

# In Christ Alone

Stuart Townsend

Words & Music by Stuart Townsend and Keith Getty

Standard tuning

♩ = 70

N-Gt

*f*  
Capo. fret 1

TAB

	10		8								
T	7	7	5	5	5	5	3	5	5	7	3
A	5	7	5	5	5	3	3	5	5	7	5
B	5	5	5	3	3	3	3	5	5	7	5

5

*mf*

TAB

T	(5)	5	2	5	5	0	2	0	2	4	0
A	2	5	3	5	2	0	3	5	4	7	5
B	2	5	3	5	2	0	3	5	2	5	3

10

*f*

TAB

T	5	0	2	0	2	4	4	2	0	0	0
A	2	0	3	0	4	5	7	5	2	4	2
B	2	0	3	0	4	5	7	5	2	4	2

16

TAB

T	0	4	2	2	0	2	4	2	0	2	4
A	0	5	4	4	0	4	5	0	0	2	4
B	0	5	5	5	0	4	5	0	0	3	5

# Bridge

*D.S. al Fine*  
*fine*

The image shows a musical score for a guitar bridge. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a measure number '21'. The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are accents (>) over several notes. The piece ends with a double bar line and a repeat sign, followed by '3x'. The bottom staff is a guitar tablature staff with six lines labeled 'T', 'A', and 'B' for Treble, Alto, and Bass. It contains fret numbers (0-8) and techniques like triplets (3) and bends (5-7). The piece ends with a double bar line and a repeat sign, followed by 'mf' and '3x'.