

# Rolling Stones - Ruby Tuesday

♩ = 100,000000

Mic

piano

cello

upright bass

♩ = 100,000000

♩ = 100,000000

Detailed description: This system contains the first four measures of the score. It features five staves: a vocal staff (labeled 'Mic') in treble clef, a piano staff with two sub-staves (treble and bass clefs), a cello staff in bass clef, and an upright bass staff in bass clef. The tempo is marked as ♩ = 100,000000. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes a complex rhythmic pattern with many sixteenth notes and rests. The cello and upright bass parts provide a steady bass line.



5

Mic

Mic2

piano

cello

upright bass

Detailed description: This system contains measures 5 through 8. It features five staves: two vocal staves (labeled 'Mic' and 'Mic2') in treble clef, a piano staff with two sub-staves (treble and bass clefs), a cello staff in bass clef, and an upright bass staff in bass clef. The piano part continues with its rhythmic pattern. The cello and upright bass parts continue with their respective parts. The vocal parts have some melodic lines.

8

Mic

flute 1

flute echo

piano

cello

upright bass

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a system with six staves. The top three staves are for Mic, flute 1, and flute echo. The bottom three staves are for piano, cello, and upright bass. Measure 8 shows the Mic and piano parts starting with a rest, while the flute parts begin their rhythmic patterns. Measures 9 and 10 continue the development of these parts.



11

Mic

Mic2

flute 1

flute echo

piano

cello

upright bass

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The score is arranged in a system with seven staves. The top four staves are for Mic, Mic2, flute 1, and flute echo. The bottom three staves are for piano, cello, and upright bass. Measure 11 shows the Mic and Mic2 parts starting with a rest, while the flute parts continue their rhythmic patterns. Measures 12 and 13 continue the development of these parts.

13

Mic

Mic2

flute1

piano

upright bass

The musical score consists of five staves. The top two staves, labeled 'Mic' and 'Mic2', are in treble clef and contain sparse notation with rests and a few notes. The 'flute1' staff is in treble clef and shows a melodic line starting in measure 13 with a triplet. The 'piano' staff is in grand staff (treble and bass clefs) and features a rhythmic accompaniment. The 'upright bass' staff is in bass clef and has a single long note spanning across the measures.

16

Mic

Mic2

flute1

drums

piano

acoustic guitar

Bass

cello

upright bass

Detailed description: This is a musical score for the first chorus, starting at measure 16. The score is arranged in a grand staff format with multiple parts. The top two staves are for vocal recordings, labeled 'Mic' and 'Mic2'. The third staff is for 'flute1', which has a melodic line in the first measure and rests in the following two. The fourth staff is for 'drums', showing a consistent rhythmic pattern of eighth notes. The fifth staff is for 'piano', with a right-hand part playing chords and a left-hand part playing a bass line. The sixth staff is for 'acoustic guitar', featuring a series of chords. The seventh staff is for 'Bass', with a melodic line. The eighth staff is for 'cello', with a simple bass line. The ninth staff is for 'upright bass', also with a simple bass line. The music is in 4/4 time and consists of three measures.

19

Mic

Mic2

flute1

drums

piano

acoustic guitar

Bass

Detailed description: This is a multi-staff musical score for a live band. It consists of seven staves. The top three staves are for vocalists: 'Mic' (lead vocal), 'Mic2' (second vocal), and 'flute1' (flute). The 'drums' staff shows a complex rhythmic pattern with various note values and rests. The 'piano' staff is a grand staff with treble and bass clefs, showing a harmonic accompaniment. The 'acoustic guitar' staff features a rhythmic pattern with chords and single notes. The 'Bass' staff provides a steady bass line. The score is marked with a '19' at the beginning of the first staff. The music is written in a common time signature.

22

Mic

Mic2

flute 1

drums

piano

acoustic guitar

Bass



57.6"  
25.1,00  
2nd verse

25

Mic

flute 1

piano

cello

upright bass

29

Mic

Mic2

flute1

piano

cello

upright bass

Detailed description: This musical score covers measures 29, 30, and 31. The Mic and Mic2 parts feature a melodic line of quarter notes. The flute1 part has a simple accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The cello and upright bass parts provide a steady harmonic foundation with long notes and rests.



32

Mic

flute1

flute echo

piano

cello

upright bass

Detailed description: This musical score covers measures 32, 33, and 34. The Mic part has a melodic line with some rests. The flute1 part features a complex, rhythmic pattern. The flute echo part provides a similar rhythmic pattern. The piano part has a right-hand melody and a left-hand bass line. The cello and upright bass parts provide a steady harmonic foundation with long notes and rests.

35

Mic

Mic2

flute 1

flute echo

piano

cello

upright bass

Detailed description: This is a musical score for a 7-piece ensemble. The score is divided into two systems. The first system includes Mic, Mic2, flute 1, and flute echo. The second system includes piano, cello, and upright bass. The Mic and Mic2 parts are in treble clef and consist of a simple melodic line. The flute 1 part features a complex rhythmic pattern with triplets. The flute echo part provides a rhythmic accompaniment. The piano part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The cello and upright bass parts are in bass clef and provide a low-frequency accompaniment.



38

Mic

flute 1

drums

piano

acoustic guitar

cello

upright bass

Detailed description: This musical score covers measures 38, 39, and 40. The Mic part has rests in measures 38 and 39, followed by a note in measure 40. Flute 1 plays a melodic line with a triplet in measure 39. Drums have a steady pattern in measure 40. Piano has a rhythmic accompaniment. Acoustic guitar has a few notes in measure 40. Cello and upright bass provide harmonic support.



1'36.0"  
41.1,00  
2nd chorus

41

Mic

Mic2

drums

piano

acoustic guitar

Bass

Detailed description: This musical score covers measures 41, 42, and 43. Mic and Mic2 have vocal lines. Drums play a consistent pattern. Piano has a block chord accompaniment. Acoustic guitar has a complex chordal texture. Bass provides a steady bass line.

44

Mic

Mic2

flute1

drums

piano

acoustic guitar

Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Mic, Mic2, flute1, drums, piano, acoustic guitar, and Bass. The Mic and Mic2 parts feature melodic lines with eighth and quarter notes. The flute1 part has a rest in the first measure followed by a triplet of eighth notes in the third measure. The drums part shows a consistent rhythmic pattern of eighth notes. The piano part consists of chords and a few melodic lines. The acoustic guitar part features a complex chordal texture with many beamed notes. The Bass part provides a steady eighth-note accompaniment. The key signature changes from one flat to two flats between the second and third measures.

47

Mic

Mic2

flute1

drums

piano

acoustic guitar

Bass

cello

upright bass

51

Mic

Mic2

flute1

piano

cello

upright bass

Detailed description: This musical system covers measures 51 to 54. The vocal parts (Mic and Mic2) are in treble clef. The flute1 part is in treble clef. The piano part consists of two staves, treble and bass clef. The cello and upright bass parts are in bass clef. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The cello and upright bass provide a harmonic foundation with sustained notes and rhythmic patterns.



55

Mic

Mic2

flute1

flute echo

piano

cello

upright bass

Detailed description: This musical system covers measures 55 to 58. The vocal parts (Mic and Mic2) are in treble clef. The flute1 part is in treble clef. The flute echo part is in treble clef. The piano part consists of two staves, treble and bass clef. The cello and upright bass parts are in bass clef. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The flute echo part has a rhythmic pattern of eighth notes. The cello and upright bass provide a harmonic foundation with sustained notes and rhythmic patterns.

58

Mic

Mic2

flute1

flute echo

piano

cello

upright bass

Detailed description: This is a musical score for a 7-piece ensemble. The score is divided into two measures. The first measure (measures 58-59) shows the following: Mic (vocals) has a quarter note G4, a quarter rest, a quarter note G4, and a quarter note G4. Mic2 (vocals) has a whole rest. flute1 and flute echo both play a continuous eighth-note pattern: G4-A4-B4-A4-G4-F4-E4-D4. piano (piano) has a treble clef with a chord of G4-B4-D5 and a bass clef with a bass line of G2-A2-B2-C3. cello (cello) has a quarter note G2, a quarter rest, and a whole rest. upright bass (upright bass) has a quarter note G2, a quarter rest, and a whole rest. The second measure (measures 60-61) shows: Mic (vocals) has a quarter note G4, a quarter note G4, a quarter note A4, a quarter note A4, and a quarter note G4. Mic2 (vocals) has a quarter note G4, a quarter note G4, a quarter note A4, a quarter note A4, and a quarter note G4. flute1 and flute echo continue their eighth-note pattern. piano (piano) has a treble clef with a chord of G4-B4-D5 and a bass clef with a whole rest. cello (cello) has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. upright bass (upright bass) has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.

60

Mic

Mic2

flute1

flute echo

piano

cello

upright bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top four staves are for vocalists (Mic and Mic2) and two flutes (flute1 and flute echo). The bottom three staves are for piano, cello, and upright bass. The score is divided into three measures. In the first measure, Mic and Mic2 have vocal lines, while the flutes play a rhythmic pattern. The piano has a chordal accompaniment, the cello has a single note, and the upright bass has a single note. In the second measure, Mic and Mic2 have vocal lines, while the flutes play a melodic line. The piano has a chordal accompaniment, the cello has a single note, and the upright bass has a single note. In the third measure, Mic and Mic2 have vocal lines, while the flutes play a melodic line. The piano has a chordal accompaniment, the cello has a single note, and the upright bass has a single note.

63

Mic

Mic2

flute1

drums

piano

acoustic guitar

Bass

cello

upright bass

66

Mic

Mic2

drums

piano

acoustic guitar

Bass

Detailed description: This musical score block covers measures 66, 67, and 68. It features six staves: two vocal staves (Mic and Mic2), a drum staff, a piano grand staff (treble and bass clefs), an acoustic guitar staff, and a bass staff. The vocal parts consist of eighth and quarter notes. The drums play a consistent eighth-note pattern. The piano accompaniment uses chords and single notes. The acoustic guitar plays a rhythmic pattern of chords. The bass line is a simple eighth-note melody.



69

Mic

Mic2

flute1

drums

piano

acoustic guitar

Bass

Detailed description: This musical score block covers measures 69, 70, and 71. It features six staves: two vocal staves (Mic and Mic2), a flute staff, a drum staff, a piano grand staff, an acoustic guitar staff, and a bass staff. The vocal parts continue with eighth and quarter notes. The flute part enters in measure 69 with a triplet eighth-note pattern. The drums maintain their eighth-note pattern. The piano accompaniment includes chords and melodic lines. The acoustic guitar continues with its rhythmic chord pattern. The bass line follows a similar eighth-note melody.



72

Mic

Mic2

drums

piano

acoustic guitar

Bass

Detailed description: This system of musical notation covers measures 72, 73, and 74. It includes staves for two microphones (Mic and Mic2), drums, piano, acoustic guitar, and bass. The piano part features a steady accompaniment of chords. The acoustic guitar part has a complex, rhythmic pattern with many beamed notes. The bass line is a simple, walking bass. The vocal parts (Mic and Mic2) have sparse lyrics and notes.



75

Mic

Mic2

drums

piano

acoustic guitar

Bass

Detailed description: This system of musical notation covers measures 75, 76, and 77. It includes staves for two microphones (Mic and Mic2), drums, piano, acoustic guitar, and bass. The piano part continues with its chordal accompaniment. The acoustic guitar part maintains its complex rhythmic pattern. The bass line remains a simple walking bass. The vocal parts (Mic and Mic2) have more lyrics and notes, including a fermata in measure 76.

78

Mic

Mic2

flute1

drums

piano

acoustic guitar

Bass

cello

upright bass

82  $\text{♩} = 89,999954$   $\text{♩} = 87,000023$

flute1

piano

acoustic guitar

cello

upright bass

3

3

3

3

Detailed description: This is a musical score for five instruments: flute, piano, acoustic guitar, cello, and upright bass. The score is divided into two systems. The first system contains the flute, piano, and acoustic guitar parts. The flute part starts at measure 82 with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The piano part has a rhythmic accompaniment with chords and eighth notes. The acoustic guitar part has a few notes in the second measure. The second system contains the cello and upright bass parts. Both have a simple bass line with a half note in the first measure and a quarter note in the second measure. The tempo markings are  $\text{♩} = 89,999954$  and  $\text{♩} = 87,000023$ .

# Rolling Stones - Ruby Tuesday

Mic

♩ = 100,000000

6

11

16

22

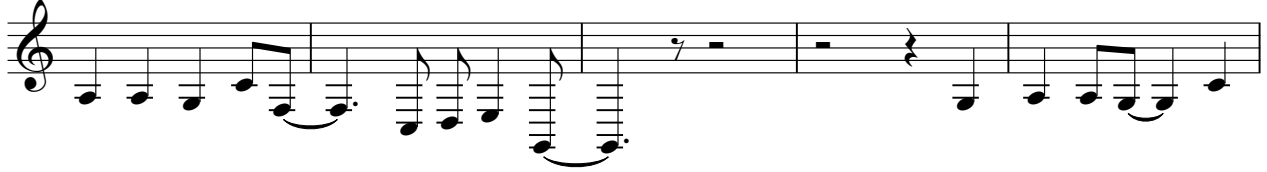
27

33

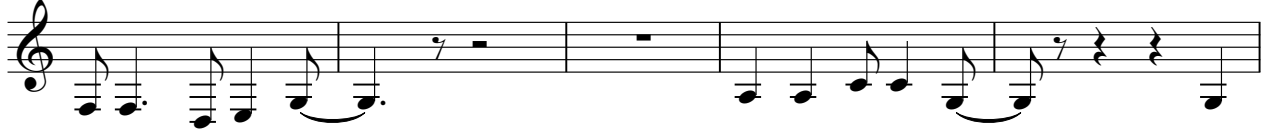
38

44

49



54



59



64



70



75



79



# Rolling Stones - Ruby Tuesday

Mic2

♩ = 100,000000

4 3

11 3

18

23 5

32 3 3

41

46 5

54 3

61 3

68

73

A musical staff in treble clef containing five measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

78

A musical staff in treble clef containing four measures. The first measure has notes: B3, Bb3, C4, C4, B3, A3. The second measure has notes: G3, G3, G3, G3, G3, G3. The third measure has a thick horizontal bar (fingerings) labeled '2'. The fourth measure has a thick horizontal bar (fingerings) labeled '3'.

$\text{♩} = 89,999954$        $\text{♩} = 87,000023$

2

3

# Rolling Stones - Ruby Tuesday

flute1

♩ = 100,000000

8

11

14

22

27

33

35

38

46

49



53



57



59



62



70



80



83



# Rolling Stones - Ruby Tuesday

flute echo

♩ = 100,000000

8

11

20

33

36

21

59

61

21

♩ = 89,999954

3

♩ = 87,000023

# Rolling Stones - Ruby Tuesday

drums

♩ = 100,000000

15

Musical notation for measures 15-17. Measure 15 is a whole rest. Measure 16 has a quarter rest followed by eighth notes. Measure 17 has eighth notes.

18

Musical notation for measures 18-20. Measure 18 has eighth notes. Measure 19 has eighth notes. Measure 20 has eighth notes.

21

Musical notation for measures 21-24. Measure 21 has eighth notes. Measure 22 has eighth notes. Measure 23 has eighth notes. Measure 24 has a whole note.

25

15

Musical notation for measures 25-27. Measure 25 is a whole rest. Measure 26 has eighth notes. Measure 27 has eighth notes.

42

Musical notation for measures 42-44. Measure 42 has eighth notes. Measure 43 has eighth notes. Measure 44 has eighth notes.

45

Musical notation for measures 45-46. Measure 45 has eighth notes. Measure 46 has eighth notes.

47

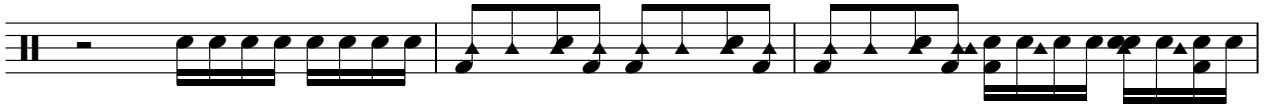
15

Musical notation for measures 47-49. Measure 47 has eighth notes. Measure 48 has a whole note. Measure 49 is a whole rest.

2

drums

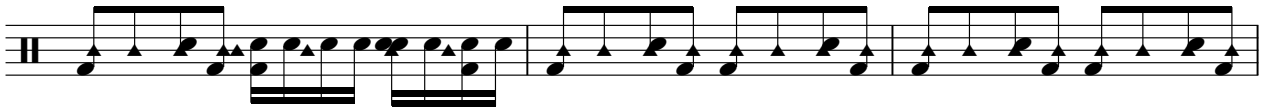
64



67



70



73

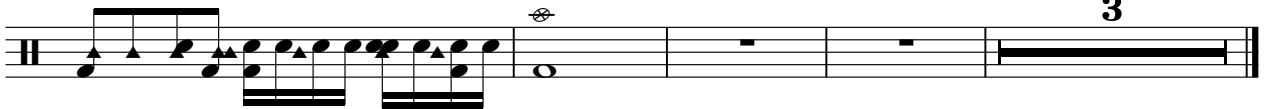


76



79

♩ = 89,999954      ♩ = 87,000023



Rolling Stones - Ruby Tuesday

piano

♩ = 100,000000

The first system of musical notation is in 4/4 time. The treble clef staff begins with a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef staff has a steady eighth-note accompaniment: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

5

The second system continues the piano accompaniment. The treble clef staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef staff continues with eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

8

The third system features a change in the treble clef staff. It starts with a chord G4-A4-B4, followed by a quarter note G4, and then a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef staff continues with eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

12

The fourth system continues the piano accompaniment. The treble clef staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef staff continues with eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

16

The fifth system continues the piano accompaniment. The treble clef staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef staff continues with eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

21

The sixth system continues the piano accompaniment. The treble clef staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef staff continues with eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

V.S.

26

Musical score for measures 26-29. The piece is in 3/4 time. Measure 26 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measures 27-28 continue with similar accompaniment and treble clef chords. Measure 29 concludes with a treble clef chord and a bass clef accompaniment.

30

Musical score for measures 30-33. Measure 30 has a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measures 31-32 feature treble clef chords with a bass clef accompaniment. Measure 33 ends with a treble clef chord and a bass clef accompaniment.

34

Musical score for measures 34-37. Measures 34-35 show treble clef chords with a bass clef accompaniment. Measure 36 has a treble clef chord and a bass clef accompaniment. Measure 37 concludes with a treble clef chord and a bass clef accompaniment.

38

Musical score for measures 38-41. Measure 38 has a treble clef chord and a bass clef accompaniment. Measures 39-40 feature treble clef chords with a bass clef accompaniment. Measure 41 ends with a treble clef chord and a bass clef accompaniment.

42

Musical score for measures 42-46. Measures 42-45 consist of treble clef chords with a bass clef accompaniment. Measure 46 concludes with a treble clef chord and a bass clef accompaniment.

47

Musical score for measures 47-50. Measure 47 has a treble clef chord and a bass clef accompaniment. Measures 48-49 feature treble clef chords with a bass clef accompaniment. Measure 50 ends with a treble clef chord and a bass clef accompaniment.



4

piano

79

Musical score for measures 79-81. Measure 79: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter rest, quarter rest. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter rest, quarter rest. Measure 80: Treble clef has a whole note G4. Bass clef has a whole note G3. Measure 81: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter rest, quarter rest. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter rest, quarter rest.

82

$\text{♩} = 89,999954$   $\text{♩} = 87,000023$

Musical score for measures 82-85. Measure 82: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter rest, quarter rest. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter rest, quarter rest. Measure 83: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter rest, quarter rest. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter rest, quarter rest. Measure 84: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter rest, quarter rest. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter rest, quarter rest. Measure 85: Treble clef has a whole rest. Bass clef has a whole rest.



# Rolling Stones - Ruby Tuesday

acoustic guitar

♩ = 100,000000

15

19

23

15

42

46

15

65

69

73

77

80

♩ = 89,999954

♩ = 87,000023

# Rolling Stones - Ruby Tuesday

Bass

♩ = 100,000000

16

20

25

16

44

49

16

68

72

76

79

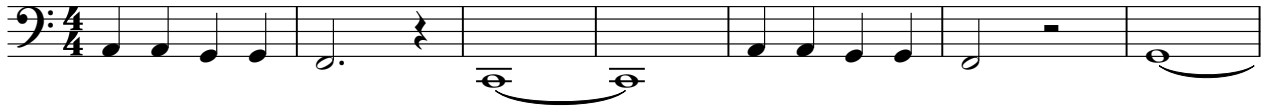
♩ = 89,999954      ♩ = 87,000023

3

# Rolling Stones - Ruby Tuesday

cello

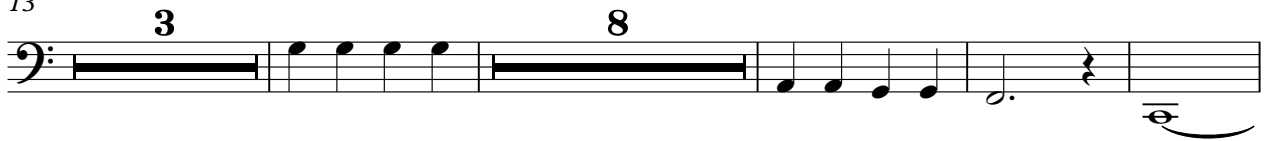
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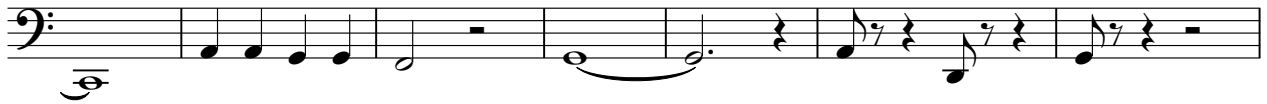
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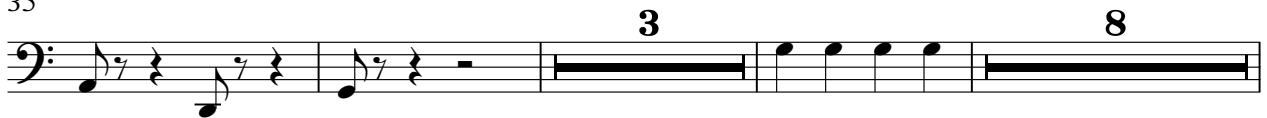
13



28



35



49



56



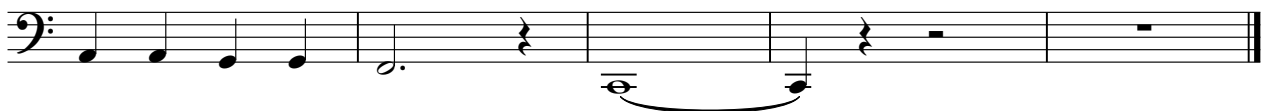
61



81

♩ = 89,999954

♩ = 87,000023



upright bass

Rolling Stones - Ruby Tuesday

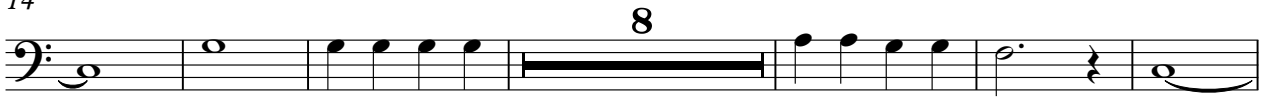
♩ = 100,000000



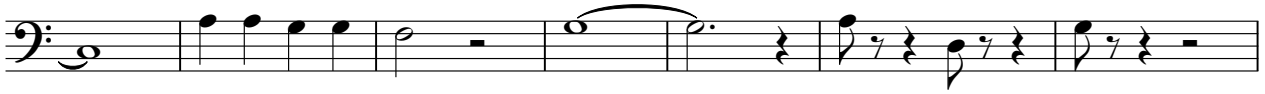
8



14



28



35



41



55



61



81

♩ = 89,999954

♩ = 87,000023

