

A sangre y fuego

Saratoga
Vientos de guerra

Words & Music by Jero y Leo

Standard tuning

♩ = 130

Intro

E-Gt

The score consists of five systems, each with a musical staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a treble clef, a 4/4 time signature, and a first measure with a quarter rest followed by a dotted quarter note. The second measure begins with a dynamic marking of *f* and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The subsequent systems (3, 4, 5, 6) each contain four measures of eighth notes. Systems 3, 5, and 6 end with a final measure containing a quarter note F#4 and a quarter note E4. The guitar tablature for each system is as follows: System 1: 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5; System 2: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4; System 3: 4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5; System 4: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4; System 5: 4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5.

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

3

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4

4

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

5

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4

6

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

7

TAB

4 4 4 4 4 4 4 4 4 4 4 4 5 4 | 9 7 | 6 4

Verso 1

10

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 0 | 4 2 2 2 2 2 2 2 2 2 2 2 4

12

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 | 6 4 4 7 6 5 4 | 4 2 2 2 2 2 2 2 2 2 2 2 0

Verso 2

15

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 | 6 4 (6) (4) | 4 2 2 2 2 2 2 2 2 2 2 2 0

19

TAB

4 2 2 2 2 2 2 2 2 2 2 2 4 | 2 0 0 0 0 0 0 0 0 0 0 0 0 | 6 4 4 7 6 5 4

22

TAB

4 2 2 2 2 2 2 2 2 2 2 2 0 | 4 2 2 2 2 2 2 2 2 2 2 2 2 | 6 4 (6) (4)

Precoro

26

Musical notation for Precoro, measures 26-32. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 6 | 4 | 4 | 6 | 7 | 2 | 6 | 7 | 6 | 4 | 2 | 6 |
| A | 5 | 4 | 2 | 2 | 4 | 5 | 0 | 4 | 5 | 4 | 2 | 0 | 4 |
| B | | | | | | | | | | | | | |

Coro

33

Musical notation for Coro, measures 33-34. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers.

| | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | (6) | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 5 |
| A | (4) | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

35

Musical notation for Coro, measures 35-36. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 4 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

36

Musical notation for Coro, measures 36-37. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 5 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

37

Musical notation for Coro, measures 37-38. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 4 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

38

Musical notation for Coro, measures 38-39. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 5 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

39

TAB

4 4 4 4 4 4 4 4 4 4 4 4 5 4 | 9 7 | 6 4

Verso 3

42

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 | 4 2 2 2 2 2 2 2 2 2 2 2 4 2

44

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 6 4 4 2 7 5 6 4 | 4 2 2 2 2 2 2 2 2 2 2 2 2 0

Precoro

47

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 6 4 (6) (4) || 7 5 6 4 4 2 | 4 2 4 5

53

TAB

2 0 6 4 7 5 6 4 4 2 2 0 | 6 4 (6) (4)

Coro

58

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

59

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4

60

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

61

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4

62

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

63

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 9 7 6 4

66

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

67

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4

68

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

69

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4

70

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

71

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4

9/7 6/4 (6) (4)

Solo 1

75

T
A
B

7 6 8 7 8 6 7 9 6 9 7 6 8 7 9 6 7 6 9 7 6 10 11 13 11

77

T
A
B

79

T
A
B

81

T
A
B

83

Solo 2

T
A
B

86

T
A
B

88

T
A
B

89

T
A
B

7 — 8 — 10 — 11 — 11 — 10 — 8 — 7 — 8 — 10 — 11 — 10 — 8 — 7 — 8 — 10 — 7

90

T
A
B

6 — 5 — 8 — 8 — 7 — 6 — 6 — 9 — 13 — 9 — 11 — 10 — 11 — 9 — 13 — 9

91

T
A
B

14 — 11 — 11 — 11 — 11 — 11 — 14 — 11 — 16 — 13 — 14 — 13 — 14 — 13 — 16 — 13

92

T
A
B

18 — 14 — 16 — 15 — 16 — 14 — 16 — 13 — 14 — 13 — 14 — 13 — 18 — 14 — 16 — 15 — 16 — 14 — 16 — 13 — 14 — 13 — 14 — 13

Solo 3

93

T
A
B

5 — 4 — 6 — 5 — 6 — 4 — 5 — 7 — 4 — 7 — 5 — 4 — 6 — 5 — 7 — 4 — 5 — 4 — 7 — 5 — 4 — 8 — 9 — 11 — 9

95

T
A
B

12 — 11 — 12 — 13 — 14 — 9 — 8 — 9 — 9 — 10 — 10 — 9 — 7 — 9 — 8 — 9 — 10 — 9 — 7 — 9 — 7 — 9

97

T
A
B

5 4 6 5 6 4 5 7 4 7 5 4 6 5 7 4 5 4 7 5 4 8 9 11 9

99

T
A
B

12-11-12 13-14 9 8 9 9 10 10 9 7 9 8 6 5 6 8 9 7 9 8 7 6 7

101

T
A
B

5 6 8 6 5 2 1 2 1 2 2 1 2 1 4 1 6 5 7 5

Verso 4

104

T
A
B

6 13 4 2-2-2-2-2-2-2-2-2-2-2-2-2 0 4 2-2-2-2-2-2-2-2-2-2-2-2-2 4

108

T
A
B

2 0-0-0-0-0-0-0-0-0-0-0-0-0 6 4 7 6 4 4 2-2-2-2-2-2-2-2-2-2-2-2-2 2 0

Precoro

111

T
A
B

4 2-2-2-2-2-2-2-2-2-2-2-2-2 6 4 (6) (4) 7 6 4 4 4 2 4 4 5

117

TAB 2 0 6 4 7 5 6 4 4 2 2 0 6 4 (6) (4)

Coro
122

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

123

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4

124

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

125

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4

126

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

127

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 9/7 6/4

130

TAB 4/2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

131

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4

132

TAB 4/2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

133

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4

134

TAB 4/2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

135

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 9 7 6 4 (6) (4)

Outro

139

T
A
B

10 9 11 10 11 9 10 12 9 12 10 9 11 10 12 9

140

T
A
B

10 9 12 10 9 12 9 10 12 10 9 12 10 12 10 12 14 13 15 14 4 2 1

142

T
A
B

3 7 6 7 6 7 2 4 5 4 0 2 4 0 4 2

145

T
A
B

146

T
A
B