern and piano accompaniment, while the vocal line remains silent.

23

Drum kit

Piano

Guitar

	0	0	0
T	9	9	9
A	7	7	7
B	9	9	9

Acoustic Bass

Fingered Bass (optional)

Vocals

24

Drum kit

Piano

Guitar

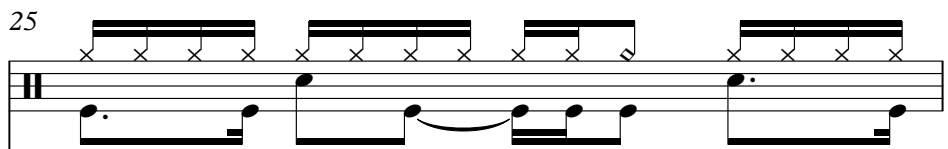
Acoustic Bass

Fingered Bass (optional)

Vocals

25

Drum kit

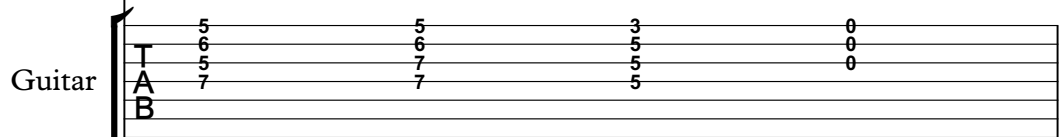


Piano



Guitar

	5	5	3	0
T	6	6	5	0
A	5	7	5	0
B	7	7	5	0



Acoustic Bass



Fingered Bass (optional)



Vocals



26

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

The musical score for page 16, measures 26-29, is arranged in a system with six staves. The top staff is for the Drum kit, showing a consistent rhythmic pattern of eighth notes. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Guitar part is a six-string tab with strings T, A, and B labeled. The Acoustic Bass and Fingered Bass (optional) parts both play a similar bass line. The Vocals part is in the treble clef and includes a triplet of eighth notes in measure 29.

Measure	T	A	B
26	0	2	2
27	0	2	0
28	0	2	2
29	0	2	0



27

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

28

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

29

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

30

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

31

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

T	1	3	1	3	0	0	0
A	3	0	3	3	1	1	1
B	2	0	2	2	2	7	7
					0	0	0

32

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

T	0	0	0	1	1	1	1
A	1	1	1	1	1	1	1
B	0	0	5	0	0	2	2
	3	3	3	3	3	1	1

33

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

34

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

35

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

36

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

37

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This system covers measures 37 and 38. The Drum kit part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part shows a tab for the first four frets: fret 1 (1 2), fret 2 (1 2), fret 3 (3 5), and fret 4 (0 6). The Acoustic Bass and Fingered Bass parts play a similar bass line. The Vocals part has a melodic line in the first measure of measure 37.

39

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

Detailed description: This system covers measure 39. The Drum kit part continues with the same rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Bass and Fingered Bass parts play a similar bass line. The Vocals part is not present in this system.

40

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

41

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

42

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

43

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

44

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)



45

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

46

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

47

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

48

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

The image displays a musical score for measures 47 and 48. The score is arranged in a system with six staves. The top staff is for the Drum kit, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the Piano, with a treble clef and a bass clef, showing chords and melodic lines. The third staff is for the Guitar, with a treble clef and a bass clef, and includes a guitar tab with fret numbers (0, 1, 2, 3, 5) and string indicators (T, A, B). The fourth staff is for the Acoustic Bass, with a bass clef, showing a simple bass line. The fifth staff is for the Fingered Bass (optional), also with a bass clef, showing a similar bass line. The sixth staff is for the Vocals, with a treble clef, showing a vocal line with lyrics. The score is divided into two systems, one for measure 47 and one for measure 48.

49

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

50

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

51

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

52

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

53

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

54

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

55

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

56

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

57

Drum kit

Piano

Guitar

	5	1	0	0	0
T	6	3	1	1	1
A	5	2	0	0	0
B	7		3	3	3
			3	3	3

Acoustic Bass

Fingered Bass (optional)

Vocals

58

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

7 7 7 7 7 7  
8 8 8 8 8 8  
9 9 9 9 9 9

3 3

59

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

1 3 1 3 1 0 0 1 0  
3 3 3 3 3 2 1 2 1  
2 0 2 0 2 2 2 2 2

0 0



60

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical score for measures 60 and 61. It features six staves: Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. The Drum kit staff shows a consistent pattern of eighth notes. The Piano staff has a complex accompaniment with triplets and slurs. The Guitar staff includes a tab with fret numbers (0, 1, 2) and string indicators (T, A, B). The Acoustic Bass and Fingered Bass staves show a melodic line with slurs. The Vocals staff has a simple melodic line.

61

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical score for measures 62 and 63. It features six staves: Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. The Drum kit staff shows a consistent pattern of eighth notes. The Piano staff has a complex accompaniment with triplets and slurs. The Guitar staff includes a tab with fret numbers (7, 8, 9) and string indicators (T, A, B). The Acoustic Bass and Fingered Bass staves show a melodic line with slurs. The Vocals staff has a simple melodic line.

62

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

63

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

64

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

65

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

66

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

67

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

The image shows a musical score for measures 66 and 67. The score is arranged in a system with six staves. The top staff is for the Drum kit, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the Piano, with a treble and bass clef, showing chords and melodic lines. The third staff is for the Guitar, with a treble clef and a tab system below it. The fourth staff is for the Acoustic Bass, with a bass clef. The fifth staff is for the Fingered Bass (optional), also with a bass clef. The sixth staff is for the Vocals, with a treble clef. Measure 66 shows a steady drum pattern, piano accompaniment, guitar chords, and a vocal line. Measure 67 continues the drum pattern, piano accompaniment, guitar chords, and a vocal line.

68

Drum kit

Drum kit notation showing a rhythmic pattern with 'x' marks on a staff.

Piano

Piano notation with treble and bass clefs showing chords and melodic lines.

Guitar

Guitar tablature with strings T, A, B and fret numbers.

Acoustic Bass

Acoustic Bass notation in bass clef.

Fingered Bass (optional)

Fingered Bass notation in bass clef.

Vocals

Vocals notation in treble clef.

69

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

70

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

71

Drum kit

Piano

Guitar

T		0		0		0		2	4	2	0
A	2	2	17	2	17	17		2			
B	0	0	0	0	17	17		0			

Acoustic Bass

Fingered Bass (optional)

Vocals

72

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

73

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals



74

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

75

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

76

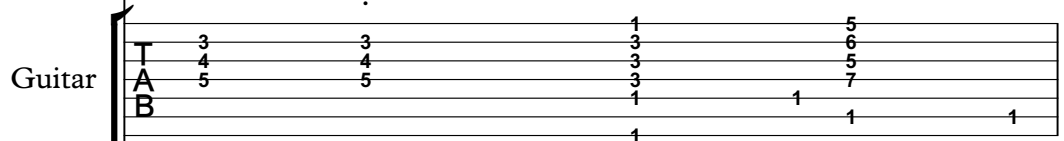
Drum kit

A single staff of music for a drum kit, featuring a series of rhythmic patterns represented by vertical lines and beams, indicating the timing and sequence of drum hits.

Piano

A grand staff for piano, consisting of a treble clef and a bass clef. The music includes various chords, single notes, and rests, with some notes marked with a fermata.

Guitar

A guitar tab system with six horizontal lines representing the strings. The strings are labeled T (top), A, B, and B. Fingering numbers (1-5) are placed on the lines to indicate finger positions for specific notes.

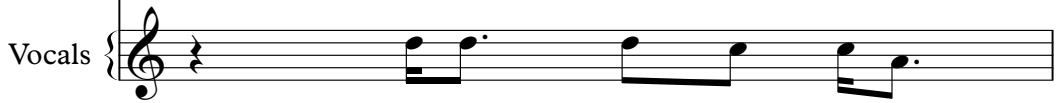
Acoustic Bass

A single bass staff with a bass clef, showing a melodic line with notes, rests, and a sharp sign (#) indicating a specific pitch.

Fingered Bass (optional)

A single bass staff with a bass clef, showing a melodic line with notes, rests, and a sharp sign (#) indicating a specific pitch, similar to the Acoustic Bass part.

Vocals

A single staff of music for vocals, featuring a treble clef and a series of notes with stems, representing the vocal melody.

77

Drum kit

Piano

Guitar

	5	3	5	3	3
T	6	5	6	6	1
A	5	4	2	2	0
B	7	5			
	1	3	3	3	3

Acoustic Bass

Fingered Bass (optional)

Vocals

# Rolling Stones - Angie

Drum kit

♩ = 64,000000

The drum kit notation for 'Angie' is presented in 4/4 time. The score consists of 21 measures, with measure numbers 4, 7, 9, 11, 13, 15, 17, 19, and 21 indicated at the beginning of their respective staves. The notation uses a standard drum kit shorthand, with 'x' marks for cymbals and various note values for the snare and bass drum. The tempo is marked as ♩ = 64,000000. The notation includes a double bar line at the start of each measure and a 'II' symbol on the left side of each staff.

V.S.

Drum kit

This musical score is for a drum kit, spanning measures 23 to 41. It is written on two staves per system. The upper staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The lower staff uses a standard musical notation with notes and rests. The score is divided into systems, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

Drum kit

43

45

47

49

51

53

55

57

59

61

V.S.

## Drum kit

63

63

65

65

67

67

69

69

71

71

73

73

75

75

77

77

# Rolling Stones - Angie

Piano

♩ = 64,000000

Measures 1-3 of the piano score for 'Angie'. The music is in 4/4 time. Measure 1 is a whole rest. Measure 2 features a bass line with a quarter note G2, a quarter note F2, and a quarter note E2, with a half note G2 tied to the start of measure 3. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 3.

Measures 4-6 of the piano score. Measure 4 continues the bass line with a quarter note D2, a quarter note C2, and a quarter note B1, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 5 continues the bass line with a quarter note A1, a quarter note G1, and a quarter note F1, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 6 continues the bass line with a quarter note E2, a quarter note D2, and a quarter note C2, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure.

Measures 7-9 of the piano score. Measure 7 continues the bass line with a quarter note B1, a quarter note A1, and a quarter note G1, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 8 continues the bass line with a quarter note F1, a quarter note E1, and a quarter note D1, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 9 continues the bass line with a quarter note C2, a quarter note B1, and a quarter note A1, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure.

Measures 10-11 of the piano score. Measure 10 continues the bass line with a quarter note G1, a quarter note F1, and a quarter note E1, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 11 continues the bass line with a quarter note D2, a quarter note C2, and a quarter note B1, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure.

Measures 12-14 of the piano score. Measure 12 continues the bass line with a quarter note A1, a quarter note G1, and a quarter note F1, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 13 continues the bass line with a quarter note E2, a quarter note D2, and a quarter note C2, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 14 continues the bass line with a quarter note B1, a quarter note A1, and a quarter note G1, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure.

Measures 15-17 of the piano score. Measure 15 continues the bass line with a quarter note F1, a quarter note E1, and a quarter note D1, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 16 continues the bass line with a quarter note C2, a quarter note B1, and a quarter note A1, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 17 continues the bass line with a quarter note G1, a quarter note F1, and a quarter note E1, with a half note G2 tied from the previous measure. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure.

V.S.



18

Musical notation for measures 18-20. Measure 18: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 19: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 20: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4; bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2.

21

Musical notation for measures 21-23. Measure 21: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 22: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4; bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 23: Treble clef has a quarter note E5, quarter note D5, quarter note C5, quarter note B4; bass clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3.

24

Musical notation for measures 24-25. Measure 24: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 25: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4; bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2.

26

Musical notation for measures 26-27. Measure 26: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 27: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4; bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2.

28

Musical notation for measures 28-29. Measure 28: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 29: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4; bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 31: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4; bass clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 32: Treble clef has a quarter note E5, quarter note D5, quarter note C5, quarter note B4; bass clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3.

33

Musical notation for measures 33-35. Measure 33 features a treble clef with a complex chordal texture and a bass clef with a rhythmic accompaniment of eighth notes. Measure 34 continues the treble line with a melodic flourish and the bass line with a steady eighth-note pattern. Measure 35 shows a continuation of the treble melody and a more active bass line with eighth notes.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 37 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 38 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

39

Musical notation for measures 39-40. Measure 39 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 40 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a complex chordal texture and a bass clef with a rhythmic accompaniment. Measure 42 continues the treble line with a melodic flourish and the bass line with a steady eighth-note pattern. Measure 43 shows a continuation of the treble melody and a more active bass line with eighth notes.

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a complex chordal texture and a bass clef with a rhythmic accompaniment. Measure 45 continues the treble line with a melodic flourish and the bass line with a steady eighth-note pattern. Measure 46 shows a continuation of the treble melody and a more active bass line with eighth notes.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 48 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 49 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

49

Musical notation for measures 49 and 50. Measure 49 features a complex chordal texture in the right hand with many beamed notes and rests, while the left hand is mostly silent. Measure 50 continues this texture with a triplet of eighth notes in the right hand.

51

Musical notation for measures 51, 52, and 53. Measure 51 has a busy right hand with many beamed notes and rests, and an active left hand with eighth notes. Measures 52 and 53 show the right hand continuing with complex patterns and the left hand providing a steady accompaniment.

54

Musical notation for measures 54 and 55. Measure 54 has a right hand with many beamed notes and rests, and a left hand with eighth notes. Measure 55 continues with similar textures in both hands.

56

Musical notation for measures 56, 57, and 58. Measure 56 has a right hand with many beamed notes and rests, and a left hand with eighth notes. Measures 57 and 58 continue with similar textures in both hands.

59

Musical notation for measures 59 and 60. Measure 59 has a right hand with many beamed notes and rests, and a left hand with eighth notes. Measure 60 continues with similar textures in both hands, including a triplet in the right hand.

61

Musical notation for measures 61 and 62. Measure 61 has a right hand with many beamed notes and rests, and a left hand with eighth notes. Measure 62 continues with similar textures in both hands.

63

Musical notation for measures 63 and 64. Measure 63 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 64 continues the treble clef melody and introduces a bass clef line with eighth notes.

65

Musical notation for measures 65 and 66. Measure 65 has a treble clef with a complex chordal texture and a bass clef with a whole rest. Measure 66 continues the treble clef texture and adds a bass clef line with eighth notes.

68

Musical notation for measures 68 and 69. Measure 68 features a treble clef with a melodic line and a bass clef with a whole rest. Measure 69 continues the treble clef melody and adds a bass clef line with eighth notes.

70

Musical notation for measures 70 and 71. Measure 70 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 71 continues the treble clef melody and adds a bass clef line with eighth notes.

72

Musical notation for measures 72 and 73. Measure 72 features a treble clef with a melodic line and a bass clef with a whole rest. Measure 73 continues the treble clef melody and adds a bass clef line with eighth notes.

74

Musical notation for measures 74 and 75. Measure 74 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 75 continues the treble clef melody and adds a bass clef line with eighth notes.

76

The musical score consists of three measures. Measure 76 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line features a quarter note G2, a quarter note A2, and a quarter note B2. Measure 77 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 78 concludes with a quarter note G4 in the treble and a quarter note G2 in the bass. The piece ends with a double bar line.

# Rolling Stones - Angie

Guitar

♩ = 64,000000

**5**

E	0	0	0	0	0	0	0	0	0	0	1	5	
B	1	1	1	1	0	1	9	9	9	3	3	3	6
G	2	2	2	2	2	2	7	7	7	0	4	3	5
D	2	2	2	2	2	2	9	9	9	0	5	3	7
A	0	0	0	0	0	0				3	3		
E													

9

E	1	5	0	0	0	0	0	0	0	2	4	2	0	1	5			
B	1	6	1	0	1	1	1	1	0	1	12	12	12	3	3	3	3	6
G	2	7	0	0	2	2	2	2	2	2	13	13	13	4	4	4	3	5
D	2	7	0	0	2	2	2	2	2	2	17	17	17	5	5	5	3	7
A	0	0	0	0	0	0	0	0	0	0				3	3			
E																		

13

E	1	5	0	0	7	7	1	1	1	0	0	0	0	0	0	1	1
B	1	6	1	1	8	8	3	3	3	3	3	1	1	1	1	1	1
G	2	7	0	0	7	7	2	2	2	2	2	2	2	2	2	2	2
D	2	7	0	0	9	9	0	0	0	2	2	2	2	2	2	2	2
A					3	3				0	0						
E							5	3	3	3	5						

17

E	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	1	3
B	8	8	8	8	8	8	1	1	1	1	1	3	3	3	3	3	3
G	7	7	7	7	7	7	2	2	2	2	2	4	4	4	4	4	4
D	9	9	9	9	9	9	2	2	2	2	2	6	6	6	6	6	6
A							0	0	0	0	0						
E												0	0	0	0		

20

E	3	3	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
B	4	4	1	1	1	1	1	3	1	0	0	1	1	1	1	0	1
G	5	5	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2
D												0	0	2	2	2	2
A																	
E			1	1	1												

24

E	3	3	1	1	5	5	3	0	0	0	0	0	0	0	0	0	0	0
B	4	4	3	2	6	6	5	0	1	1	1	1	1	1	3	3	3	3
G	5	5	3	2	7	7	5	0	2	2	2	2	2	2	4	4	4	4
D					7	7	5	0	2	2	2	2	2	2	6	6	6	6
A									0	0	0	0	0	0				
E															0	0	0	0

28

E	3	3	3	1	1	5	1	0	0	7	7	7	7	7	1	1	1	0	0	0	
B	4	4	4	3	2	6	3	1	1	8	8	8	8	8	3	3	3	3	3	1	1
G	5	5	5	3	2	7	2	0	0	9	7	7	7	7	2	2	2	2	2	2	2
D						7				9	9	9	9	9	0	0	0	2	2	2	2
A																		7	7	7	7
E																		0	0	0	0

32

E	0	0	0	1	1	1	1	7	7	7	0	0	0	0	0	0	0	1	
B	1	1	1	1	1	1	1	8	8	8	1	1	1	1	1	1	1	0	1
G	0	0	5	0	0	2	2	7	7	7	2	2	2	2	2	2	2		
D	3	3	3	3	3			9	9	9	0	0	2	2	2	2	2		
A						1	1												
E								3	3	3									

35

E	0	0						1	1	1	1	3	0							
B	3	3						3	3	3	3	1	1	3	5	0				
G	4	4						4	4	4	4	3	2	2	2	5	0			
D	6	6						5	5	5	5			5	0					
A																				
E																				

**7**

2 45

Guitar

5 5 0 0 0 7 7 7 1 1 1 1 0 0 0  
 6 6 1 1 1 8 8 8 3 3 3 3 1 1 1  
 7 7 0 0 0 9 9 9 2 2 2 2 2 2 2  
 0 0 0 3 3 0 0 0 0 0 0 0 0 0

1 1 5 3 3 3 3 3 3 5

48

0 0 0 1 1 1 7 7 7 7 7 7 0 0 0  
 1 1 1 1 1 1 8 8 8 8 8 8 1 1 1  
 0 0 5 0 0 2 2 2 7 7 7 7 7 2 2 2  
 3 3 3 3 3 1 1 9 9 9 9 9 3 3

1 1 3 3

51

0 0 0 0 1 5 5 5 0 0 0 0 0 0  
 3 3 3 3 1 3 3 3 6 6 6 1 1 0 1  
 4 4 4 4 4 4 4 4 5 5 7 0 0 2 2 2 2  
 6 6 6 6 5 5 5 7 7 7 2 2 2 2 0

0 0 0 0 3 3 0 0 0 0 0 0 0 0

55

0 0 0 1 1 5 1 0 0 0 7 7 7 7 7 7  
 9 9 9 3 3 1 1 6 3 1 1 1 8 8 8 8 8  
 7 7 7 0 0 2 2 5 2 0 0 0 9 9 9 9 9  
 9 9 9 3 3 7 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

1 1 1 0 0 0 0 0 0 1 1 1 7 7 7  
 3 3 3 3 3 1 1 1 1 1 1 1 8 8 8  
 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7  
 0 0 0 0 0 3 3 0 0 0 0 0 9 9 9

0 0 3 3 1 1 3 3 3 5 3 3 3 5

62

5 5 5 0 0 5 5  
 6 6 6 1 1 6 6  
 7 7 7 2 2 7 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 3 0 0 3 0 0 3 0 5 5

65

0 0 0 0 1 5 5 5 0 0  
 1 1 1 1 3 6 6 6 1 1  
 2 2 2 2 2 7 7 7 2 2  
 0 0 0 0 3 0 0 3 0 0 0 0 0 0 0 0

0 0 0 3 5 0 3 0 0 3 0 0 3 0

68

0 0 0 0 1 1 7 7 0 0 0 0  
 1 1 1 1 1 1 8 8 1 1 1 1  
 0 0 0 0 2 2 9 9 2 2 2 2  
 3 3 3 3 3 3 5 3 3 3 5

3 3 5 3 3 3 5

71

0 0 0 2 4 2 0 1 5 1 5 0 3 0 0  
 12 12 12 3 3 3 6 6 1 1 5 1 1  
 13 13 13 4 4 4 5 5 2 2 7 0 4 2 2  
 2 2 17 2 17 17 5 5 3 7 0 5 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

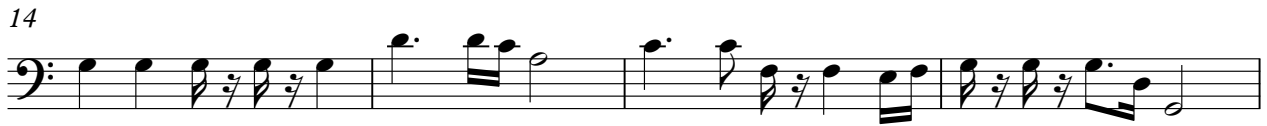
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 9 9 9 9 5 5 3 7 7 5 0 0

0 0 0 0 5 0 1 1 1 1 3 3 3 3

# Rolling Stones - Angie

Acoustic Bass

♩ = 64,000000



V.S.



48



52



56



60



63



66



69



72



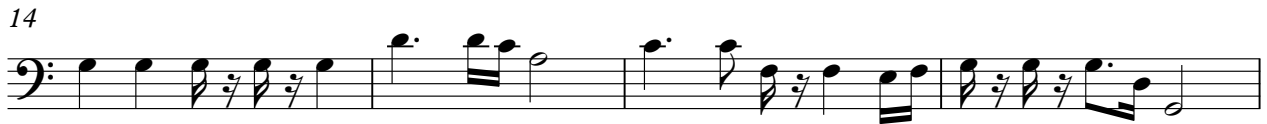
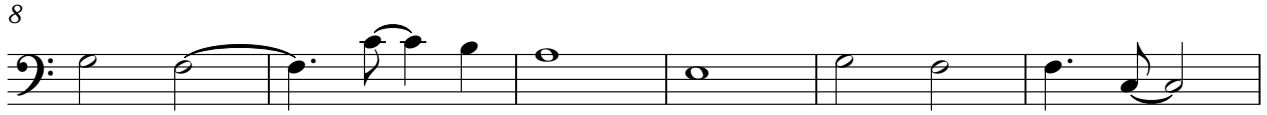
75



# Rolling Stones - Angie

Fingered Bass (optional)

♩ = 64,000000



V.S.

48



52



56



60



63



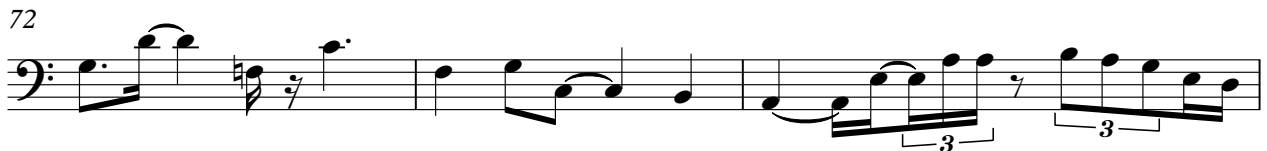
66



69



72



75



# Rolling Stones - Angie

## Vocals

♩ = 64,000000

5

9

13

16

20

24

28

31

35

7

