

# Sacchrine

## Sunday's Best

Dropped D  
⑥=D

Moderate ♩ = 145

E-Gt

1

*f*  
let ring

T  
A  
B

0 5 4 0 5 4 4 4 5 4 5 4 4 5 5 5 5 5

Detailed description: This system shows the first four measures of the guitar piece. The music is in a 4/4 time signature with a key signature of one sharp (F#). The melody is written in a treble clef. The first measure starts with a first fret indicator '1' above the staff. The notes are: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). The dynamic marking 'f' and the instruction 'let ring' are placed below the staff. The guitar tablature below the staff shows the fret numbers for each note: 0 5 4 0 5 4 4 4 5 4 5 4 4 5 5 5 5 5.

4

let ring

T  
A  
B

5 5 4 5 5 4 4 0 5 4 0 5 0 4 5 4 5 4 4 5 5 5 5 5

Detailed description: This system shows measures 5 through 8. The melody continues with the same rhythmic pattern. The notes are: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). The instruction 'let ring' is placed below the staff. The guitar tablature shows fret numbers: 5 5 4 5 5 4 4 0 5 4 0 5 0 4 5 4 5 4 4 5 5 5 5 5.

8

let ring

T  
A  
B

5 5 4 5 5 4 4 0 5 4 0 5 0 4 5 4 5 4 4 5 5 5 5 5

Detailed description: This system shows measures 9 through 12. The melody continues with the same rhythmic pattern. The notes are: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). The instruction 'let ring' is placed below the staff. The guitar tablature shows fret numbers: 5 5 4 5 5 4 4 0 5 4 0 5 0 4 5 4 5 4 4 5 5 5 5 5.

12

let ring

T  
A  
B

5 5 4 5 5 4 4 0 5 4 0 5 0 4 5 4 5 4 4 5 5 5 5 5

Detailed description: This system shows measures 13 through 16. The melody continues with the same rhythmic pattern. The notes are: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). The instruction 'let ring' is placed below the staff. The guitar tablature shows fret numbers: 5 5 4 5 5 4 4 0 5 4 0 5 0 4 5 4 5 4 4 5 5 5 5 5.

16

let ring -----|

T	5	5	4	5	4	4	0	5	4	5	4	4	4	5	4	5	4	4	5	5	4	5	4	4
B	5	5	5	5	5	5	0	0	0	0	4	4	4	4	4	4	4	4	5	5	5	5	5	5

20

let ring -----|

T	5	5	4	5	4	4	0	5	4	5	4	4	4	4	5	4	5	4	4	5	5	4	5	4	4
B	5	5	5	5	5	5	0	0	0	0	4	4	4	4	4	4	4	4	5	5	5	5	5	5	

24

let ring -----|

T	5	5	4	5	4	4	0	5	4	5	4	4	4	4	5	4	5	4	4	5	5	4	5	4	4
B	5	5	5	5	5	5	0	0	0	0	4	4	4	4	4	4	4	4	5	5	5	5	5	5	

28

let ring -----|

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

T	5	5	4	5	4	4	7	7	X	7	7	7	6	6	7	7	X	7	7	7	6	6	7	7	X	7	7	6	X	
B	5	5	5	5	5	5	5	5	X	5	5	5	4	4	5	5	X	5	5	5	4	4	4	5	5	X	5	5	4	X

32

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

T	12	12	12	12	14	14	14	14	7	7	X	7	7	7	6	6	7	7	X	7	7	7	6	6	7	7	X	7	7	6	X	
B	10	10	10	10	12	12	12	12	5	5	X	5	5	5	4	4	5	5	X	5	5	5	4	4	4	5	5	X	5	5	4	X

36

□ V □ V □ □ □ □ □ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

TAB

12-12-12-12-11-11-11-11	7-7-X-7-7-7-6	6-7-7-X-7-7-7-6	6-7-7-X-7-7-6-X
10-10-10-10-9-9-9-9	5-5-X-5-5-5-4	4-5-5-X-5-5-5-4	4-5-5-X-5-5-4-X

40

□ V □ V □ □ □ □ □ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

TAB

12-12-12-12-14-14-14-14	7-7-X-7-7-7-6	6-7-7-X-7-7-7-6	6-7-7-X-7-7-6-X
10-10-10-10-12-12-12-12	5-5-X-5-5-5-4	4-5-5-X-5-5-5-4	4-5-5-X-5-5-4-X

44

□ V □ V □ □ □ □ □ □ *let ring* -----

TAB

12-12-12-12-11-11-11-11			
10-10-10-10-9-9-9-9	0 5 4 0 5 4 0	4 5 4 5 4 4	5 5 4 5 4 4

48

*let ring* -----

TAB

5 5 4 5 4 4	0 5 4 0 5 4 0	4 5 4 5 4 4	5 5 4 5 4 4

52

*let ring* -----

TAB

5 5 4 5 4 4	0 5 4 0 5 4 0	4 5 4 5 4 4	5 5 4 5 4 4

56

let ring -----

T  
A  
B

60

let ring -----

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T  
A  
B

64

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T  
A  
B

68

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T  
A  
B

72

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T  
A  
B

76

let ring

T	12-12-12-12>11-11-11-11			
B	10-10-10-10>9-9-9-9	0 5 0 5 0	4 5 4 5 4	5 5 5 5 5

80

let ring

T				
B	5 5 5 5	0 5 0 5 0	4 5 4 5 4	5 5 5 5

84

let ring

T				
B	5 5 5 5	0 5 0 5 0	4 5 4 5 4	5 5 5 5

88

let ring

T				
B	5 5 5 5	0 5 0 5 0	4 5 4 5 4	5 (5)

93

let ring

T	7-7-X-7-7 7>6	6-7-7-X-7-7 7>6	6-7-7-X-7-7 6>X	12-12-12-12-14-14-14-14
B	5-5-X-5-5 5>4	4-5-5-X-5-5 5>4	4-5-5-X-5-5 4>X	10-10-10-10-12-12-12-12

97

TAB

7-7-X-7-7	7>6	6/7-7-X-7-7	7>6	6/7-7-X-7-7	6>X	12-12-12-12>11-11-11-11
5-5-X-5-5	5>4	4/5-5-X-5-5	5>4	4/5-5-X-5-5	4>X	10-10-10-10>9-9-9-9

101

TAB

7-7-X-7-7	7>6	6/7-7-X-7-7	7>6	6/7-7-X-7-7	6>X	12-12-12-12>14-14-14-14
5-5-X-5-5	5>4	4/5-5-X-5-5	5>4	4/5-5-X-5-5	4>X	10-10-10-10>12-12-12-12

105

TAB

7-7-X-7-7	7>6	6/7-7-X-7-7	7>6	6/7-7-X-7-7	6>X	12-12-12-12>11-11-11-11
5-5-X-5-5	5>4	4/5-5-X-5-5	5>4	4/5-5-X-5-5	4>X	10-10-10-10>9-9-9-9

109

TAB

7-8-7	7-8-7-5-7	(7)	7-8-7	7-8-7	7-8-7-5-7
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115

TAB

(7)	7-8-7	7-8-7	7-8-7-5-7	(7)	7-8-7
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121

TAB

7-8-7	7-8-7-5-7	7	(7)		
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