

Der Spinner

Schweisser
Willkommen im Club

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 176

Artist: Schweisser Song: Der Spinner Album: Willkommen im Club (c) 1996 Intercord Tontr

E-Gt

1

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-4-4-4-4-5-5-5-5-5-2- 4-4-4-4-4-5-5-5-5-5-2-

Tabber: Zellhaufen e-mail: herr_Spiegelmann@web.de

3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-4-4-4-4-5-5-5-5-5-2- 4-4-4-4-4-5-2-4-0-2- 4-4-4-4-4-5-5-5-5-5-2-

6

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-4-4-4-4-5-5-5-5-5-2- 4-4-4-4-4-5-5-5-5-5-2- 4-4-4-4-4-5-2-4-0-2-

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-4-4-4-4-5-5-5-5-5-2- 4-4-4-4-4-5-5-5-5-5-2- 4-4-4-4-4-5-5-5-5-5-2-

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-4-4-4-4-5-2-4-0-2- 0-0-0-0-2-0-0-0-0-2- 1-1-1-1-3-0-1-1-1-1-3-0-

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0 $\frac{2}{2}$ 0-0-0-0 $\frac{2}{2}$ 1-1-1-1 3-2-3-2 0 0-0-0-0 $\frac{2}{2}$ 0-0-0-0 $\frac{2}{2}$

18

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1-1-1-1 $\frac{3}{3}$ 0 1-1-1-1 $\frac{3}{3}$ 0 0-0-0-0 $\frac{2}{2}$ 0-0-0-0 $\frac{2}{2}$ 1-1-1-1 3-2-3-2 0

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4-4-4-4-4-5-5-5-5-5-2 4-4-4-4-4-5-5-5-5-5-2 4-4-4-4-4-5-5-5-5-5-2

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4-4-4-4-4-5-2-4-0 2 4-4-4-4-4-5-5-5-5-5-2 4-4-4-4-4-5-5-5-5-5-2

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4-4-4-4-4-5-5-5-5-5-2 4-4-4-4-4-5-2-4-0 2 0-0-0-0 $\frac{2}{2}$ 0-0-0-0 $\frac{2}{2}$

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1-1-1-1 $\frac{3}{3}$ 0 1-1-1-1 $\frac{3}{3}$ 0 0-0-0-0 $\frac{2}{2}$ 0-0-0-0 $\frac{2}{2}$ 1-1-1-1 3-2-3-2 0

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0 $\frac{2}{2}$ 0-0-0-0 $\frac{2}{2}$ 1-1-1-1 $\frac{3}{4}$ 0 1-1-1-1 $\frac{3}{4}$ 0 0-0-0-0 $\frac{2}{2}$ 0-0-0-0 $\frac{2}{2}$

36

P.M.-----|

T
A
B

1-1-1-1 2-3-2-3-2-3

42

P.M.-----| P.M.-----|

T
A
B

4-4-4-4-4-5-5-5-5-5-2

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-4-4-4-4-5-5-5-5-5-2 4-4-4-4-4-5-5-5-5-5-2 4-4-4-4-4-5-2-4-0 2

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-4-4-4-4-5-5-5-5-5-2 4-4-4-4-4-5-5-5-5-5-2 4-4-4-4-4-5-5-5-5-5-2

52

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-4-4-4-4-5-2-4-0 2 0-0-0-0 $\frac{2}{2}$ 0-0-0-0 $\frac{2}{2}$ 1-1-1-1 $\frac{3}{4}$ 0 1-1-1-1 $\frac{3}{4}$ 0

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0 2 0-0-0-0 2 1-1-1-1 3-2-3-2 0 0-0-0-0 2 0-0-0-0 2

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-1-1-1 3/3 0 1-1-1-1 3/3 0 0-0-0-0 2 0-0-0-0 2 1-1-1-1 2-3-2-3-2-3

61

7 = ♯ 7 = ♯ 7 = ♯ 7 = ♯ 7 = ♯ 7 = ♯

T
A
B

67

7 = ♯ 7 = ♯ 7 = ♯ 7 = ♯ 7 = ♯ 7 = ♯

T
A
B

73

7 = ♯ 7 = ♯ 7 = ♯ 7 = ♯ 7 = ♯ 7 = ♯

T
A
B

79

7 = ♯ 7 = ♯ P.M.-----| P.M.-----|

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

101

P.M.-----| P.M.-----| P.M.-+ | P.M.-----| P.M.-----|

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-0 | 5-5-5-5-5-5-5-5-5-5-5-5

104

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 | 0-0-0-0 | 0-0-0-0 | 1-1-1-1 | 1-1-1-1

107

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0 | 0-0-0-0 | 1-1-1-1 | 0-0-0-0 | 0-0-0-0

110

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1-1-1-1 | 1-1-1-1 | 0-0-0-0 | 0-0-0-0 | 1-1-1-1

113

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4-4-4-4-4-5-5-5-5-5-2 | 4-4-4-4-4-5-5-5-5-5-2 | 4-4-4-4-4-5-5-5-5-5-2

116

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4-4-4-4-4-5-2-4-0 | 4-4-4-4-4-5-5-5-5-5-2 | 4-4-4-4-4-5-5-5-5-5-2

119

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 5 5 5 5 5 2 4 4 4 4 4 5 2 4 0 2 0 0 0 0 0 0 0 0

122

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 1 1 1 3 0 1 1 1 1 3 0 0 0 0 0 2 0 0 0 0 2 1 1 1 1 3 2 3 2 0

125

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 2 0 0 0 0 0 2 1 1 1 1 3 0 1 1 1 1 3 0 0 0 0 0 2 0 0 0 0 2

128

P.M.-----| P.M.-----|

T
A
B

1 1 1 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

131

P.M.-----|

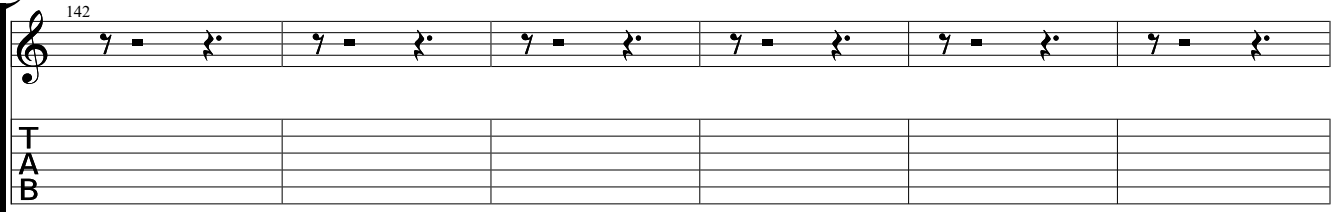
T
A
B

2 3 2 3 2 3 2 3 2 3 2 3 2 3

136

T
A
B

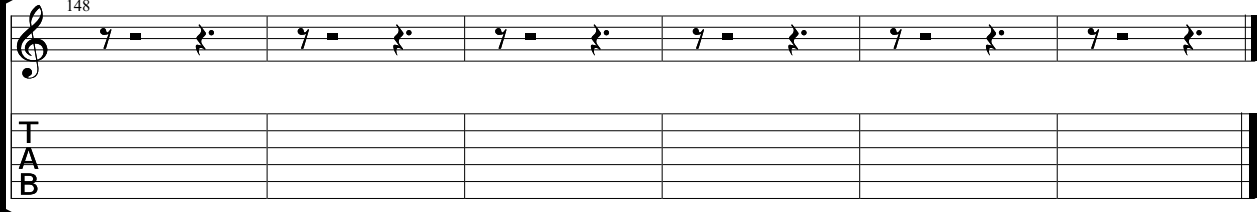
142



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff are three empty guitar tab staves labeled T, A, and B.

148



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff are three empty guitar tab staves labeled T, A, and B.